

THIS IS NOT ART

Thursday 2nd - Monday 6th October

20  03

: ELECTROFRINGE
: NATIONAL YOUNG WRITERS FESTIVAL
: SOUND SUMMIT
: NATIONAL STUDENT MEDIA CONFERENCE
: CRITICAL ANIMALS
: RADIOACTIVE





THIS IS NOT ART

gets its name from some graffiti that some naughty people stuck up on a very high wall in Newcastle several years ago. It became legendary. That building is currently undergoing a face-lift, but if you stroll down Hunter Street you might be lucky enough to catch a glimpse of it before it disappears under the paintbrush of progress. Seems as though there's lots of renovations and new stuff happening in Newcastle; old buildings getting a nip, tuck and gut, and new buildings rising out of the ashes of Harry's Café de Wheels...

This Is Not Art has been around long enough to warrant a rejuvenation itself, and some work has started (as you've no doubt noticed, reading this in our newspaper program, a 2003 innovation!). Mostly, we've stuck to what we know we do best, gathering an eclectic and unexpected bunch of people together for five days of performance, workshops and talking, talking, talking. We're still powered by the energies of a multitude of local and national volunteers, and the goodwill of participants who come along for free (or something like it). We still like to touch base with the spirit of creative naughtiness that grasped those young people and sent them up Latec House in the middle of the night, and to create an environment where unexpected things can happen.

This year, the National Young Writers Festival, the Student Media Conference, and Electrofringe have new coordinators, whilst Sound Summit has changed and opted for a more streamlined approach. We've also branched out into the Newcastle airwaves with TINAFM, training up local people in radio presentation and production. This Is Not Art, as a whole, is moving in directions that keep in mind that the event needs to be viable and sustainable for the long term. Although the events in This Is Not Art receive Federal, State and Local Government funding, the political winds are unreliable and prone to sudden change. As the festival has grown it has become a major event that still has no properly paid, year-round staff, and is run only by a dedicated team of volunteers kept alive by multivitamins, caffeine and sugar.

You can do your bit for This Is Not Art's future by drinking at its official watering hole and attending its official discos, and by feeding back your opinions and thoughts. You might also want to get involved in next year's event by becoming a volunteer.

We hope that a little naughtiness will infect you as you make your way through the program and to the numerous satellite events that are happening this year. And keep an eye out for the nips and tucks... we'd be keen to hear your thoughts.

tina-org - alofus@thisisnotart.org
(tina-org is the collective title for all the individual events coordinators and core volunteers who channel the naughtiness to make This Is Not Art happen. Check the credits sections for more info.)

This Is Not Art Credits:

Octapod Rep / NCC Liaison: Dale Garbutt
Cross festival coordinator / WA agent: allan boyd
Gigs coordinator: Luke Dearnley, ably assisted by Dan Fallon & Katherine Murphy
Publicist: Chloe Sasson, assisted in Newcastle by Georgia Koumoundourou
Media Registration / advertising coordinator: Carmel Marbigh-Ralph
Logistics: Anna Poletti
Scheduling and thinking: Rachel O'Reilly
Program editor: Michal Kubicki, assisted by Katherine Murphy
Festival Club: Michelle Nunn and Andrew Richards
Design: Damien Frost and the general opinions
Festival Club design: Samantha Ansell
Accommodation: Paul Byron and Christine Robberds
Technical Support: Ben Praxos and Stuart Westbury
Website: Ben Eltham
Shop Manager: Tim Colman, assisted in Newcastle by Katherine Murphy
Book keeping: Ben Tranter
This Is Not Art managed by tina-org.
(alofus@thisisnotart.org)

Thanks to:

All the volunteers who slave so willingly, all the participants who contribute so fully, the Octapod Association, Marcus Westbury for everything (and we mean EVERYTHING), Katherine Fielden, Murray Armstrong, Daniel Ballantyne, Ruth Edwards, Nick Mizevich, Claire Johnson, Palas Youth Venue, and everyone at Newcastle City Council, Tourism NSW, Rob Dillely and Artstart, Barry Lee, Ali Raine, Serena Theim, Hannah Clark, Ashley Baker, Alison Spence, Katherine Murphy, Gavin Weir, Dan(e) Madinay, Adam Bramwell, Ian Sweeney, podoch@octapod, Justin Moses, Stuart Westbury, Dale Garbutt, Paul Ventrice, Praxos, Anna Poletti, Leroy Black, Kristofan Mitchell, vitafocus.net, Derek Michael M. Saul Strange, Lyn Brown, Dave Best, Panthers, Anne McLaughlin and everyone at Watt Space, Kerry Coles, John Paynter Gallery and Newcastle Regional Gallery, ECC, TPI House, Louise Terry, Ben Eltham, Mark N, Sandra Griffin, Lillian Eastwood and the Curial / Aboriginal Advisory Committee of Newcastle City Council, Joviam, Thebus, Dean Winter, The King Street Hotel, Salar Couch Cafe, The Salarnum, The Hunter on Hunter, Killing Sheep, Kylie Purr, Shane Jesse Xmass, Joni Taylor, Shannon O'Neil, Nik Beuret, Noise, The Program, Performing Arts Newcastle, Hunterlink, Ipera, Atom Breakers, Indent, Barbara Rose Townsend, John Sutton, Kale Brady, Zoe Butt, The University Of Newcastle, Community Broadcasting Association of Australia, Australian Broadcasting Authority, Triple J, ZSER, The Brag, 3D World, 3RRR and Ipress

Critical Animals Introduction:

In these weird and uncertain times in tertiary education, some critical animals have slipped into This Is Not Art circus to hint at the diverse and exciting work conducted by post-graduate students in Universities in Australia. I hope that their contribution to the rowdy discussion that occurs over the next five days will go some way to illustrating the vitality of critical thought, and its relevance to the diverse creative endeavours that This Is Not Art explores. It's also an amazing opportunity for those of us researching and working in various institutions to unite with the rabble in a festival of opinion making and changing
Anna Poletti

Critical Animals:
Programming Committee: Jon Dale, David Teh and Anna Poletti.

Thanks to:
Hugh Coag, Ivor Indyk, Aaron Britlow and Georgia Koumoundourou, all those who responded to the call for papers, Michal Kubicki, and The School of Language and Media, University of Newcastle for financial support.

"We acknowledge that we are on the traditional country of the Awabakal and Worimi peoples. We recognise and respect their cultural heritage, beliefs and continuing relationship with the land."

National Young Writers Festival Introduction:

Dear Reader
We accept the fact that we had to sacrifice a whole Saturday in detention for whatever it was we did wrong. But we think you're crazy to make us write an essay telling you who we think we are. You see us as you want to see us, in the simplest terms, in the most convenient definitions. But what we found out is that each one of us is a brain, and an athlete, and a basket-case, a princess and a criminal. Does that answer your question?

Sincerely yours
National Young Writers Festival
Paul Byron <paul@octapod.org> and Natasha Cho <natasha@nswarts.com>

Coordinators: Paul Byron & Natasha Cho
NYWF Committee: Amelia Walker, Angela Warren, Elliott Bledsoe, Emile Zile, Gary Newton, Katrina Schwarz, Kelly-Lee Hickey, Nicola Hardy

NYWF thanks:

Alison Spence, Jennifer Lee, the committee, Anna Poletti, Octapod, Lauren Redman, Rachel O'Reilly, allan boyd, Ashley Baker, Michelle Nunn, the other festival coordinators, Amanda Kerley, Kelly Elizabeth, Laura Seabrook, Kate Enright, Stuart Westbury, Dale Garbutt, Pete Foley, Sam Conway, Ed Ng, Crystal Pollock, everyone who posted to the forum, Kylie Purr, Bananarama, Brian Joyce, Ben Praxos, Katherine Murphy, Tara Moss, Anji, Ian Sweeney, Chloe Sasson, Amanda Shirley and Macleans Booksellers, Anne McLaughlin, Michael Kiddepunk, Kath Fielden, Christina Robberds, Brad Moore, Michelle Brunsmann, Michal Kubicki, Meredith Curnow, Sophie Cunningham, Smash Hits, break-dancing, Ivor Indyk, Anthony Michael Hill, Ryan Burnett, Sally Blackwood, Rob Dillely and Artstart, Lena Nabhour, Newcastle City Council, Miss Kittin & The Hacker, Australia Council, Kath Knight, NSW Ministry of the Arts, The Bangles, and everyone for coming to the festival.

Electrofringe Introduction:

Electrofringe, now in its 6th year, is growing up. Since the festival's inception it has enriched and contributed to new media and screen arts in Australia and enabled a generation of artists to develop their artistic pursuits. Electrofringe 2003 continues to find the balance between creating skills and arts development opportunities for young and emerging artists while also engaging the participation and knowledge sharing of more experienced artists.

Electrofringe 2003 has over 60 panels, workshops and presentations, 2 exhibitions and involves over 100 artists from around Australia.

2003 is the first year of our two year term as Electrofringe Co-directors. We initially set out to streamline the festival and identify six major areas of practice within new media arts that we wished to explore: Game Art, Sound, Audio Visual, Installation, Culture Talk and Text in Tech. Consequently, the depth of each of these areas has seen the festival evolve into an even bigger, louder, and stronger six-headed beast! However, to ensure that each head of the beast has a clear focus and explores related topics in depth, we have applied a guiding curatorial hand, eye and ear. Through our workshops, panels, presentations and masterclasses (we don't do gigs!), we are hoping there will be rigorous, notous and rich discussion, enabling the sharing of ideas, techniques and territories.

Audience involvement and participation at Electrofringe continues to be a vital ingredient in ensuring a rich and diverse festival experience. The interaction between you - the audience - and the panelists and artists presenting workshops is what enables the festival to be such an amazing incubator of nascent new media arts. We encourage audiences to challenge the ideas being presented to them, voice their ideas and get involved in the discussions.

So choose your creative weapon and jump into the melee of captators, concepts and conversations that is Electrofringe 2003!

Vicky Clare vicky@octapod.org
Gail Priest gail@snagglepussy.net

The realisation of Electrofringe each year is dependant on the innovation and enthusiasm of many individuals and organisations who generously contribute their time and expertise. This year Electrofringe has received financial funding support through Australia Council's New Media Arts Board, Australian Film Commission, NSW Film and Television Office and Goethe Institut Inter Naciones. Several organisations have also provided valuable in-kind support, Massmedia Studios, dLux media arts, Noise, RealTime, Australian Network for Art and Technology and Metro Screen. The ongoing support received from the following local Newcastle organisations continues to provide the solid foundation essential for Electrofringe's existence, The Octapod Association, Newcastle City Council, Ipera, Hunterlink and NSW Tourism. We also extend our sincere gratitude to all these individuals for all their assistance with the festival. Tech Manager Matt Barker, Desmond Aft, Thomas Murz, Thea Bauman, Alan Bamford, allan boyd, Wade Marynowsky, Luke Collison, Alistair Riddell, Shannon O'Neil, Ben Byrne, James Tulczyn, Stuart Westbury, Samuel James, Nicole Collas, Susan Long, Adrian Bertram, Linda Carroll, Sarah Logan, Scott Cotterell, Robin Fox, Joni Taylor, David Cranwick, Keith Gallasch, Virginia Bader, Nick Mizevich, Rodney Cones-Browne, Penny Finnigan, Kerry Coles, Sharon Longridge, Luke Dearnley, Johanna Trainor, Steve Fanale, and everyone on the tina-org list.



Sound Summit Introduction:

Welcome to Sound Summit 2003. We are now in our 4th year and the changes continue to come. You may have noticed that our programme has been slimmed down to prevent clashes between panels and workshops and also to make for a better, more coherent experience. Our speakers have a range of skills and specialties, and if you've been to a Summit before then you will already know that only half of the knowledge sharing we are trying to encourage happens at the sessions. The other half happens when you meet up with our speakers at the pub, the beach, or at the gigs.

If this is your first Summit, then you are in for 3 intensive days of workshops and panel discussions covering some of what it means to be an independent electronic musician or hip hop head in Australia. This will range from how to release your music, to our production workshops which cover different ways of making it. Sound Summit came about because of what we perceived as a need to have a gathering of creative music producers and forward-thinking label owners all in the one place at the one time. So, obviously being one of these people, we really do encourage you to network, share ideas, learn new skills, and ask lots of questions.

And, if you brought a demo, submit it for our anonymous demo review panel.

Sebastian Chan - Director
Chloe Sasson - Publicist, Artist Liaison
Katherine Murphy - Newcastle coordinator
Emily York & Mark Pollard (retired) - Hip hop advisors
Derek Michael M. - Web designer, Administrator

Sound Summit would like to thank all speakers, volunteers and sponsors:

Music NSW - Stephen Gray and Tracey Redhead, NSW Ministry for the Arts - Victoria Owens and Susan Donnelly, Australia Council - Sue Spence and the Music Board, Luke, Jeants and Andrew - ZSER, Jade - 3D World, Fenella and Nicole - Triple J, Lisa, Tim, Alison and Cec - The Bag - InTheMix.com, Alex Tibbitts - Sydney Morning Herald, Julie, Christina and Troy - AIR, Ash, Ruby, JC, Connor and Nick - Inertia, Newcastle Workers Club (Club Nova), Virginia, Craig and Svetla at Sydney Opera House, Belinda - Quest Apartments, Woody McDonald, Sam Valenti - Ghostly, Joanna - Stage and Screen, Christine and Jean-Nicolas - STE, Katherine Murphy, Emily York, Derek Michael M., Dale Harrison, Kenny Sabir, Damian O'Keefe, Mark Pollard (wish you were here), Luke for driving us everywhere, Asakusa and CakeTown for the food, our partners Tim and Kerri for putting up with us, and especially Anna 'Who Was Never the TINA Manager'.

Radio Active Festival Introduction:

The independent radio conference is now a regular on the This Is Not Art scene. Into its third year, it offers radio makers from across Australia the chance to come together and explore different forms of radio production perhaps not usually available to them.

Radio Active is open to anyone involved (or wanting to be) in community, commercial, public, narrowcast, pirate, online and digital radio. The focus, however, is on the independent radio maker. A range of issues across the medium will be discussed and debated by panels of radio presenters, producers, directors and other experts involved in the making of radio.

The conference this year will delve into reporting on conflict, Australian music content, radio play writing, the hybrid media landscape, challenges in community radio, alternative forms of broadcasting - online and pirate radio, and a special broadcast of The Red Room.

This year sessions are scattered across three days, Thursday to Saturday, giving delegates the flexibility to volunteer with the festival's temporary broadcast station TINA FM. Take the TINA FM tour and then between panels and workshops present and report on the festivities.

If radio is your thing then this year This Is Not Art and Newcastle is the place to be.

Radio Active Credits:
Manager: Kim Honan
Webber: Pete Graham

Radio Active would like to thank all speakers and delegates at this year's conference. Special thanks to Brent Kars, Dylan Kars, Jan McArthur and Paul Mason at the CBAA, Bryce Ives, Sam O'Reilly & Craig Twitt from SYNFM (love to Jo and Simon), Carl Caulfield, Meegan Jones, Allan Boyd, Johanna Featherstone, Christina Alvarez, Pete Graham, Erin Clark, Giordana Caputo, Bec Horriby, Dan Zber, Ben Griffin, Nicole Fossati, M. November, Sean Ison, Chris Richards, Margot Kingston, John Pao, TINA FM, Octapod, TINAorgs, Chloe Sasson, Carmel Murtagh-Ralph, Rachel O'Reilly, Michal Kulbicki, Ben Tranter, Newcastle City Council, NUSA, NYMN, Scattered Rays, Brag, Tourism NSW, Triple J, ZSER, FB, SYNFM, 3RRR, 1233 ABC, 2NUR, 4ZZZ, and all the other sponsors and supporters that made this year possible.



Student Media Conference Introduction:

Hiya girls and boys, welcome to the 2003 Student Media Conference. This year your hosts will be Barry Saunders, Erin Clark and Renee Dods, and they will take you on a wondrous journey to far-away lands, where you will meet an assortment of strange and amazing people and try all kinds of new things. From serious introspection to light hearted frippery, comedy, politics and porn... this conference will tickle your taste buds and excite your erogenous zones.

Like the mindless droning minions of resistance, the fearless coordinators have toiled endlessly, staunchly beavering the stingy unimaginative bureaucrats and gallantly fighting off meddling middle class elitist art-wankers to deliver to each of you the work of genius and exotic brilliance that is the 2003 Student Media Conference.

Having selected only the finest of Australian highbrow talent of sexed-up hot young media makers, this year's coordinators are on the throbbing pulse of what promises to be an even bigger conference than ever seen before... and let's face it, size does matter... So slip into something comfortable, grab your ginger beer, and get ready for some action.

Thank You's:

Thanks to all the wonderful people who have helped make this all possible including all our participants without whom the conference would not exist, all the TINA crew for their support and collaboration, especially Allan for his tireless efforts and huge phone bills, Cheryl, for being our invaluable fourth wheel and suffering along with us, Danxy from security at Swinburne uni, Jason for tirelessly picking up the pieces, Seven for the jolly bear massacres and the procrastination, Erin's mum for cleaning her apartment so that she could pass her landlords inspection, Ter's cat for always knowing just when to have a crisis, the Howard regime for giving us so much material for our panels, Packer and Murdoch, and the rest of the mainstream media for creating the dire need for independent conferences such as this one.

TINA FM 97.9 Introduction:

For the first time a temporary radio station is set to capture and broadcast the festivities of This Is Not Art to Newcastle and beyond. Operating on a special event license, TINA FM 97.9 will transmit from the Waratah Room, Newcastle City Hall, and stream live.

Staying in Newcastle? Then chances are you can tune in. TINA FM's reach covers Newcastle, Bar Beach, Cooks Hill, The Hill, Merewether, Hamilton East and will update you on This Is Not Art sessions, activities and gigs over the week. Content will also include live and pre-recorded panel debates, interviews with speakers, performers and participants, field reports, outside broadcasts, radio shows, guest presenters, and live and pre-recorded performances from a wide range of artists.

TINA FM was born out of frustration over the lack of radio opportunities available to youth in Newcastle. What better way to show off the creativity and talent in Newcastle than to team up with This Is Not Art festival? Over the past month local youth have been attending weekly training sessions at The Palas Royale, familiarising themselves with presenting, interviewing, recording, and editing techniques, preparing shows and assisting in all areas of management.

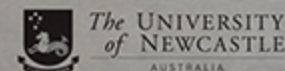
If you're interested in volunteering for TINA FM throughout the festival just drop by. Otherwise, sit back and enjoy This Is Not Art radio.

Station Manager: Kim Honan
Program Director: David McDonald
Music Director: Stuart Liddell
Marketing Manager: Naomi Andrews
Executive Assistant: Ben Griffin
Marketing Assistant: Ryan Tracy
IT Consultant: Richard Laugesen
Research Consultant: Candice Ward
Sponsorship Co-ordinators: Stephanie McDonald & Mark Squires
Volunteers Co-ordinators: Joshua Bowyer & Louise Sartor
Technical Supervisor: Mick Deed
Logo Design: Bradley Shrimpton
Accounts: Ben Tranter
Training Venue: The Palas Royale Youth Venue
Station Venue: Waratah Room, Newcastle City Hall

Presenters, producers, reporters, records, and all other TINA FM volunteers are from the University of Newcastle, The Palas Royale, Hunter School of Performing Arts, Kotara High, Callaghan College, Newcastle and elsewhere.

TINA FM thanks

Rob Dillely and ArtStart, Octapod, TINAorgs, PodTech, all @ The Palas especially Barney Langford, Kath Frisden, Bruce Jones, Daniel Ballantine, Claire Johnson and Newcastle City Council, Paul Mason @ the CBAA, Helene Jermolajew @ the ABA (+ technician who found the frequency), Bradley Shrimpton and other logo designers, Hunter School of Performing Arts, Lisa Beacher, Lyn Alderman, Festival Club, Salar Couch Cafe, Paul Scott, John Sutton, Trevor John, Judy Wells, George Hyde, The University of Newcastle, Tom Dawkins and Violette SYBners for their love and inspiration, Anna Potts, Erin Clark, Chloe Sasson, Carmel Murtagh-Ralph, Ben Tranter, Derek Michael M., Tim Colman, and Luke Dearnley for the music, Rachel O'Reilly, Michal Kulbicki, Damien Frost, Triple J, ZSER, 1233 ABC, Brag, Uturn, Inzone, Tourism NSW, NUSA, NYMN, Foundation for Young Australians, Newcastle Alliance City Centre, City West Precinct, our studio guests, performers, and interviewees, in-kind and financial sponsors and all our volunteers.



FESTIVAL ART

Corpo[real]

Tuesday 2/9 - Sunday 2/10
Newcastle Regional Art Gallery Media Space, Level 1
An exhibition of five single channel projected screen works with preoccupations, investigations and manipulations of the body.
With Anto Skene, Scott Morrison, Tania Doropoulos and Tanya V

[Ill]uminations

Tuesday 2/9 - Thursday 9/10
Newcastle Regional Art Gallery Media Space, Level 1
An exhibition of six single channel projected works playing with light, texture, sound and sense.
With Aaron Taylor, Anne-Maree Taranto, Kirsten Packham, Paul Mesogis, Qing Huang and Sumugan Sivanesan

Portasonde On Site

Thursday 2/10
Shepherd Hill Outdoor Coastal Site
A site specific sound workshop presented by dLux media arts, where twelve Newcastle artists will mine the Shepherd Hill coastal site for sounds to record, edit, mix and produce.
With Allan Giddy, Jamil Yamani and Mark Brown

QuantaCrib

Thursday 2/10 - Monday 8/10 11am-11pm
Mezzanine Gallery, QuantaCrib
A dynamic hybrid performance space enabling new media artists to interact with traditional media artists - creating a realtime feedback loop of collaborative inspiration to address the hierarchy of performer versus audience. Want to participate? Come along and get involved.
With the NotArtCade Collective

FraGGed

2-8/10 10am-6pm, 10-12/10 11am-6pm, 17-19/10 11am-6pm
John Paynter Gallery, Main Gallery
A game art exhibition which exhibits and explores production with hacks of Nintendo Entertainment Systems, subversive and activist games, modified game engines and screenings of game machinimas by Australian and International artists. Curated by The Bauman
With Anita Johnston, Cory Arcangel, Josephine Stars, Kipper, Kris Jasper, Leon Cmielewski, Mike Paget and Richard Allen

PoliceState

2-8/10 10am-6pm
John Paynter Gallery, Foyer
An installation involving remote-controlled toy police cars that respond to information sent from FBI surveillance software. A "Carri-vore" Client: Protect, Serve, Subvert.
With Jonah Brucker-Cohen

Noise Satellite

Online throughout the festival
An Electrofringe-curated online gallery of new media artworks by artists 25 years and under, from the Noise Festival database. You can browse this online gallery and others at the Noise computer stations located at the TINA Festival Club, Goldbergs Cafe and Newcastle Regional Art Gallery.

Beer + Zine at the Festival Club

Throughout the festival
PAN swimmers
Why just buy a beer at the Festival Club when for one dollar extra you can get a zine? Drink beer and read zines all at the same time! Get in before the beer and zines run out!

NYWF .pdf Anthology

Throughout the festival
An online project to highlight new works from the festival - the pdf will be downloadable from the NYWF website post-festival. There are submission boxes around the festival, and our roving editors will also be scouting for work.

Sidewalk NYWF feature

Throughout the festival
Submit your work in the marked boxes for possible publication in the NYWF section of Adelaide's Sidewalk poetry magazine - to be published after the festival. You can also submit post-fest to 'meazislost@yahoo.com'.

Festival Blogs

Day/Time: Throughout the festival
Go to www.youngwritersfestival.org/blogs.htm to read blogs of people writing about their TINA experience.

Comic Band Poster Art Exhibition

Throughout the festival
TPI House, upstairs (the Octapod)
Comics aren't always limited to funny little books that kids read. Lots of comic style art finds its way to posters, most of which advertise musicians and gigs. Come and check out the pretty pictures by some of Australia's best illustrators.

FRIDAY

17:00 SPA[v]CE - Foster, Morrison, Bicevskis

5:00 PM - 6:00 PM :: City Hall, Hunter Room

Collaborative project involving noise filtering and sound shaping in a live environment, mixed with a video treatment. A conversation between the audio and the video signals. 40 minute presentation with a 20 minute discussion.

With Ewan Foster, Luke Bicevskis and Scott Morrison

Betty, Veronica and other Women in Comics

5:00 PM - 7:00 PM :: PAN, upstairs

Discussion of gender issues in comics. Covers female comic artists, comic fans, and gender representation in comics.

With Alice Mrongovius, Anthony Woodward, Katarina Knebl and Lillian Lee

'Critical Animals: Consuming the Critical Culture.'

5:00 PM - 6:30 PM :: City Hall, Newcastle Room

A paper presentation by Caroline Hamilton. 30 minute paper, followed by a discussion.

18:00 Why Are Writers Such Bastards?

6:00 PM - 8:00 PM :: PAN, downstairs

Let's face it, it was a question that had to be asked. This is your Jerry Springer event for the festival. Join in the dialogue and ensuing punch-up.

With Alison Urquhart, Benito Di Fonzo, Dallas McMaugh, David Blumenstein, Kelly-Lee Hickey and Kylie Parr

Making Music Videos on a Budget, and How To Get Them Screened

6:00 PM - 8:00 PM :: Club Nova, Conference Rooms 3 & 4 (Combo)

What makes a good video clip, and how do you get it aired - with or without a budget? The Herd's Alex Swarbrick and film promoter Emily York play some of their favourite clips, while industry experts tell you what you need to know about TV airplay.

With Alex Swarbrick, Emily York, Kate Crawford and Kath Earle

Noise On Screen 1

6:00 PM - 8:30 PM :: City Hall, Mulubinba Room

A new four part series on ABC TV that turns the camera on young Australian media makers creating innovative screen-based works: video art, documentary, interactive games, motion graphics, digital films, video clips and animations.

With: Mike Daly, Anita Johnston, and Emile Zile, and short works from Sally Blenheim, Tara Pattenden and Rory Paton.

Series Producers Rachel Moss

Executive Producer: Sharon Longridge.

18:30 SPA[v]CE - Forward to Nature

6:30 PM - 7:30 PM :: City Hall, Hunter Room

An exploration into the depths of the natural world, demonstrating how we can utilise state of the art technology to interact with nature in a positive and benign way, and to creative ends. 40 minute presentation, with a 20 minute discussion.

With Steve Law and Tim Webster

ElectroProjections - Big City Paranoia

6:30 PM - 8:00 PM :: City Hall, Mulubinba Room

A screening program exploring urban environments, alternative communal living spaces and commercial residential developments.

Featuring: 'Squat the Lot' by Justin Hewitson, 'The Amateur Developer's Handbook' by Antonia Fredman, '3.2 Seconds' by Tania Doropolous, 'Quantum Dreamtime' by Anne-Marce Taranto, 'HomeFear 1' by Cat Hope, 'Spaceship Earth' by Tim Parrish, 'And so in the end I arrived I'd sent the package but you were nowhere to be seen' by Scott Morrison, 'HomeFear 2' by Cat Hope, 'The Plastic Wars: Part One' by Richard Grant, 'HomeFear 3' by Cat Hope, 'Weedkiller' by Maxine Foxxx & Nobody, 'Sixteen Days' by Chris Caines, 'The Way' by Qing Wang, and 'Political Graffiti' by Brianna Lory & Duncan Freedman.

Launch of Voiceworks Magazine #54 + Mouthpiece CD AND the Big Ol' GDS Open Mike

7:00 PM - 9:00 PM :: King Street Hotel, upstairs

Voiceworks magazine, Going Down Swinging and the noise Festival invite you to soak up the best in new writing by writers under 25 in a performance-launch extravaganza. After the launch get on the infamous GDS open mike - featuring your best one-minute work taped for national radio.

With Aminah Hughes, Anna Krien, Cristin O'Keefe Aptowicz, Jacob Berson and Ula Majewski

Public Artists: Single and Seeking

8:00 PM - 10:00 PM :: PAN, upstairs

Meet other graffiti artists to engage in networking and professional development opportunities. Bring works to share.

SPA[v]CE - Photosynthetics

8:00 PM - 9:00 PM :: City Hall, Hunter Room

A presentation exploring space as a structural force in the composition of electroacoustic and interactive electronic sound pieces, composition of sounds and hybrid visual realisation, and an analysis of new spatial media through the lens of ecology. A 40 minute presentation, with a 20 minute discussion.

With Robin Fox

Revolutionary Television 1

8:00 PM - 9:00 PM :: City Hall, Mulubinba Room

A fast paced collection of politically charged videos including documentaries, animations, culture jamming pranks, stencil art, music videos, government propaganda, activist porn, copyright violations, codec catastrophes, and experimental motion pixels all cut up into two one hour programs.

Featuring: video activist groups such as Access News, Actively Radical TV, Kill Your TV, Undercurrents UK, the Guerrilla News Network, The Lab Rats and many more.

Remixed at Spacestation Video Lab.

An Evening in Tartan: The New Black

8:00 PM - 10:00 PM :: PAN, downstairs

Rodney Magazinovic will be your student-media host this evening, in an entertainment-packed evening of gossip, strategy, and office kinds of lovin', featuring everyone's favourite - alcoholic ginger beer. Find out what REALLY happens in studmedialand.

With Barry Saunders, Erin Clark and Renee Dodds

The Word is Nerd

9:00 PM - 10:00 PM :: TPI House, upstairs (the Octapod)

A roundtable discussion to battle it out for the title of NYWF's biggest geek. Ever thrown a loaded 12-sided dice? Time to brag why it's hip to be square.

With Leigh Milward

FRIDAY

13:00 Surround Sound Workshop

1:00 PM - 3:00 PM :: City Hall, Hunter Room

Demonstration, discussion and engagement with the theory behind 3D sound recording and mixing ambisonics, binaural recordings and software methodologies.

With Guillaume Potard

Sandcastles: Episode 1

1:00 PM - 1:15 PM :: PAN, downstairs

Following on from yesterday's production meeting of writers, actors and directors, we proudly present... a performance of the first episode of TINA's very own soap opera. Love, betrayal, and wiesies. Follow the footsteps in the sand...

Journalists: Cogs in the Wheel?

1:00 PM - 3:00 PM :: TPI house, downstairs (the Batcave)

Do journalists have a voice? Do they have control over topics covered and angles for stories? Or do they follow their editors' orders?

With Georgia Clark, Matthew Thompson, Richard Watts and Winnie Salamon

Accounts for Artists

1:00 PM - 3:00 PM :: PAN, upstairs

GST, ABNs, invoicing and other issues explained.

With Michael Megna

14:00 Mixing Media

2:00 PM - 3:00 PM :: City Hall, Waratah Room

Down south strange things are going down at SYNFM. It's jumped into bed with Channel 31, and given birth to SYNTV. Let's look at how the media landscape is blurring.

With Bryce Ives

Foresight Vs Soundbyte

2:00 PM - 4:00 PM :: PAN, downstairs

Does the media shape the direction of science? Or does the short-term bias involved in the business of headlines set-up poor frames and vision for science reporting? How does this relate to areas such as biotechnology, land management and ecology?

With Alex Burns, Dr Janine Young, Glenn Conroy, John Pace and Simon Ross

Making Beats, Using Samples - Production Workshop

2:00 PM - 4:00 PM :: Club Nova, Conference Rooms 3 & 4 (Combo)

Making beats and sampling sounds, and making the most of your beats and samples when working on your laptop and in the studio.

With Adam Fischer, Dabrye, Dan Conway, Danielsan, Machine Drum and Sophie Loizou

Autobiography Theory and Life Writing in Australian Zines.

2:00 PM - 3:30 PM :: City Hall, Newcastle Room

A paper presentation by Anna Poletti on her research into zines as a form of autobiography. 30 minute paper, followed by a discussion.

How to Win Grants and Influence People: The Workshop

2:00 PM - 4:00 PM :: Palais Youth Venue, upstairs

Bring along your ideas for art projects and get advice on how to turn them into successful funding applications. Concrete examples shown, with sample budgets, etc.

With Dallas McMaugh

Visual-ising Text

2:00 PM - 3:30 PM :: City Hall, Mulubinba Room

How are texts and images integral to each other within visual culture? Does word based art make the act of thinking strange, or complicate our expectations of reading? What's becoming of the text-image in the digital and virtual realms?

With Anne Walton, Linda Carroli and Richard Tipping

Square Pegs?: Adaptations

2:00 PM - 4:00 PM :: Watt Space Gallery, Long Room

From comic to film, book to play, and more... a panel about adapting writing into different forms.

With Alice Mrongovius, Cuong Nguyen, David Blumenstein and Tara Wynne

Televised War and Games

2:30 PM - 4:00 PM :: John Paynter Gallery, Main Gallery

Two academics and an artist ponder the relationship between the aesthetics of games such as 'Counter Strike', 'Command and Conquer: Generals', and the apparatus of contemporary warfare (urban and military).

With Jason Wilson and Melanie Swalwell

Fridge Magnet Poetry as Stickers

3:00 PM - 5:00 PM :: TPI House, upstairs (the Octapod)

Workshop in which each person chooses 3 words and these words are photocopied onto lots of stickers. Then we start joining up the words...

With Emile Zile and Jayt Buchanan

Creativity... Institutionalised

3:00 PM - 5:00 PM :: PAN, upstairs

Do creativity and tertiary education mix? Includes discussion of zines, theatre, comics, novels and other forms of writing at universities.

With Anthony Woodward, Jennifer Lee, Scott Brook and Teik Kim Pok

Salar Reading: Friday Arvo

4:00 PM - 5:00 PM :: Salar Couch Cafe, inside

Three readers, 10 minutes max per reader, and then it's your turn. Poetry, short fiction, zines, monologue, a bit of hip hop... who knows what you'll find?

With Gabrielle Everall, Ray Kelly Jr and Shalini Akhil

Turntable Technologies - Strange DJs

4:00 PM - 6:00 PM Club Nova, Conference Rooms 3 & 4 (Combo)

Turntable techniques with the world's best. From unorthodox three armed turntablism to using software (including 'Final Scratch') alongside traditional DJing techniques.

With Derek Michael M, DJ Olive, Janek Schaefer and Lawrence English

Are we going to lose our Ozzie Kulcha? - The US/Australian Free Trade Agreement

4:00 PM - 6:00 PM :: PAN, downstairs

Is our culture up for grabs? How will the proposed free trade agreement between the USA and Australia affect Australian media and cultural production?

With John Sutton, Jonathon Mill, Nicole Fossari and Richard Harris

I'm Getting My Book Published - Now What?

4:00 PM - 6:00 PM :: Watt Space Gallery, Long Room

It ain't over yet. Stories and tips about what happens post manuscript acceptance.

With Alasdair Duncan, David Kelly, Deonie Fiford and Winnie Salamon

Red Room

4:00 PM - 5:00 PM :: City Hall, Waratah Room

The TINA FM Red Room Company broadcast, will feature original poetry, interviews and discussions related to 'Global Odes': how poetry, the public space, politics and personal opinion affect poets.

With Johanna Featherstone with special guest allan boyd

24 hour Play Project Meeting

4:00 PM - 7:00 PM :: Palais Youth Venue, upstairs

Calling actors, writers and directors! You have 24 hours to write, direct and perform a piece of new theatre! Get in quick because numbers will be limited this year!

With Michelle Nunn and Ryan Burnett

Advanced Video Patching Workshop

4:00 PM - 5:30 PM :: City Hall, Mulubinba Room

Two artists/programmers using realtime video audio software Pure Data (and its video framework) GEM, MAX/MSP and Nato for live video present the medium's strengths and weaknesses. Discussion on how to program objects, structure complex patches, and how these programs and others can communicate.

With Casey Rice, Daniel Heckenberg and Wade Marynowsky

SUNDAY

09:00

Sunday Media Briefing

9:00 AM - 10:00 AM :: Watt Space Gallery, main floor area

This year TINA is offering media briefings for all interested parties - a great way to find out about things you may not already know and to mingle with other media interests. Hope to see you there, bright and early!

10:00

Generative Kunst

10:00 AM - 11:30 AM :: City Hall, Banquet Room

Automatic creation systems for visual or sonic artworks. Analysing cellular automata (algorithms based on life), Procedural Aesthetics (automatic Nato patch creating visual stills from video) and animal analysis (camera analysis of animal movement to produce visuals and sound).

With Alex Davies, Dave Noyze and Nick Deacon

I'm your private Freelancer, Freelancer for Money, do what you want me to do...

10:00 AM - 12:00 PM :: City Hall, Newcastle Room

A roundtable discussion about the freelancing life. Freelance journalism, editing, copywriting, arts management, and more.

With Katrina Schwarz

Who Reads Zines? + HEAT Zines Unveiling

10:00 AM - 12:00 PM :: PAN, upstairs

Do only zine-makers read zines? Why would you read a zine and not make one? This panel will also unveil the 'HEAT' zines produced for the NYWF/HEAT zines project - we asked 5 zinesters to make zines called 'HEAT' that respond, in some way, to HEAT magazine. The zines will also be inserted into subscribers' copies of HEAT and given away at HEAT launches.

With Elliott Bledsoe, Luke Sinclair, Nicole Bowden and Vicky Xyptera

Advanced Audio Patching Workshop

10:00 AM - 11:30 AM :: City Hall, Hunter Room

Delve into Granular Synthesis, time based effects and processes in their most fundamental implementations, and sound environment applications. Exploring the capabilities of open sound control and networking for increased interaction between computers, simple 3D modelling techniques and implementations in patching software.

With Luke Collison, Nick Mariette and Nigel Kersten

11:00

Salar Reading: Sunday Breakie

11:00 AM - 12:00 PM :: Salar Couch Café, inside

Three readers, 10 minutes max per reader, and then it's your turn. Poetry, short fiction, zines, monologue, a bit of hip hop... who knows what you'll find!

With Desmonda Kearney, Eytan Messiah and James Stuart

Standing On Your Own Feet?

11:00 AM - 12:00 PM :: TPI House, downstairs (the Batcave)

How can student mags make themselves more financially secure and less reliant on politically motivated budgets handed down to them from above?

Who Do Ya Love?

11:00 AM - 1:00 PM :: Watt Space Gallery, Long Room

A roundtable discussion about influence, subject matter and individuality in writing. Whose footsteps are you following in? What is the art that only you can make?

With Ursula Dawkins

Art and Context

11:00 AM - 1:00 PM :: PAN, downstairs

Is art all in the context? What happens when arts-workers get graffiti artists to exhibit in galleries? What happens when an e-zine gives zinesters the 'multimedia treatment'? What are appropriate contexts for Indigenous art and artists?

With Daniel Lynch, Jo Waite, Li Yen Quah, Tom Norton and Will Jarrett (AKA Wire MC)

Owen's Waiting: Session 2

11:00 AM - 3:00 PM :: Mezzanine Gallery, QuantaCrib

A journey of traumatic passion told through 360 degree projections and three-dimensional sound which envelops the audience. Six voices tell the story of a character searching for a sense of self through shifting impressions and memories. A work of unstable poetics that attempts to bridge the gap between the conscious and unconscious minds.

With Gareth Sion Jenkins, Guillaume Potard, Jonathan Potard and Megan Sproats

Law and Order: Graffiti Intent

11:00 PM - 1:00 PM :: City Hall, Waratah Room

A discussion about legal and illegal graffiti. Pros, cons, stories...

With bry'n itch, Emile Zile, Shadline Bezzina (AKA Spice) and Tai Snaith

Getting your Magazine Online

12:00 PM - 1:00 PM :: TPI House, downstairs (the Batcave)

How do you make the jump from printed word to the scary world of html? Getting started on the web.

With Barry Saunders

"I want to kill Georgie Parker": Writing for TV

12:00 PM - 2:00 PM :: City Hall, Newcastle Room

How do you break into TV writing? Attachments, story meetings, submissions...

Scriptwriters dish-out hip tips on writing for TV.

With Hamish Wright, Mary Dagmar Davies, Paul Kooperman and Simon Hopkinson

Immersion Objective

12:00 PM - 1:30 PM :: City Hall, Banquet Room

New media installation artists discuss the aesthetics of immersive and sensory environments, and the role that new media plays in their creation.

With Camilla Hannan, Gail Priest, Hannah Clemen and Van Sowerine

Software Aesthetics - Software Interventions & Artist-Coded Artwork

12:00 PM - 1:30 PM :: John Paynter Gallery, Main Gallery

From gaming hacks to data visualisation, generative software to code poetry. The paradigm of code work (programming, hacking and reversing) is becoming increasingly important not only to the processes artists incorporate to produce artwork, but also to the way in which artists see their role shifting between that of hacker and programmer.

With Mathew Fletcher and Tim Plaisted

Performing Live For Electronic Artists & Hip Hop Producers

12:00 PM - 2:00 PM :: Club Nova, Conference Rooms 3 & 4 (Combo)

What makes a good live show? How to bring your music to life on stage - whether you're using a laptop or onstage band, entertainment is the key.

With Curse Ov Dialect, Dan Conway, Emily York, Sister She and Sped

SPA[v]CE - Dsico

1:00 PM - 2:00 PM :: City Hall, Hunter Room

Dsico presents the anal world of commercial pop, seen through the eyes of new technology and satire. Listen as he manipulates and mutilates your favourite tunes, discuss the processes involved and the self-sustaining culture of bootleg bastard pop and the legalities of releasing re-contextualised music. A 40 minute presentation with a 20 minute discussion.

With Luke Collison

Sandcastles: Episode 3

1:00 PM - 1:15 PM :: PAN, downstairs

A continuation of the work of writers, actors and directors for the Sandcastles project, we proudly present... a performance of the third episode of TINA's very own soap opera. Love, betrayal, and westies. Follow the footsteps in the sand...

11:00

12:00

13:00

13:00

SUNDAY

13:00

The Zines (etc) Fair

1:00 PM - 5:00 PM :: Honeysuckle Theatre

The great DIY arts fair is on again. Zines, comics, stickers, patches, old scripts, and more! Buy, sell, swap and mingle!

13:30

Portasonde

1:30 PM - 3:00 PM :: City Hall, Hunter Room

Portasonde workshop organisers and participants will present site specific sound works made during This Is Not Art at the Shepherd Hill coastal site.

With Allan Giddy, Jamil Yamani and Mark Brown

14:00

Live Audio Visual Aesthetics

2:00 PM - 3:30 PM :: City Hall, Banquet Room

How artists use live video and audio in different ways to reveal the political sublime.

With Anna Helme, Emile Zile, Jean Poole and Rawbone-Roly Skender

Detaining Identity - Asylum Seekers and the Media

2:00 PM - 4:00 PM :: PAN, downstairs

The treatment of asylum seekers has been one of the most debated topics in the mainstream media for the last year. Polarisation in identity for this relatively voiceless community ranged from 'queue jumping aliens' to 'suffering refugees'. How can the media approach this issue without falling prey to 'political correctness' or inaccurate stereotypes?

With Mary Dagmar Davies, Melanie Claire Purcell, Ian Rintoul and Steve Georgopoulos

Writing for Theatre 101

2:00 PM - 4:00 PM :: PAN, upstairs

Do you write plays? Have ideas for plays? Just curious? Come meet other theatre buffs! We'll try some exercises, read scripts, discuss plot, space, dialogue and enjoy a generally mad afternoon.

With Amelia Walker

Sonic REZurrections

2:00 PM - 3:30 PM :: John Paynter Gallery, Main Gallery

This panel is concerned with the use of computer game technology to create instruments and interactive sonic spaces, soundscapes, virtual sound sculptures, and eight bit sounds.

With Chris McCormick, David Isaacs, Future Eater, Luke Ilett and Mark Pederson

Audio Processing, Software Composition & Laptop Production

2:00 PM - 4:00 PM :: Club Nova, Conference Rooms 3 & 4 (Combo)

Examines making music with almost entirely computer-based setups, software synths, virtual instruments and digital signal processing.

With Com.A, David Miller, Luke Dearnley, Machine Drum and Sutekh

Kaleidoscope

2:00 PM - 4:00 PM :: Honeysuckle Theatre

What is art if this is not? Elite or lowbrow? Are you the voyeur or the exhibitionist? Come and enjoy the talents of Newcastle and beyond. Bring life back into performance.

15:00

Bad Activism: The Importance of Good Image in the Media

3:00 PM - 5:00 PM :: City Hall, Newcastle Room

What can activism learn from advertising? Let Seamus Byrne walk you through the different images of 'good' and 'bad' activism and what we can do to improve the perceptions, accessibility and reception of art and image activist work.

The Status of the Written Word

3:00 PM - 5:00 PM :: Watt Space Gallery, Long Room

Are we moving away from text/words as a means of expression? What does this mean for 'writers'? Or is the written word as strong as ever?

With Augusta Supple, Christie Nieman, Gary Newton (AKA Dragonfly), James Stuart and Kate Smith

SPA[v]CE - Garry Bradbury

3:30 PM - 4:30 PM :: City Hall, Hunter Room

A celebration of creativity over technology. Participate in the creation of a new work using whatever is at hand, and gain an insight into the working methods of one of Australia's most creative musicians. A 40 presentation with a 20 minute discussion.

With Garry Bradbury

I Don't Want To Be Published

4:00 PM - 6:00 PM :: PAN, upstairs

Why get published? If you don't want publishing contracts, what do you want? And what is 'publishing' anyway?

With Ashley Baker, Eytan Messiah, Riva Bohm and Sean Taylor

Manifesting the Virtual

4:00 PM - 5:30 PM :: City Hall, Banquet Room

New media art is often about creating virtual worlds and spaces. This panel discusses the developing trend to find actual forms for these ephemeral zones, integrating the physical being back into the interface.

With Janek Schaefer, John Tonkin and Jonah Brucker-Cohen

The Naked Truth - Are We Getting More Conservative?

4:00 PM - 6:00 PM :: PAN, downstairs

Sex, drugs and violence, are we getting enough? The recent banning of the film 'Ken Park' has re-ignited the long-standing debate over whether we are seeing enough sex in our media. What forces influence classification, and what can we do about them?

With Danni Zavella, GReBo, Helen Vnuk and Kath Albury

Salar Reading: Sunday Arvo

4:00 PM - 5:00 PM :: Salar Couch Café, inside

Three readers, 10 minutes max per reader, and then it's your turn. Poetry, short fiction, zines, monologue, a bit of hip hop... who knows what you'll find?

With Edward Burger, Jazmin Tassell and Nick Powell

Tour of Booty 2003

4:00 - 5:00pm :: Wheeler Place

The Jump Rope for Art Skippaz skip for you...

Representations: Identity in Hip-Hop

5:00 PM - 7:00 PM :: City Hall, Newcastle Room

Exploring the relevance of sexuality, gender, ethnicity and battling within Australian and global hip-hop culture. This panel will be followed by a screening of the acclaimed doco 'All the Ladies'.

With Antoinette Abboud, Joel Wentong, Mandy Siegel (AKA Muthafucka MC),

Morganics and Rob Warren (AKA Robby Balboa)

Arthacking the Urban Surface: the Future of Tactical Media

5:00 PM - 7:00 PM :: TPI House, downstairs (the Batcave)

Come talk shop with some of Australia's most daring urban activists as they reveal the intricate details of infamous culture-jamming incidents and discuss strategy for the future. How effective is imagery in subversion? Are media stunts the news of the future?

And just how do you get to the top of the opera house with paint buckets anyway?

With Ben Hob, Buynic Youth Corp International, Dave Burgess, Deborah Kelly, Dr

Wil Saunders, Jesse Sullivan, and Seamus Byrne

SPA[v]CE - Wake Up and Listen

5:00 PM - 6:00 PM :: City Hall, Hunter Room

Sampling ethics, the importance of humour, and how to make live music that is simultaneously microsound, macrosound, hardcore, softcore, jazz, spazz, electro and electroacoustics - using computers, vintage, and home-made electronics. A 40 minute presentation with a 20 minute discussion.

With Wake Up And Listen

15:30

16:00

17:00

SUNDAY

18:00 Noise On Screen 3

6:00 PM - 6:30 PM :: City Hall, Banquet Room

A new four part series on ABC TV that turns the camera on young Australian media makers creating innovative screen-based works: video art, documentary, interactive games, motion graphics, digital films, video clips and animations.

With: Mike Daly, Anita Johnston, and Emile Zile, and short works from Sally Blenheim, Tara Pattenden and Rory Paton.

Series Producer: Rachel Moss

Executive Producer: Sharon Longridge.

Device to Fight Ego - NT Exhibit

6:00 PM - 8:00 PM :: PAN, downstairs

A showcase of pictures, sounds, words and short films from the Northern Territory, followed by a forum on NT art. Featuring the work of Collapsed Records, Centrefold Media, Redhand Studios, Formation Studios and Stella Simmering. NT artists work will be on display throughout festival venues.

With: Kate Riedel and Kelly-Lee Hickey

18:30 SPA[V]CE - Julian Knowles

6:30 PM - 7:30 PM :: City Hall, Hunter Room

A presentation of sonic processes, aural navigations, electro-environmental collages investigating the world of deep dsp, waveform mutations, inner cinema, sub bass, field audio, moving vehicles, sonic imprints and freeform laptoptery.

ElectroProjections - Objectified

6:30 PM - 7:30 PM :: City Hall, Banquet Room

The Objectified screening program examines constructed environments and the interaction of human life within these surroundings.

Featuring: 'Mindfull' by Mike Cardillo, 'Pills' by Anto Skene, 'Mapping the living ghost phase 002' by Tanya V, 'HomeFear 4' by Cat Hope, 'The Perversions of Dr Pancoast' by Michelle Glaser, 'Fluid Ink' by Paul Mosis, 'Telephone' by Miranda Burton, 'Scratches, Sketch, Salt' by Sally Golding, Pia Borg, Joel Stern & Alison Blunt, 'Apophany' by Jennifer Leggett, 'Fourth Person Perspective' by Ana Tiquia, 'One minute 30 seconds under water' by Ana Tiquia, and 'The Bedroom' by Sumugan Sivanesan.

19:30 Independent Exposure

7:30 PM - 8:30 PM :: City Hall, Banquet Room

A series of short film and video works by twenty-one artists from six countries representing the microcinema movement, and a renaissance of the single author in the moving arts. Working on their own, either by choice or necessity, or both, single authors create without a crew of actors - many act, perform or dance in their own works. Many of the single channel artists bridge the gap between the moving image arts and the visual and / or performance arts, whilst hybrids of the experimental and narrative form also permeate the microcinema movement.

Presented by Microcinema International, USA.

20:00 Newktoberfest

8:00 PM - 11:00 PM :: PAN, downstairs

Roll up! Roll up! Come see this showcase of multi-arts talent! Astounding poetry! Stupendous hip hop! Death-defying words! Spectacular visuals!

With: Cristin O'Keefe Aptowicz, Edward Burger, Emile Zile, Gary Newton (AKA Dragonfly), John Kachoyan, Klare Larson, Mandy Siegel (AKA Muthafucka MC), Maya Jupiter, Mouth Off Crew and Ursula Dawkins

MONDAY

09:00 Monday Media Briefing

9:00 AM - 10:00 AM :: Watt Space Gallery, main floor area

This year TINA is offering media briefings for all interested parties - a great way to find out about things you may not already know and to mingle with other media interests. Hope to see you there, bright and early!

10:00 Life Stories Workshop

10:00 AM - 1:00 PM :: PAN, upstairs

A practical workshop exploring narrative and story. This workshop primarily (but not exclusively) targets Indigenous writers and builds on Indigenous spatial representation of story and songlines in visual art.

With: Brian Joyce and Donna Morris

10:30 Yesterdays Technology Today - Lo-Fi Hackings

10:30 AM - 12:00 PM :: City Hall, Hunter Room

Experimenting with the old and new; scratching a VHS like a record player, audio visual glitches from old synths and pneumatic toy orchestras.

With: Andrew Gadow, Miles Van Dorssen, Nik Wishart and Simon Brown

11:00 Infecting the Web

11:00 AM - 11:00 AM :: TPI House, downstairs (the Batcave)

Love the conference? Love our mailing list? What to change the Australian Student Mediascape forever? Not being the type to rest on our laurels, we intend to expand the conference to have a year round presence... online

With: Barry Saunders, Erin Clark, Renee Dodds and Tom Dawkins

Hip Hop Workshop

11:00 AM - 1:00 PM :: Civic Theatre, Rehearsal Room

This workshop focuses on hip hop music and rapping, but is not limited to this. Learn how to get what's in your head on paper and write a kick-ass song!

With: Maya Jupiter

Better Living Through Stenciling

11:00 AM - 1:00 PM :: TPI House, upstairs (the Octapod)

This workshop will improve your quality of life by showing you the ins and outs of stenciling.

With: Leroy Black

Videotista Tactics

11:00 AM - 12:30 PM :: City Hall, Banquet Room

Explores how grassroots and low budget media can disseminate information outside of mainstream channels through community TV, the internet and film festivals. A chance for practicing video activists to make links and discuss their craft and develop stronger networks.

With: Adam Ceremuga, Anna Helme, Bek Conroy, Dee Jefferson and Tim Parish

12:00 The Annual Passover

12:00 PM - 1:00 PM :: TPI House, downstairs (the Batcave)

Handing over your baby to the naive newcomers... is it possible to have continuity in a magazine or paper with editors changing hands every year? Includes tips on how to write media policy.

With: Rachel O'Reilly

12:30 SPA[V]CE - Alex Davies

12:30 PM - 1:30 PM :: City Hall, Hunter Room

The production and presentation of 5.1 channel sound works with a survey of the Anchochronic surround DVD. 40 minute presentation with a 20 minute discussion.

With: Alex Davies

13:00 Sandcastles: Episode 4

1:00 PM - 1:15 PM :: PAN, downstairs

A wrap-up of the work of writers, actors and directors for the Sandcastles project, we proudly present... a performance of the final episode of TINA's very own soap opera. Love, betrayal, and wetics - witness the stunning conclusion...

The Buffy Syndrome: Putting the Popular back into Empowerment

1:00 PM - 3:00 PM :: City Hall, Waratah Room

Is pop culture disempowering? Or can we use it on our own terms to create our own words? Can popular mediums be used to encourage effective representation?

With: Carmen Seaby, Kath Albury, Lucy Nicholas and Rachel Funari

Find out all about This Is Not Art

1:00 PM - 2:00 PM :: TPI House, upstairs (the Octapod)

Come and find out about the nuts and bolts workings of the festival... programming, funding, organisation, how to get involved, whatever! An open gathering with the organisers. Be nice to us please, we are tired. :)

Noise On Screen 4

1:00 PM - 1:30 PM :: City Hall, Banquet Room

A new four part series on ABC TV that turns the camera on young Australian media makers creating innovative screen-based works: video art, documentary, interactive games, motion graphics, digital films, video clips and animations.

With: Mike Daly, Anita Johnston, and Emile Zile, and short works from Sally Blenheim, Tara Pattenden and Rory Paton.

Series Producer: Rachel Moss

Executive Producer: Sharon Longridge.

Dancing to Architecture

1:30 PM - 1:50 PM :: City Hall, Banquet Room

Dancing to Architecture was made in 2002 and is the first motion picture made about This Is Not Art. It is a preview to an 80 hour open source documentary. Directed by Leroy Black, soundtrack by Ionik, a Vital Focus Production.

Revolutionary Television 2

1:50 PM - 2:50 PM :: City Hall, Banquet Room

A fast paced collection of politically charged videos including documentaries, animations, culture jamming pranks, stencil art, music videos, government propaganda, activist porn, copyright violations, codec catastrophes, and experimental motion pixels all cut up into two one hour programs.

Featuring: video activist groups such as Access News, Actively Radical TV, Kill Your TV, Undercurrents UK, the Guerilla News Network, The Lab Rats and many more. Remixed at Spacestation Video Lab.

Patching Jam

2:00 PM - 5:00 PM :: City Hall, Hunter Room

The series of patching workshops culminates in a collaborative jam session building on skills and ideas developed over the 5 days. All welcome to come along and play!

Death of the Author - Collaborative Media and the Net

2:00 PM - 4:00 PM :: PAN, downstairs

Is collaborative electronic media the way of the future? Why have the past few years seen an increase of media alternatives, including many different forms of collaborative media?

With: Alex Burns, Barry Saunders and Tom Dawkins

Closing Party Celebrations

5:00 PM - 8:00 PM :: PAN, downstairs

Come celebrate the winding down of festivities, and help us get rid of any leftover beer. The late afternoon sunset glow over the King Street bitumen is not to be missed! All welcome!



* FESTIVAL VENUES *

: : WEST TO EAST : :

Palais Youth Venue	692 Hunter St
King Street Hotel	Cnr King & Steel Sts
Club Nova / Panthers Newcastle	Cnr King and Union Sts
Snap Printing	498 Hunter St
Octapod/ TPI House	Cnr of King and Auckland Sts
PAN	5 Auckland St
Watt Space Gallery	Nesca House, Auckland St
City Hall	290 King St
Civic Theatre	375 Hunter St
Wheeler Place	between Hunter and King St
Honeysuckle Theatre	Merewether St
Newcastle Regional Art Gallery	Cnr Laman & Darby Sts
QuantaCrib	7A Wolfe St, Victoria League Building
Royal Exchange	32 Bolton St
John Paynter Gallery	90 Hunter St
Salar Couch Café	54 Watt St
Shepherds Hill	Outdoor Coastal Site



tina fm 97.9

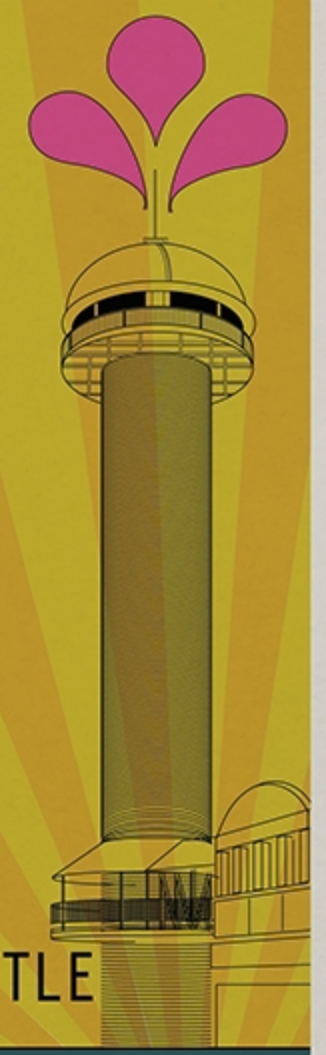
panels, interviews, live performances from musicians, spoken word artists and poets, field reports, festival & gigs info, radio plays, music, outside broadcasts, radio shows, guest presenters

2nd - 6th October 2003
This Is Not Art festival
Waratah Room, City Hall

[m] 0422 965 250
[e] tinafm@octapod.org
[w] www.tinafm.org

the soundtrack to this is not art
proudly supported by
ArtStart, NUSA, Octapod University of Newcastle Newcastle City Council, Triple J, The Brag, Tourism NSW, ZSER

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
8am - 10am BREAKFAST	8am - 10am BREAKFAST	8am - 10am BREAKFAST	8am - 10am BREAKFAST	8am - 10am BREAKFAST
11am - 1pm Challenges in Community Radio	10am - 12pm P1: NELLY Australian Music Content	10am - 11am Web Cash: Making Money	11am - 1pm Muckraking in the Digital Age	10am - 11am PANEL HIGHLIGHTS
1pm - 3pm LUNCH SHOW	12pm - 2pm LUNCH SHOW	1pm - 3pm LUNCH SHOW	1pm - 3pm LUNCH SHOW	11am - 1pm LUNCH SHOW
3pm - 4.30pm FREE FM Net & Pirate Radio	2pm - 3pm Mixing Media	3pm - 5pm Freebies? Specialist tips from Specialist Reporters	3pm - 5pm PANEL HIGHLIGHTS	1pm - 3pm The Buffy Syndrome
5pm - 7pm THE RAZZ	4pm - 5pm The Red Room	5pm - 7pm ARVOS	5pm - 7pm ARVOS	3pm - 5pm PANEL HIGHLIGHTS
7pm - 8pm The Spare Room	5pm - 7pm ARVOS	7pm - 8pm The Spare Room	7pm - 8pm The Spare Room	5pm - 7pm ARVOS
8pm - 10pm SPECIALIST MUSIK	7pm - 8pm The Spare Room	8pm - 10pm SPECIALIST MUSIK	8pm - 10pm SPECIALIST MUSIK	7pm - 8pm The Spare Room
	8pm - 8.30pm German Electronica	8.30pm - 10pm Dejnu		8pm - 10pm SPECIALIST MUSIK
10pm - 8am Take the Long Road	10pm - 8am Take the Long Road	10pm - 8am Take the Long Road	10pm - 8am Take the Long Road	10pm - 8am Take the Long Road



FROM NEWCASTLE WITH LOVE



BIOTOGRAPHY

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is assaulted by various forms of media on a daily basis and responds accordingly.
www.systemcorrupt.com

Aaron Taylor
is a visual artist whose current project is called "Lightworks". He hopes to break into music and film by making video clips for bands, artists and VJs.

Adam Ceremuga
likes mixing social change with creative exploits such as video and new media. He is currently creating a community minded series called "Kill Your TV".

Adam Fischer
has been a techno DJ and producer since the early 90s, recording as '8-Bit'. He formed the R&B supergroup 'The Calculators' in 2002, and is based in Melbourne.

Adam Ford
is a novelist, poet, zinemaker, editor and nascent animator, and has a website at www.labyrinth.net.au/~adamford. His latest book is "Man Bites Dog".

Akmal Saleh
is a comedian who has toured nationally with Jimeoin, Ben Etkon, Steady Eddy and the Amazing Jonathan. He has been performing professionally since 1988.

Alana Hicks
is a spoken word performance artist and developing playwright. Her first extended theatre piece "Oi La Lau Tau" is being performed as part of Carnivale's 2003 program.

Alan Bamford
specialises in curating chill zones at outdoor dance parties, Rainbow Serpent (www.greenant.com), Tranceplant (www.tranceplant.org) and Earthdance (www.earthdance.org). Alan is Electrofringe 2003's Victoria state and audio visual coordinator.

Alasdair Duncan
is a twenty-year-old Brisbane writer. His first novel, "Sushi Central", will be published by UQP in October 2003. He is currently studying journalism. www.uqp.uq.edu.au/author_details.php?id=351

Alex Burns
is a postgraduate student and research intern with Swinburne University's Australian Foresight Institute, and editor of Disinfo.com

Alex Davies
is a digital media artist working in the areas of sound and image production. He has collaborated on, produced and presented work both nationally and internationally.
www.schizophrenia.com/

Andrew Khedoori
is the music producer of 2SER-FM, and runs the 'Preservation' label responsible for the release of 'Sun' (Orin Ambarchi's pop project), and the 'Motion' compilation of Australian electronica.
www.2ser.com

Alex Swarbrick
is a member of 'The Herd', and one of the core of Sydney-based music collective 'Elefant Traks'.
www.elefanttraks.com

Alice Mrogovius
(aka 'banditfox') is a comic book artist from Melbourne. She also puts her pictures on walls and clothes.
www.banditfox.com

Alison Urquhart
has been an actor's agent, a literary agent, a music publicist and a tour manager. She is currently non-fiction publisher at HarperCollins Publishers.

Alistair Riddell
studied music and computer science at La Trobe University, holds a PhD in composition from Princeton University and lectures in computer music at the Australian National University.

allan boyd
is an antipoe, makes indiepop in 'mteyko', submits sonic terror with 'CarCrashFace', breeds chronic sonicAVscapes as 'BOZO', builds perth.indymedia.orgs, and writes for web and paper zines.
www.antipoe.blogspot.com

Allan Giddy
makes and exhibits work which investigates random interplays. He currently lectures in sculpture at the College of Fine Arts (UNSW) and has exhibited extensively in Australia and overseas.

Allon Silove
is the director of 'Footlice Theatre Company' in Newcastle. His latest work involves creating a series of Theatre-Skills Projects for Work-for-the-Dole.

Amanda Kerley
is a filmmaker and educator. She directed the Film Victoria short "Pity 24" - which had its genesis at NYWF 2000, of which she was the Artistic Director.
www.pity24.com

Amelia Walker
is a nineteen year old poet, spoken word performer and playwright. She recently released her first book, "fat streets and lots of square".

Aminah Hughes
is a singer/songwriter, poet, artist and filmmaker. She is currently recording a CD that interweaves songs with spoken word.

Andrew Gadow
explores the translations from sound to vision, generating pulsating video images from analogue synth keyboards and sounds from video footage. He is doing a Masters at UNSW.

Andrew Khedoori
is the music producer of 2SER-FM, and runs the 'Preservation' label responsible for the release of 'Sun' (Orin Ambarchi's pop project), and the 'Motion' compilation of Australian electronica.
www.2ser.com

Andrew Worssam
is a Sydney-based architectural photographer and props maker. He has too many cameras.

Angela Warren
has written for many mediums including puppetry, film, opera and sound installation. Current projects include game design and a science/arts event exploring sleep.

Anita Johnston
is a neo-terik artist working with new and old media. Her creations range from graffiti-illustration to augmented and gritty videogame environments.
www.sikofshadows.com

Anna Hedigan
is web editor of 'Going Down Swinging', currently writing her novel 'Splendor', has been published in journals and online, and makes a zine called 'Pentimento'.
www.goingdownswinging.org.au

Anna Helme
does alternative media, live video and multimedia projects, and drops beats as 'd.j.d.d. de bombe'. She currently makes hiddmick audio visual collage with 'Spool' and 'Arkestra'.
www.sagaponic.net

Anna Krien
is a freelance journalist completing a degree in professional writing, and collating a collection of short stories. She is currently being mentored by Andrew Masterson.

Anna Poletti
is a PhD candidate at the University of Newcastle researching life writing in Australian zines. She does the zine 'Trade Entrance' and votes at the Pod.
www.octapod.org/newmediaconference

Anne Walton
is a video, performance, and installation artist, experimental writer, with previous careers as lawyer and chef. She teaches video at Edith Cowan University.

Anne-Maree Taranto
focuses on digital video, composing and 3D animation. She has screened around Australia, exhibited both nationally and internationally, and currently studies electronic design and interactive media at RMIT.

Andrew Gadow
explores the translations from sound to vision, generating pulsating video images from analogue synth keyboards and sounds from video footage. He is doing a Masters at UNSW.

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is the music producer of 2SER-FM, and runs the 'Preservation' label responsible for the release of 'Sun' (Orin Ambarchi's pop project), and the 'Motion' compilation of Australian electronica.
www.2ser.com

Annette Willis
is a Sydney-based photographer who is interested in the interface between landscape and texture. Her other interests include abandoned machines and industrial archaeology.

Anousha Victoire
is a Newcastle-based singer/songwriter, who has been performing regularly in folk and acoustic venues, using rhythmic fingerpicking styles to tell stories and provide social commentary.

Anthony Woodward
is a comic artist currently living and studying Fine Arts in Ballarat. He is the creator of the comics 'Velvet Soap' and '7 Pages'.
www.awcomic.blogspot.com

Anto Skene
is a video artist and media activist, who is a producer and promoter for 'SKA TV' and 'The Paper', and completing a BA in Media Arts at RMIT.

Antoinette Abboud
is an experienced educator and recently co-ordinated a pioneering NSW TAFE course in hip-hop. She has particular research interests in women in hip-hop.

Ben Doran
is poetry editor for 'Vibewire', curator of the 'Poet in Resident' project, coordinator of spoken word at the Straight Out of Brisbane Festival, and co-editor of 'Run, Panic, Bight'.
www.vibewire.net

Ben Griffin
wants to start community radio stations in Afghanistan.

Ben Hoh
is a graphic designer and writer involved in the "Smash Racism", an anti-racist activist network. His design appears on corporate websites and on placards at political actions.

Ben O'Mara
is a novelist and script-writer living in Melbourne.
members.optusnet.com.au/benny2

Benjamin
is a noted local playwright who dabbles in radio. His latest production, the radio play "The Night They Nearly Nobbled Nobbys", aired on 1233 ABC Newcastle.

Carmen Scaby
has just finished her Journalism Arts degrees at the University of Queensland. She's made seven zines and is currently working on two more, including 'Ugly Duckling'.

Caroline Hamilton
is doing a PhD in English at the University of Sydney concerning the space and place of writing within modern American culture, and produces an e-journal for postgrads.

Ashey Baker
is a self publishing loon and professional zine monk. He oversees the Octapod zine library and at times succumbs to his noise fetish...
www.geocities.com/palsfacial/cover

Augusta Supple
is a theatre practitioner living and working in Sydney. She is an avid advocate for new Australian writing which reflects an ever changing Australian identity.

Barry Saunders
is a comic artist currently studying community media.

Bec Hornsby
is the music coordinator at Australia's oldest independent broadcaster, Melbourne's Triple R FM. She also presents a weekly new releases program on the station.
www.rrr.org.au

Belle Budden
is a filmmaker and activist who has documented environmental, social and indigenous issues and campaigns.

Ben Doran
is poetry editor for 'Vibewire', curator of the 'Poet in Resident' project, coordinator of spoken word at the Straight Out of Brisbane Festival, and co-editor of 'Run, Panic, Bight'.
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Benito Di Fonzo
is an award winning fusion poet and playwright who co-hosts Sydney's premier poetry night 'Bardflys'. He has been published internationally and regularly writes and performs for 2SER-107.3FM

Bill Schaffer
is a lecturer in the School of Language and Media at the University of Newcastle.

Bitchcraft
are Newcastle's ladies of loud, exploring the intricate range of emotions humans feel. Vengeance, violence... and all the way through to vengeance and violence.
www.octapod.org/bitchcraft/

Bob Burton
is an investigative journalist, editor of the "Mining Monitor", writes for "PR Watch", and co-authored "Secrets and Lies: the anatomy of an anti-environmental PR campaign".

Brian Joyce
is the coordinator of the Hunter Writers' Centre and artistic consultant for the Ngroo-kah Indigenous Performance Group. He has 30 years experience as writer, director, dramaturg, and producer.

Bruce Isaacs
is a third year PhD student at the University of Sydney. He has a chapter in the forthcoming book, "Jacking into the Matrix", Continuum Press, 2004.

Bryce Ives
is executive producer of 'SYN TV', which simulcasts on 'SYN FM' - Melbourne and Channel 31. For C31 he has hosted "Pluck" and "Dawns Crack".
www.syn.org.au

bry'n itch
Newcastle based graffiti artist. Runs workshops and demonstrations for younger writers.
www.octapod.org/itch

Buyonic Youth Corp International
THE ultimate in stain removal, microfungal germicide warfare, terror-depletion and total body media cleansing. Buyonic Youth - Pandemic Solutions for a Small Planet.
www.buyonicyouth.cjb.net

Camilla Hannan
is a sound artist working in gallery installation and surround sound composition, and founding member of ((RansMIT)) sound collective. Her next installation is "Light", at Bus Gallery Melbourne.

Carl Caulfield
is a noted local playwright who dabbles in radio. His latest production, the radio play "The Night They Nearly Nobbled Nobbys", aired on 1233 ABC Newcastle.

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Casey Rice
is an audio engineer whose interests include realtime video software, dancehall, and wavelate synthesis. He teaches at Footscray Community Arts Centre, and works at 'Synaesthesia Records'.

Cat Hope
is a musician, composer, bassist, singer, songwriter and producer who lives and works in Perth. She runs a small label called 'Bloodstar' and has directed short films, “Homefear” is her most recent project. Cat is Electrofringe 2003's Western Australia state coordinator.

Chloe Sasson
is national promotions manager at music distributor 'Inertia', a freelance music writer for the "Sydney Morning Herald", and the publicist for 'This Is Not Art and Sound Summit'.
www.inertia-music.com

Chris Chetland
is a founding member of Auckland's 'Kog Transmissions' label (which has released "Concord Dawn", "P-Money", "Pitch Black" among others), a mastering engineer, a multimedia producer and musician.
www.kog.co.nz

Chris McCormick
writes code and music, plays in "Chrism & Ferris", works for his own company, 'Hypercube Pty Ltd.', and studied embedded systems engineering at Curtin University of Technology

Chris Richards
is the Australasian editor of "New Internationalist Magazine".

Christie Nieman
writes fiction, poetry, and scripts (mostly in Melbourne). She is interested in cross-generic writing, and aims to produce honest, acrobatic, multi-functioning text.

Colleen Hughson
studies filmmaking and photography. Her films include "Chicks with decks" and "AKA girl skater", and her documentary "All the ladies" was made with Mary Qunisacra (MC Que).

Dale Nason
is a mixed-media artist, creative consultant and educator in visual media. He focuses on improvisation, investigations of technology and conceptual processes, and currently works at RMIT.

Dallas McMaugh
works in Policy at the Australia Council. She has also been with the Literature, New Media and Theatre Boards, and a columnist for 'Dolly' and 'Griffind'.
www.noyzelab.com/

Dan Conway
is a producer and classically trained musician, who has releases as 'Ju Ju Space Jazz' and 'Diary Slut' on such labels as 'Matsuri', 'Spiritzone', 'Millenium', 'Edgecore' and 'Bug'.
www.bugrecords.com/djdanoo/

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is national promotions manager at music distributor 'Inertia', a freelance music writer for the "Sydney Morning Herald", and the publicist for 'This Is Not Art and Sound Summit'.
www.inertia-music.com

Com.A
(Japan) is an electronic/idm musician, runs the Tokyo-based 'Romz' label, has releases on 'Tigerbeats', 'Fat Cat', 'Sub' and 'Rosa', and has toured with 'Audio Active' and 'Asian Dub Foundation'.
www.romzrecord.com

Cory Arcangel
(USA) is a computer artist, member of 'BEIGE' (which recycle obsolete computers and video game systems to make art and music), and plays in punk group 'Insecticide'.

Craig Wilson
has written on rugby league, soccer and AFL. He edited "Loosehead" magazine and "Inside Soccer", and supports Portsmouth and the Newtown Jets.

Craig Twitt
is 24 and has been involved with community radio for three years. He is currently the president of Melbourne's independent youth radio station 'SYN FM'.

Cristin O'Keefe Aptowicz
is a boot-stomping wit-slinging writer from New York City, who is currently working with the Sydney Opera House on their noise Festival youth poetry extravaganza.
www.aptowicz.com

Cuong Nguyen
began performing theatre in 1996 and has worked as a theatre facilitator, writing and directing youth theatre at Footscray Community Arts Centre.

Curse Ov Dialect
are a Melbourne-based hip hop crew signed to US label 'Mush' who have just released their first album 'Lost In The Real Sky', and head overseas in 2004.

Dabrye
(USA) is a producer with many pseudonyms, working across many genres (including instrumental hip hop, old school ragga jungle, and techno). He's released on the 'Eastern Developments' and 'Ghostly International' labels.
www.ghostly.com

Dale Nason
is a mixed-media artist, creative consultant and educator in visual media. He focuses on improvisation, investigations of technology and conceptual processes, and currently works at RMIT.

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www.inertia-music.com

Dan O'Meara
(aka 'Sum Nothing') is an emcee/spoken word artist, founder and active member of the 'Archtext' collective. He seeks the boundaries with his avant-garde hip hop stylings.

Dan Zilber
joined 'Fat' after running a freelance record promotion company for independent vinyl-only labels from the UK and Europe. He's also had the job of licensing music to soundtracks and compilations.

Daniel Heckenberg
has written 'Fat' after running a freelance record promotion company for independent vinyl-only labels from the UK and Europe. He's also had the job of licensing music to soundtracks and compilations.

Daniel Hill
is a writer, directed and produced independent films, theatre and music. His film 'Torana Boys' won best film at Newcastle film festival 2002.

Daniel Lynch
is a graffiti de/sign'er, concept merchant, graffiti writer, and all round nice guy.

Danielle Karalus
is an interactive filmmaker whose work has taken her to festivals around Australia and the world.

Danielsan
is the producer/DJ behind Canberra's 'Koolism', whose production work has seen him branch out in to many styles with remixes for many top name artists.
www.koolism.com

Danni Zuvella
is a media lecturer and activist, involved with indymedia and alternative media sources. She writes for 'RealTime' arts magazine.

Darren Tofts
is a writer who has published on new media and cyberculture. He is interested in James Joyce and the links between hypermedia and avant-garde practices.

Dave Burgess
lives in Wollombi in the Hunter Valley. He is active in forest conservation, a film-maker, and currently on trial for painting the words 'no war' on the Sydney Opera House.

Dave Noyze
is a PhD candidate at UTS and algorithmic research artist specialising in chaos, complexity, non linear systems, and mathematical curves and surfaces applied to audio and visual mediums.
www.noyzelab.com/

David Blumenstein
writes and draws 'Nakedfella Comics', is managing editor of 'McGinlay's Internet Possibility', and is working on an animated film called 'Herman, The Legal Librarian'.
www.nakedfella.com/

David Bull
is a Sydney based writer and musician who is currently working on downsizing the latter. He does arts reviews, features and a lot of emailing.

David Cox
is a writer, film maker and lecturer in Digital Screen production. His written work includes journal articles, reviews and an in-progress non-fiction book about media activism.

David Isaacs
is an IT student who is currently conducting research into the usability of electronic music interfaces. He also plays drums in Brisbane group 'The Nomads of the Timestream'.

David Miller
is one of a new generation of minimal producers in Perth (where he runs a weekly club night), who has 3 releases on Germany's 'Background Records'.
www.background-records.de

David Vodika
started 'Rubber Records', worked with 'MDS', 'Shock', and 'BMG'. Started a publishing company in with 'Sony/ATV' ('Rubber Music'). Formed 'Media Arts Lawyers', and has worked on the Push and Air.

Debbie Whitmont
has worked with 'Four Corners', and spent three years as the ABC's Middle East Correspondent, filing stories for the news, 'Foreign Correspondent', 'Lateline' and the '7.30 Report'.

Deborah Kelly
is an artist and activist who makes things that people can use for creative dissent. This year her work is in the Venice Biennale.

Dee Jefferson
has created a short film festival, is a member of 'Vibewire Youth Services', a film reviewer and sporadic law student.

Deonie Fidor
has worked in book publishing for six years and is currently the senior editor at 'Hodder Headline Australia'. She edits fiction and non-fiction books.
www.hba.com.au/

Derek Michael M
(USA) is a DJ, live performer and producer who has a number of releases on various labels throughout North America and Europe including labels 'Sender', 'Horzu' and 'Detroitunderground'.
www.derekmichael.com

Desmonda Kearney
is a poet who lives in Fremantle, WA. Her style is free verse, with a persuasion to exploring traditional forms.

DJ Olive
(USA) is a New York based artist who has worked with dancehall, drum 'n'bass, ambient and other forms of eccentric music, many other musicians, and runs the labels 'theAgriculture' and 'Phonomena'.
www.theagriculture.com

Donna Hewitt
is a composer and performer working with voice, environmental and computer processed sound and multi-channel audio. She is also a PhD scholarship student and part-time lecturer at UWS.

Donna Morris
('Comitaro') is artistic coordinator/producer for 'Ngroo-kah Indigenous Performance Group', and project coordinator for the 'Bringing Them Home' support project currently running at 'Awabakal' (Newcastle).

Dr Janine Young
declined a research career after finishing her PhD, and now works for the Commonwealth agency 'Biotechnology Australia', which encourages balanced and informed debate on biotechnology issues.

Dr Wil Saunders
is an anti war activist who risked life and limb to paint the words 'no war' on the Sydney Opera House earlier this year.

Edward Burger
is a writer of stories, poetry and scripts, winner of the Melbourne Fringe Festival Spoken Word Award, 1999, who likes experimentation, combining genres and abnormality.

Elliott Bledsoe
is an arts/law student at Griffith University. He writes occasionally for magazines and websites including 'Voiceworks', 'vibewire.net', 'getunderground.com', and 'Gravity'.

Emile Zile is a Melbourne artist working in live performance, video and online modes. Projects include the 'cleansurface.org' street archive and 'Mr&Mrs' live video-mix team. www.bubotic.net

Emily O'Connell is a freelance reader for the publishing industry, who has worked for 'Allen & Unwin' as a publishing assistant, working on their adult trade list.

Emily York is a film producer and manager of several hip hop crews (including 'Sista She' and 'Macromantics'). She regularly puts on hip hop events including the 'Ladies First' series.

Emma Scott Child is a junk collector and art director of 'Yen Magazine'. She has also worked on 'GQ' magazine, 'STU Magazine' and the Noise festival publications.

Erin Clark is currently doing a BA media and communications at Swinburne University. www.studmedia.org

Ewan Foster is an artist from Canberra involved in the live electronic movement, funding shows and speaker building. Primarily a composer, he currently works as a professional violin player.

Eytan Messiah is a component of the group 'ESL'. 'ESL' have written the soundtrack to many musicals and are thinking of becoming well known. www.esl20m.com/

FeNELLA Kernebone is a producer and presenter on Triple J specialising in leftfield music from hip hop to electronica.

Future Eater is involved with the online gamecore community, 'micromusic.net', where he releases his videogame inspired self help sound tracks. He is a 56k fragba! for your deathmatch pleasure.

Gabrielle Everall is a performance poet whose last big gig was the B.D.O. She finished writing a book of poetry called 'Love/Lust poetry' for her Master's at U.W.S.

Gail Priest is associate editor of 'RealTime', performs electro-improvisation under the name 'Snagglepusy', and whose 'Sonic Salon' investigated the relationship between sound, vision and performance in immersive installations. www.snagglepusy.net

Gareth Sion Jenkins is a writer, visual artist, creative therapist and Masters/PhD student who creates scripts for collaborative multi-media performances, and is a founding member of 'The Collective Hub'

Garry Bradbury is a former member of 'Severed Heads' and 'Siz', has composed music for numerous dance and theatre productions, and is also a member of the pop group 'Winner'. bradbury.sevcom.com

Gary Newton (AKA Dragonfly) has been violating the boundaries of Hip-Hop and spoken word performance since 1996. 2003 sees the release of his debut e.p. "The first sign of madness".

Gavin Scott is the editor of 'Smash Hits', and has worked on teen magazines for the past three-and-a-half years. Before that he studied a degree in Arts/Law at UNSW.

Georgia Clark is a freelance writer, occasional zinester and dabbling filmmaker whose aim in life is to develop a TV show as good as Buffy.

Gerald Roche is the literature coordinator for 'vibewire.net', and edits the literary journal 'Run Panic Bight'. He is also a music coordinator for 'Straight Out of Brisbane Festival'. www.vibewire.net

Gina Roncoli is a former journalist who has been script editing and writing TV drama, children's series and documentary since graduating from the AFTRS in 1989.

Gino Bollaert is a component of the group 'ESL', who have written the soundtracks to many musicals. www.esl20m.com

Giordana Caputo is a presenter for 4ZZZ's 'Brisbane Line'. She has a Journalism degree from QUT, works at 'Media Monitors', studies politics and publishes a zine called 'Hope Wears Concrete Shoes'.

Glenn Conroy has an extensive background as a communication professional in the primary industries sector, and is currently a member of a communication team at 'Land & Water Australia'.

Grace Chia is the author of 'womango', published in 1998. A writer from Singapore, she has published numerous poems, short stories, reviews and articles.

GReBo is an activist and zineist/cker freak who makes the zine 'Diddos Not Bombs'. He likes to offend people.

Guillaume Potard is a PhD candidate in sound engineering at the University of Wollongong, who is developing a 3D sound performance dome where the audience is surrounded by 16 speakers.

Hamish Wright writes scripts for 'The Secret Life of Us', which has given him the chance to show that bald fat guys have a valid point of view.

Hannah Brooks is a freelance arts writer for 'The Courier Mail' and various other publications. She was the editor of the University of Queensland magazine 'Semper Floreat' in 2002.

Hannah Clemens is an artist whose current projects and research include electroacoustic music, sound installations and performance interactive music. She is a performer using clarinet or electronics, and composes.

Heidi Pasqual runs 'Conservative Vibes', set up 'Mother Tongues', a woman-owned, run and focussed hip hop label releasing records by 'Maya Jupiter', 'MC Trey', and others.

Helen Vnuk is the author of 'Snatched: Sex and Censorship in Australia', and former editor of the 'Australian Women's Forum'. She has hosted, written and edited many other projects.

Ianto Ware is a PhD student at the University of Adelaide whose research interests are the history of early literary theory, and the revision instigated by postcolonial and feminist approaches.

Jacob Berson is a resident of Perth who writes for both performance and the page. One of his pieces appears on the spoken word CD 'Mouthpiece'.

James Stuart is a Sydney-based poet, who also DJs under the alias 'Neotote'. Through non-generic productions, he coordinates the collaborative event 'c-side'.

Jamil Yamani is an artist whose work focuses on the issue of refugees and asylum seekers in Australia. Recently he was selected for the Helen Lempire exhibition at 'Artspace' in Sydney.

Jan McArthur worked in East Timor last year, assisting the growing community radio sector get on it's feet and develop a national network. Currently she is working at CBAA.

Janek Schaefer (UK) is a sound artist with many releases (on 'Fat Cat' and other labels), installations and soundtracks for exhibitions. Also noted for performances involving his self built/invented 'Twin' and 'Tri-phonie' turntable. www.audioh.com

Jason Wilson is a researcher, critic and writer, currently completing a PhD on the aesthetics of video gaming at Griffith University. He has published on gaming, new media and other areas.

Jaymis Loveday has technician and will not rest until he has one of everything shiny and integrated them all into something with a clean design and choice of .rsa and .xml feeds.

Jayt Buchanan is a Melbourne student who has been writing zines and comics for three years. Her art is about love, loss and keeping her alter-egos happy.

Jazmin Tassell is a spoken-word performance poet with a focus on joy and community activism. She encourages & embraces politics sustainability from a deep-ecological cosmology.

Jean Poole plays with words and moving images in Melbourne. His sound is sometimes involved as part of audio visual act 'Spoolie'. www.octapod.org/jeanpoole

Jennifer Lee is 27, writing a new TV series, and a novel about intersex for her PhD. She teaches creative writing at Deakin, Monash and Victoria Universities.

Jeremy Yuille is a lecturer and Digital Media coordinator in Communication Design at RMIT University.

Jesse Sullivan was a robot fused a with malfunctioning hardware. He currently spends his days drinking tea and unleashing disperiodic glitch on the social fabric.

J-F Tranquille The former editor of Australia's only Mexican wrestling zine, J-F has decided to leave writing alone for a while and turn his creative skills to stenciling.

Jill Jones is a poet who is exploring connections between language and location, pushing formal and symbolic boundaries in her writing and pursuing collaborations with visual and sound arts.

Jo Waite is a comic artist published in 'arena' magazine, 'Tango', and 'Going Down Swinging'. She prints her own comics and satirical drawings (ie 'one sock the love-sick devil').

Joel Wenitong (DJ Weno) belongs to the GubbiGubbi mole from South East Queensland, 'Tango', and 'Going Down Swinging'. She prints her own comics and satirical drawings (ie 'one sock the love-sick devil').

Johanna Featherstone writes poetry, satirical advice and horoscopes, and is director of the 'Red Room' company, which creates unusual poetry inspired projects. Currently creating a poetic audio essay called 'Global Odes'. www.redroomorganisation.org

John Jacobs is a media activist from Sydney, and a founding member of 'CATV', 'Jellyheads', 'Nonbossypose', 'Organarchy', 'Catalyst' and 'IndyMedia/Sydney'. He is also a documentary producer for ABC Radio. reflect.cat.org.au/catalog/Copy1.htm

John Kachoyan is a Sydney-based actor, writer and director, recently returned from work in Toronto and New York with his theatre company 'Echelon Productions'.

John Pace works in Media and Communications at Melbourne University. His primary research interests are the political economy of ecology (a project entitled 'dromaeology'), resistances to neo-liberalism, and the military meaning complex.

Justin McMurray is a journalist with 'crickey.com.au', covering the corporate scandals and business news of Sydney.

John Sutton is a lecturer in public relations and media at Newcastle University.

John Tonkin is an artist who develops his own software in programming languages such as C++ and Java. He is currently working on 'Strange Weather: A Grand Unified Theory', a visualisation tool. www.johnt.org

Jon Dale is a PhD candidate researching the post-punk and DIY production, and Marxist theory. He writes for 'Careless Talk Costs Lives', 'Onion', 'Signal to Noise', and 'The Broken Face'.

Jonah Brucker-Cohen (USA) is a newmedia artist focussing on shifting virtual processes into physical forms and subverting existing relationships to human and networked interfaces. Currently exhibited at the John Paynter Gallery. www.coin-operated.com/

Jonathan Mustard is a composer, performer, teacher and masters student at the WA Academy of Performing Arts, Edith Cowan University. He is known for his mixed media sound works.

Jonathan Potard is a sound Engineering student at TVU in London. Some of his activities are: experimental sound and video; artistic event organisation and management.

Jonathon Mill is the New South Wales State Secretary of the Media, Entertainment and Arts Alliance. He teaches at many schools and tertiary institutions.

Jordan Verzár is a music manager and booking agent for many local bands, and runs 'Top Shelf Promotions'. He manages 'Prop', 'Fourplay' and others.

Josephine Starrs is a new media and video artist. She has collaborated with Leon Cmielewski on new media projects including 'The User Unfriendly Interface', 'Dream Kitchen' and the game patch 'Bio-tek Kitchen'. www.syx.org/starrs/

Julia Kosky runs 'Brighton' Boulevard Management' and is the manager of many local Australian electronic artists including 'Deep Child' and 'The Bagsmen' (formerly 'The Hive').

Julian Gregory has been emcee-ing and producing music for 3 years under the name 'Jules'. Primarily involved with emcee battling/freesaying, he has now shifted focus to song-writing.

Julian Knowles is a composer/performer and audio artist working with the transformation of location audio and is informed by film sound practices, electro-acoustic, acousmatic and concrete music and contemporary popular music production techniques.

Justin McMurray is a journalist with 'crickey.com.au', covering the corporate scandals and business news of Sydney.

Kasia Kaczmarek is an actor, writer and producer of the zine 'Arsenic'. She runs Perth-based zine distro 'PuffyEye'.

Kat Mew is a Melbourne-based designer whose main areas of exploration include live non-narrative video mixing with the 'Sex Pixels', interface design, and digital culture. www.katmew.com

Katarina Knebl is a Visual Communications student who works in comics, film, illustration, webdesign and graphics.

Kate Crawford is half of the electronic duo 'Bifftek', a media studies lecturer at Sydney University, and has worked widely in the print and online media as a journalist and editor. www.biftek.com

Kate Fagan is a Sydney writer and musician. She is the editor of 'HOW2', a US based e-journal of innovative writing, poetics and digital art. www.departments.bucknell.edu/stadler_center/how2/

Kate Riedel is a multi media artist from Darwin. She works within the 'public art' arena, addressing ideas of anti-consumer/commodity notions dominant in today's art world.

Kate Smith is a playwright, storyteller, poet who makes art, teaches in schools and has worked on numerous community art projects, regional festivals and performance tours.

Kath Albury is completing her PhD on bisexuality in media and popular culture, the author of 'Yes Means Yes: Getting explicit about bisexuality', and head researcher of 'girl projects' at UNSW

Kath Earle was formerly a producer of the ABC's digital TV experiment 'Fly TV' (now defunct). Her speciality is music video and has a lot of experience in TV.

Katrina Schwarz is a freelance arts writer, script-reader and performer, editorial-assistant for 'Art & Australia' magazine and features-editor of the 'Sydney City Hub'

Katy Stevens teaches Cinema Studies at La Trobe University where she is also undertaking her PhD. She also zines, mixes on critical and audio theory, and lives in London. www.sushipop.net

Keg Roll is an architect type turned anarchist. She is an unauthorised agent for 'SquatSpace' in Sydney, the squatted gallery turned guerilla space hijackers.

Kelly Chandler is editor of 'Voiceworks', a magazine for young writers, and also edited the electronic music publication 'Global Eyes'. She is a freelance writer and subeditor. www.expressmedia.org.au

Leon Cmielewski is an animator, artist and designer and has worked in print and broadcast television design. He lectures at the University of Western Sydney. www.syx.org/leon/mirror/

Leroy Black makes doco films, assorted pictures, and the odd stencil around town. www.loyalstella.org/leigh

Kelly Elizabeth is a writer, zinester, web designer and Sociology graduate from Melbourne. She is currently editing a book on Nirvana and the zines 'Cunt-Struck' and 'Pretty Ugly'. www.kellyelizabeth.com

Kelly-Lee Hickey writes, performs and makes radio in Darwin. She runs community in arts projects and is dedicated to cross fertilisation and abolishing ego from art.

Kim Bounds has worked within the corporate, educational and creative sectors involving new media design and production. She currently works at the Australian Centre for the Moving Image in Melbourne.

Kim Honan is disillusioned with community radio, and exploring alternatives to the 'alternative'. For now it's managing the temporary broadcast station TINA FM and producing the audio zine 'Scattered Rays'. <http://iget.to/radioactive>

Kipper is a game developer who is the creative director of the community-based game project 'Escape From Woomera'. He is a founding member of the 'Game Developers' Liberation Organisation'. www.escapefromwoomera.org

Kirsten Packham is committed to pushing and extending abstract video and sound, utilising the concept of synaesthesia. Her videos have been shown nationally and internationally.

Klare Lanson is a performance artist whose focus is on performance poetry & sound, experimenting with 'kaos pad' technology and voice. Her debut album is called 'Every Third Breath'.

Kris Jasper of 'Syncomesh Arts' is an artist, designer and art director with experience in youth arts. She is the designer of 'One Versus Many'. www.syncomesh.org

Kylie Purr is a rock bitch, zinester, recovering NYWF manager and evangelical novocotrain www.octapod.org/catpounce

Lawrence English is a Brisbane-based artist who runs 'Room40', has released collaborative work with 'Scanner', 'DJ Olive', David Toop and records as '1/O' and as 'Object' (for 'Quartermass'). www.room40.org

Leigh Milward has a blog called 'Dole Diary' and a zine called 'Oompa Lumpen'. www.dolediary.blogspot.com

Leon Cmielewski is an animator, artist and designer and has worked in print and broadcast television design. He lectures at the University of Western Sydney. www.syx.org/leon/mirror/

Lisa Gye is a lecturer in Media and Communications who is interested in the way rhetoric is being transformed by modes of writing involving networks and the computer. www.swin.edu.au/sbs/media/staff/gye/

Liz Thompson is the 2003 education officer for the National Union of Students.

Li Yen Quah is a new media practitioner exploring the role of interactivity in the process of new media communication. Her work features on www.sbs.com.au/cornerfold/.

Lillian Lee is currently working on small press publications.

Linda Carrol is a new media and critical writer, and editor of Brisbane based art, science and technology electronic magazine, 'fineArt forum', and currently developing a new hypermedia work, 'raconteur'. www.fineartforum.org

Lisa Gye is a lecturer in Media and Communications who is interested in the way rhetoric is being transformed by modes of writing involving networks and the computer. www.swin.edu.au/sbs/media/staff/gye/

Louise makes the zines 'post consumer waste' and 'please to be restful, it is only a few crazies who have from the crazy place outbreaken'.

Lucy Nicholas is a Queer Feminist Revolutionary English zine-maker and postgrad research student from Griffith University, Brisbane.

Luke Bicevskis is involved in club DJing and the live electronic scene. He is currently studying animation and computer music at the Australian Centre For Arts and Technology in Canberra.

Luke Collison is digital artist and performer whose work spans a diverse range of areas - from sound design to deconstructions of pop, and improvised AV collaborations using networked computers and patching environments. www.lukecollison.com

Luke Ilett is a new media artist working with new and old technologies. He records electro as 'collapsion' and is beat manipulator for gothic hop act, 'Ghosttype'.

Luke Sinclair is an installation artist and zine maker. He is the coordinator of Melbourne's 'Platform Artist Group' and coordinator of 'Sticky'.

Machine Drum (USA) is an electronic musician (aka 'Syndrone', 'tstewart') who makes drill'n'bass meanderings, and whose album 'Now You Know' is released on the label 'Merck'. One of IDM's brightest hopes. www.m3rck.net

Macromantics is a Sydney-based MC. Her flows are unique and have been developed through her travels in America.

Mandy Siegel (AKA Muthafucka MC) is a singer, rapper and drag king who has toured nationally and internationally and has been singing/writing/recording in bands for 15 years (hip hop, jazz and funk).

Margot Kingston has worked in the halls of the Canberra press gallery, and writes for the 'Sydney Morning Herald'. She is author of 'Off the Rails: The Pauline Hanson Trip'.

Maria Zajkowski is a currently Melbourne-based writer of poetry, prose poetry and fiction. Her interest is in the personal landscape and forms of identity. <http://nzpostonline.homestead.com/MariaZ3.html>

Marianne Webb is the content coordinator of 'vibewire.net', responsible for editing and managing a team of editors.

Marjie Baalman (Ned/Ger) is an artist specialising in sound spatialisation. She is currently doing research at the Technical University of Berlin, and composes and performs under the pseudonym 'Mots'. www.kgw.tu-berlin.de/~baalman/

Mark Brown is a sound and installation artist exploring notions of site, architecture and sonic atmospheres. He is currently working as a contributing artist on a project called 'Fugitive Landscapes'.

Mark Kneebone is the A&R and promotions representative of New Zealand's 'Kog Transmissions'. Having been sent across the tasman, he is keeping an ear open for innovative Australian electronic music. www.kog.co.nz

Mark Newlands is a DJ and the owner of 'Bloody Fist Records', Newcastle's hardcore and breakcore label. He is also one of the trio behind 'Nasenbluten', and records solo as 'Overcast'. www.bloodyfat.com.au

Mark Pederson co-ordinates Brisbane's underground electronic music lounge 'Spin'n Jam', and performs in electroacoustic improvisation groups including 'The Dub-o-Matic Alistars' and 'JazzReaktor'. He lectures in human-computer interaction at UQ.

Mary Dagmar Davies is a television screenwriter/script-editor, playwright, and writer (print and internet). Founder of 'Jannah the sex-x memorial'. www.refugeaction.org/jannah/memorial.html

Mary Qunisacara (AKA MC Que) released her 1995 debut 'Team it like it is' on 'Wulf'said'. She also made the documentary 'All the ladies' with Colleen Hughson.

Mathew Fletcher is a visual artist working with realtime video and audio processing, performance and programming, and is currently completing a research-based Masters degree in Visual Arts at QUT.

Matthew Thompson is a 'Sydney Morning Herald' reporter, essayist, critic and founder of the 'National Undergraduate Writing Awards' and 'Young People Against Heavy Metal T-Shirts'.

Maya Jupiter is a hip hop artist, music presenter and dancer. Her album 'Today' is on the 'Mother Tongues label'. She also hosts 'Alchemy radio' and plays with Latin band 'Son Veneno'.

Meegan Jones runs Salarium Couch Bar, manages local acts 'Moussemoon' and 'Empress', and until recently worked for 1233 ABC where she conceived the Newcastle Music Awards.

Megan Sproats is a video artist, VJ and photographer working with a range of vintage and modern video technologies to produce varying moving image works.

Melanie Claire Purcell is an artist, teacher, writer, and completing a PhD in philosophy. She joined the 'Hope' caravan in 2002 and went to Woomera after 2002.

Melanie Svalwell is a cultural and media theorist teaching at UTS. She is concerned with intersections between the senses, technology and affect, researching the analogy between televised war and games.

Meredith Curwen was the director of the Sydney 'Newarts Festival' and is now an associate publisher at 'Random House Australia', working across 'Vintage', 'Knopf', 'Arrow' and 'Random House Australia' imprints.

Michael Megna is a practitioner in all forms of accounting within the entertainment industry including cinema, theatre, television and other related media. www.jfwells.com.au/

Michelle Nunn deluded herself that it's NOT 'who you know', and moved to Newcastle where she now mentors young people in arts and youth culture.

Mickie Quick is old Aussie slang for 'a quick getaway' and is currently being revived as a pseudonym by one naughty culture-jammer, but its available to all who want to confuse it.

Mike Paget is a video, print and media artist from Canada whose work focuses on banality, failure and frustration, mediated by the visual presentation methodology of gaming.

Miles Van Dorsssen works in engineering and the arts. His work utilises components of machinery (for both aesthetics and functionality) to create new hybrid machines for installation and performance.

Morganics is a hip hop artist, performer and director. An ex 'MetaBas'n/Breath' MC he teaches and performs around Australia. His new album 'Evolve' will be out mid October. www.morganics.info

Mouth Off Crew

Amy Rhodes, Eytan Messiah, Jess Stalenberg (jesta sec), Brad Armstrong (Joey Sculla), Evelyn Tadros, and Steve Smart. Amy, the creator of vivid images - the lucid dream. Eytan, poetry tattooed on the inside of his hands. Jesta sec the MC fem court jester. Brad the biting comic & musician. Evelyn: Pickled Love Obsessive. Steve: blunt, satirical; and honest.

Mr November

was forced off community radio for playing too much 'Wham!' to an audience unappreciative of their political poignancy, and had to resort to pirate radio to get his voice heard.

Mystral Tide

is the developing solo work of Ivan Bullock, whose project focuses on combining instruments with computer technology. His album 'Whirlpool of Souls' is released by Zeitgeist Records. www.mystraltide.com

Natasha Cho

is writing a book of short fiction about popular culture and identity. She also makes 'Sweet Valley Zine', and is one of the NYWF Coordinators. www.diadic.com/Natasha

Nick Bleasel

is 'heynick', the Sydney-based artist who creates art with a political or social message. He makes street posters, badges and 'Avant Card' postcards. www.heynick.com

Nick Deacon

is a Sydney-based artist working with generative audiovisual systems. http://auralistic.com

Nick Mariette

implements audio effects for use in experimental sound design. He has been responsible for coding commercial spatial audio algorithms and designing spatial audio installations for virtual reality centres.

Nick Mitzevich

has been director of the Newcastle Regional Art Gallery for two years, president and a founder of Contemporary Art Action, and is a board member of the NSW Regional Arts Association.

Nick Pontikos

is the national labels manager for 'Inertia Music', was a part of 'Preservation Records', and has a long history of operations in the independent electronic and rock music community.

Nick Powell

is a poet and writer living in Brisbane, currently working on zine projects and other agoraphobic forays with words in ink and larynx. www.straightoutofbrisbane.com

Nicola Hardy

is chief butt-kicker for the comics kids this year. She is also one half of the 'Catalyst' editorial team.

Dominic Knight

is one of the founding editors of The Chaser newspaper and website. His regular Whine column has seen him recognised as Australia's least-read columnist. With the rest of the Chaser team, he has written and performed The Election Chaser and CHANN for ABC-TV, and presented shows on Triple M including this year's The Friday Chaser. He also writes a column for HQ.

Nicole Bowden

is an arts student from Melbourne. She has just finished her first zine 'Everything was Beautiful and Nothing Hurt.'

Nigel Kersten

herds computers by day and teaches audio part-time to art students at UNSW. He is interested in live electronic performance methods with computers.

Nik Wishart

works in music and the arts. He re-appropriates and recycles both aesthetic and purely functional components of electronic toys to create new hybrid machines for installation and performance. www.toydeath.com

Nina Rousseau

is a travel writer for 'Lonely Planet', restaurant reviewer for 'The Age', has worked as a copywriter for 'STA Travel' and contributed to 'Rolling Stone', 'Juice', and 'InsideFilm'.

NotArtCadet Collective

provides a collaborative improvisation for This Is Not Art 2003 artist interaction and multi-hybrid, art-mode interface. Inspired by the explosive energy of previous This Is Not Arts, the group have been in communication via various net and mobile cells across the nation. The frenzied result is an Electrofringe funded, tech-supported venue with multi audio visual style performance capabilities and organic, dynamic, dis-curved program. Meld with us in the 'QuantaCrib' space at This Is Not Art 2003.

Ozi Batla

is one of the distinctive MCs of 'The Herd'. www.elefantraks.com

Paris Pompor

is a music writer and part owner of 'Groovescooter Records'. He has had many years of experience in the local electronic scene in Australia.

Patrick Wacher

is a Sydney DJ who set up 'Southern Outpost' to release electro, booty and Detroit-influenced techno from local producers. The label is now a southern hemisphere node on the Detroit/Berlin/London axis. www.southernoutpost.com

Paul Armour

is an Adelaide-based promoter and manager. He manages 'The New Pollutants' and has been responsible for mixed-media events in Adelaide since the late 90s. www.3reasons.com.au

Paul Byron

makes zines, writes fiction, autobiography and prose poetry. He studies gender and listens to a lot of music. He will not be famous. www.nationallyyoungwritersfestival.org

Paul Kooperman

is currently an in-house writer for 'Home and Away'. He has also written and produced a feature film, as well several stage musicals over the past ten years.

Ian Rintoul

is a long-standing political activist. He was a founder of the Refugee Action Coalition and has been a spokesperson and co-ordinator for that group for the last three years. He has been also been a spokesperson for the National Anti-Deportation Alliance formed to respond to the government moves to use deport Iranian and other asylum seekers.

Paul Mosig

is the brainchild of two Sydney producers who have been creating electronic music, in all its guises, for the past 15 years.

Peter Minter

is a Sydney poet, editor and publisher. He is the poetry editor for 'Meanjin', and most recently author of 'Morning, Hyphen', published by 'Equipage Press' (Cambridge). www.meanjin.unimelb.edu.au/

Peter Ollerton

is a 'Snap Printing' franchisee, has a vast history in IT and business management. www.snapprinting.com.au/newcastle

Phillip Essam

is a 14 year old Newcastle Knights supporter who has created a website that shows his passion for his favorite team. www.geocities.com/alldaymate/

Qing Huang

is computer animator with a Masters in Visual Arts from La Trobe University. He has also worked in computer animation and web design at the Chinese Academy of Science.

Rachel Funari

was born in New York and is now living in Canberra, editing 'tip' magazine. www.lipmag.com

Rachel Leary

is a Tasmanian writer and performer. She writes short stories and as a performer is interested in improvisation, physical theatre and clowning.

Rachel O'Reilly

was a writer and managing editor on 'How To Where To' (an Australia Council guide for independent arts projects), co-manager the Student Media Conference in 2002, and editor of 'Semper'.

Rawbone-Roly Skender

combines music and video to create themed short-form rhythmic audio visual pieces exploring unconventional methods of narrative, making use of juxtaposition and repetition of familiar images. www.rawbone.tv

Ray Kelly Jr

Ray was born in Newcastle in 1960. A member of Awabakal Dance group since 1984, Ray is now involved in Indigenous politics and considers himself an actor/rapper.

Rebecca Cannon

is a new media curator and producer, curating 'Selectparks.net', and producing 'Dvneopoeetry' which brings together young writers with media artists. She also makes the video zine 'Some Underground Machine'. www.selectparks.net

Rebecca Conroy

is finishing her doctorate on Performance Politics and Oppositional Performance Practices in Post-Suharto Indonesia, and producing the 'Voices of Protest' program for 'Actively Radical TV'.

Robin MacPherson

is involved in 'The House', a robust artistic community which has spawned projects such as the 'BLT' zine, 'The Radio', 'The Gate', 'Club Beta', 'I-Project' and 'EnTrance' magazine.

Robyn Gallagher

is an Auckland NZ based writer. Writing on the 'net since 1995, she also does print writing, radio and performance. www.secret-passage.com

Renee Dodds

is an ex-editor of 'Semper' and is studying a BJourn. She is a committed Buffyphile and pop culture junky.

Richard Allen

is an artist involved in live improvised electronic music, instrument design, 3D animation, environmental activism, and renewable energy technologies. He has created a solar powered interactive music playshop.

Richard Brown

has a degree in Computers and Cybernetics, an MA in Fine Art, and creates interactive installations using realtime 3D computing and sensing technologies, producing immersive and mimetic experiences. www.mimetics.com

Richard Cooke

is editor of 'The Chaser' newspaper. www.chaser.com.au

Richard Harris

is the executive director of the 'Screen Directors Association', and is the head of the industry lobby group - Australian Coalition for Cultural Diversity'.

Saul Strange

is a Newcastle-based MC who is heavily involved in developing Newcastle hip hop and the Palais Youth Centre.

Scott Brook

teaches and studies at Melbourne Uni and is the director/coeditor of 'West of the West' ('Common Ground', 2003), a print and audio anthology of Melbourne's West.

Scott Dooley

is a stand-up comic, presenter on JJJ and writer for Melbourne satirical political newspaper 'The Chaser'.

Riva Bohm

'makes 'Happy Pancakes' zine, is currently creating 'Electrocollon Zine Solutions' (an online resource centre for zines), and is involved in the Straight Out Of Brisbane festival.

Rob Warren (AKA Robby Balboa)

heavy weight poetical activist and Australian Hip-Hop promoter from Queensland. Also one of the hosts from 4ZZZ 102.1FM's 'Urban Method' hip-hop radio show.

Robin Fox

is a performer, composer, researcher and sound artist. He has written a history of Melbourne experimental music, is doing a PhD, and recently released 'Coagulate' on Synaesthesia records.

Simon Burton

is a digital artist developing custom Python/C 2D and 3D animation and sound software for Linux and OSX. He lectures at Australian Centre for Art and Technology.

Simon Hopkinson

is co-creator of the series 'Bananas in Pyjamas', currently script producer for channel 9's 'New Macdonald's Farm', and president of the 'Australian Writers' Guild'.

Simon Ross

is a PhD student working in the energy and environment group of the chemical engineering department at UQ. He has been involved in student politics there since 2001.

Scott Morrison

produces short video pieces and performs live video mixing as 'scotchfingers'. He is finishing his studies at ACAT where he concentrated on digital video and computer music.

Seamus Ashley

is a designer/media artist who works, sleeps, eats and drinks in Melbourne.

Seamus Byrne

worked as a writer for 'Fairfax Business Media', ad agency EuroRSCG Interaction, and has now written an Honours thesis on 'What Activism Needs to Learn from Advertising'.

Sean Ison

has worked in commercial, community, narrowcast and underground radio since 1981. He formed 'Iron Live Radio' in 1996, now broadcasting to half a million people around the world, station set up. His area of expertise involves studios, transmission, outside broadcasts and training.

Sam O'Reilly

is technical manager of 'SYN FM', and was heavily involved with the station set up. His area of expertise involves studios, transmission, outside broadcasts and training.

Sarah-Jane Woulahan

is a film nerd thrust into the commercial world and determined to take on the big guys at their own game. Her ABC's... Art without Attitude. Business without Bullshit. Collaboration without Competition.

Richard Tipping

is working towards a doctorate at UTS on word/image relationships in visual poetry. He lectures in the School of Design, Communication and IT at the University of Newcastle.

Richard Watts

has had work has appeared in journals, newspapers, magazines, anthologies and on radio and CD in Australia and overseas. He is also the Artistic Director of 'Express Media'. www.expressmedia.org.au

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Simon Ross

is a PhD student working in the energy and environment group of the chemical engineering department at UQ. He has been involved in student politics there since 2001.

Sista She

is a duo originally Sydney-based but now migrated to Melbourne. Combining theatre with hip hop they present a dynamic live show around themes of identity, feminism and subculture.

Sofija Stefanovic

has recently finished writing a play and is currently writing both fiction and non-fiction. She is interested in investigative journalism and experimental writing.

Somaya Langley

is a composer, sound and multimedia artist who presents a weekly electronic music radio show, 'Subsequence', on Canberra's 2XX FM.

Sophie Loizou

is a producer for 'Southern Outpost', where she works under the pseudonym 'Shapeshifter'. She has also produced tracks for many of Sydney's hip hop emcees. www.southernoutpost.com

Spod

is a one-man performance machine. Running the gamut of freaky pop and bubble iderz. www.quiz.cat.org.au

Stephen Chan

is director of Sound Summit, editor of 'Cyclic Defrost', runs the Sydney event 'Frigid', works at Sydney's Powerhouse Museum, and is also half of 'Sub Bass Smart'. www.snari.org

Shalini Akhil

is a Melbourne based writer and stand-up comedian, whose background and experiences as a Fijian-Indian form a central theme in all her work. www.kai-india.com

Shane Jesse Christmass

is a published freelance music journalist, short story writer, poet, unperformed playwright and attempted novelist. He DJ's at Melbourne's famous Cherry Bar and the Ding Dong Lounge.

Sharline Bezzina (AKA Spice)

has been representing the hip hop culture since the early 80's. She gets commissioned to paint murals and runs graffiti workshops across Sydney.

Simon Leo Brown

makes noise and pictures using a combination of digital technology and obsolete equipment. He is also a forest activist and plays in analogue-electronic band 'Primary Coloured Music' with Bec Cole.

Sumugan Sivanesan

works with video, audio, web and new media. He has had a residency at the Eden Project (Cornwall) in conjunction with the PVA Media Lab and Australian Network for Art and Technology.

Simon Hopkinson

is co-creator of the series 'Bananas in Pyjamas', currently script producer for channel 9's 'New Macdonald's Farm', and president of the 'Australian Writers' Guild'.

Simon Ross

is a PhD student working in the energy and environment group of the chemical engineering department at UQ. He has been involved in student politics there since 2001.

Super Hyper Turbo Rainbow

are Dale Brimblecombe and Danny Suran. They came together while studying classical guitar at the Victorian College of the Arts, and combine electronic guitar, drum'n'bass and pop music.

Sutekh

is a producer for labels including 'Mille Plateaux', 'Force Inc', 'Background', 'Soul Jazz' and 'M_nus'. He also runs the 'Context Free Media' label and collaborates with other musicians. www.context.fm

Suzannah Hoban

is a new media producer at SBS. She is currently producing projects involving music recording and promotion, animation production and experiments in cross-platform storytelling.

Tahir Bilgic

is a writer and actor on 'Pizza' and the 'Fat Pizza' film, wrote 'Habib on Parole' and 'Lord of the Kebabs', and teaches English and Drama.

Tal Snaitch

is the owner of 'Tundra Music' and a senior partner in 'Surgery Records'. He has many releases out on overseas labels including 'n5md', 'Merck' and 'Defocus'. www.surgeryrecords.com.au

Tania Doropolous

is the gallery manager of Artspace Visual Art Centre. She focuses on new media installation work, has exhibited extensively, and works as a freelance graphic designer.

Tanja Pilbersek MP

is the federal member for Sydney, and has a background in journalism and student politics. She was elected to Federal Parliament as the Member for Sydney in 1998.

Tanya V

is completing her thesis in Film Theory at Murdoch University, teaches video production at Edith Cowan University and collaborates with new music artists.

Tara Wynne

is a literary agent for Curtis Brown. She represents writers of commercial and literary fiction and non-fiction, young adult fiction and children's illustrators. www.curtisbrown.co.uk

Teik Kim Pok

is a theatre practitioner and artist. After graduating with an honours first in 2002, he now straddles training and making work with Sydney-based ensemble 'Shagging Julie'.

Tom Dawkins

is the founder and national coordinator of 'Vibewire Youth Services', founded 'Nexus' (organiser of Interface festival) and runs circuitry productions, the creators of the lucid electronic music events. www.vibewire.net/

Tom Norton

has experience with legal graffiti in Sydney. Also works with community radio and as a street performer. Currently seeking an agent.

Winnie Salamon

is a writer and freelance journalist. She has written about everything from amputee fetishists to Kylie Minogue's derriere. Her first novel, 'Facetime', was published last year. www.mindraps.org/winnie

Teresa Conicella

has been instrumental in generating, developing, directing and producing more than 25 productions, most recently, 'Cultura e Caffè' for Carnivale in Sydney and Fiesta in Newcastle.

Thea Bauman

(aka 'Polymer Slut Lab') is a digital artist, curator, and VJ. She is curator of 'FraGGed', 'Force Inc', 'Background', 'Soul Jazz' and 'M_nus'. He also runs the 'Context Free Media' label and collaborates with other musicians. www.context.fm

the-phone-book Ltd

(UK) was formed by Ben Jones and Fee Plumley. www.the-phone-book.com is a digital publishing project that commissions works of ultra-short fiction for distribution by wireless and traditional internet. http://the-phone-book.ltd.uk/

Tim Gaze

lives in the Adelaide Hills. He uses ancient & modern techniques. He writes queer, erotic, poetic, visceral, autobiographical-fictional prose, and finds a place in the world through specialist publishers, performance, and curating her own events.

Tim Koch

is the owner of 'Tundra Music' and a senior partner in 'Surgery Records'. He has many releases out on overseas labels including 'n5md', 'Merck' and 'Defocus'. www.surgeryrecords.com.au

Tim Parish

is an artist and media activist, co-producer of 'Access News' on SKA TV, works with 'Spacestation Video Lab' making short experimental films and producing documentaries, and sometimes he makes zines.

Tim Plaisted

works with digital and traditional media. His work has been included in Multimedia Art Asia Pacific Festivals, exhibited in Australia, Korea, Mexico, and the US and reviewed in 'Artforum'.

Tim Webster

has worked as a video performance artist, most recently under the name of 'Test Pattern'. He is currently completing an Honours in Media Arts, researching environmental projected performances.

Tom Dawkins

is the founder and national coordinator of 'Vibewire Youth Services', founded 'Nexus' (organiser of Interface festival) and runs circuitry productions, the creators of the lucid electronic music events. www.vibewire.net/

Tom Norton

has experience with legal graffiti in Sydney. Also works with community radio and as a street performer. Currently seeking an agent.

Winnie Salamon

is a writer and freelance journalist. She has written about everything from amputee fetishists to Kylie Minogue's derriere. Her first novel, 'Facetime', was published last year. www.mindraps.org/winnie

Uni of Newcastle creative writing students

are: Steven Flanagan, Joanna Atherfold, Cassandra O'Loughlin, Luke Shearston, Stephanie Kaul, Katie Lawrence, Amanda Reid, Jim Peden, Katherine Mallik, Gerald Proudfoot, Maria Freij, Anne Taylor, Amanda Wilson, Debra Hely, and Tom O'Keefe.

Urszula Dawkins

writes queer, erotic, poetic, visceral, autobiographical-fictional prose, and finds a place in the world through specialist publishers, performance, and curating her own events.

Urthboy

is an MC with 'The Herd' and a collaborator with 'Hermitude'. He has been honing his battling skills and developing his freestyle since coming down from the Blue Mountains.

Van Sowerwine

is a Melbourne based new media artist who works with stop motion animation, interactives, miniatures and comics. Her work explores notions of childhood and its underpinnings. www.netspace.net.au/~van

Vicky Xypteras

is currently editor of her own zine, called 'Cornucopia'. Promoting local DIY Tasmanian arts culture, she hopes to break down the Bass Strait barrier.

Wade Marynowsky

works with audio visual integration and manipulation. A founding member of the artist-run initiative 'Imperial Slacks Gallery'. Most recently his work was shown at the Adelaide Film Festival.

Wake Up And Listen

came into existence in 1991 as a live-to-air radiophonic experiment. Often joined by collaborators, its core members are media junky Shannon O'Neill and classical musician Adrian Bertram. http://aliasfrequencies.org

Will Anderson

is the presenter of 'The Glasshouse'