

produced by Dawn Industry

Our primary focus as a non profit project is to promote, explore and expand awareness to underground art, particularly music, through our range of community based initiatives and events.

You can learn more and become involved in our projects at:

DAWN INDUSTRY

<http://dawnindustry.com>

DEMUS

electronic music underground
<http://demusnetwork.com>

DAWN INDUSTRY SHOP

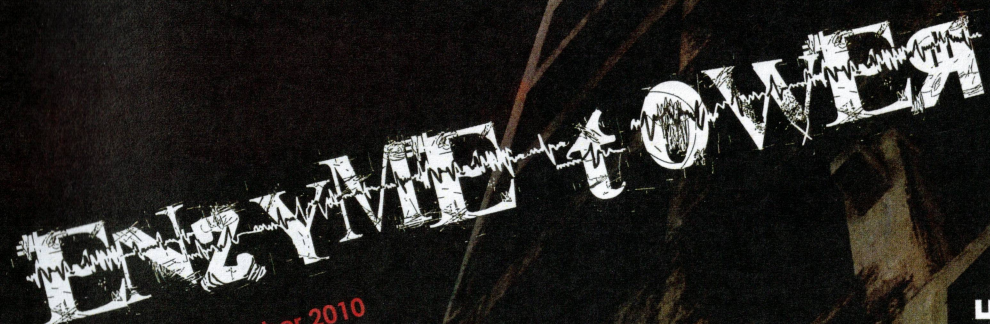
<http://dawnindustry.com/shop>

ENZYME

underground music events
[http://www.facebook.com/
group.php?gid=10026271441](http://www.facebook.com/group.php?gid=10026271441)

**MELBOURNE
FRINGE FESTIVAL**

22 Sept - 10 Oct 2010



Saturday 2nd October 2010
Blue Velvet

PROGRAMME

thank you . . .

on behalf of the performers, Blue Velvet, and everyone who was involved in making Enzyme Tower possible... we want to thank you for coming along for the ride and showing your support of underground culture in Melbourne!

For the past few years irregular events have been held around Melbourne under the title of "Enzyme" and have been focused on providing performance opportunities for musicians across a wide range of genres. Originally a small concept aimed at laptop and minimal musicians, in 2008 we moved to a new home 4 times a year at Blue Velvet, where bands and all manner of audio and visual art could be showcased.

a little history

Enzyme Tower is a one-off special event to celebrate the Melbourne Fringe Festival, and also the survival and success of the Enzyme concept.

We have invited a wild range of artists to perform and entertain you, and a cross-section of underground music everywhere from dark hip hop through to the extremes of noise, experimental and dark ambient.

We hope you have a really fantastic time! Please feel free to chat with the artists, and enjoy a community with one vision...

The survival of underground culture!



dawn industry

www.dawnindustry.com

Enzyme events are one of several works managed by Dawn Industry, a non-profit project which operates a slather of web sites designed to promote, explore and expand awareness to underground art (particularly music). Check the dawn industry blog at dawnindustry.com and keep up to date with all the activities planned for 2010!

UPSTAIRS

- 5.00 pm - 5.45 pm DJ Infectious Unease
- 5.45 pm - 6.15 pm Alternate Parallel Reality
- 6.15 pm - 7.00 pm Sarophony
- 7.00 pm - 7.10 pm DJ Infectious Unease
- 7.10 pm - 7.55 pm Cassandra's Myth
- 7.55 pm - 8.35 pm DJ Infectious Unease
- 8.35 pm - 9.20 pm The Bastich Band
- 9.20 pm - 9.30 pm DJ Infectious Unease
- 9.30pm - 10.10pm Alternate Parallel Reality
- 10.10 pm - 10.20pm DJ Infectious Unease
- 10.20 pm - Close Chiron

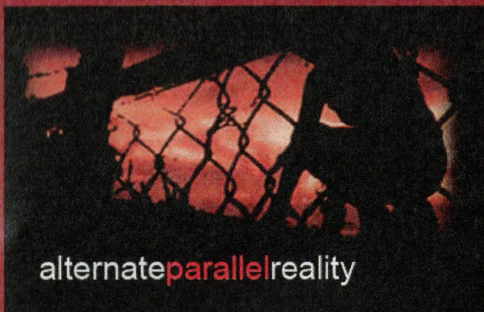
set times

Subject to change without notice...

DOWNSTAIRS

- 5.00 pm - 5.45 pm Dark Organics
- 5.45 pm - 6.30 pm Digital Assassin
- 6.30 pm - 7.15 pm theunsoundproject
- 7.15 pm - 8.00 pm Rotteur
- 8.00 pm - 8.30 pm Horopter
- 8.30 pm - 9.15 pm Manticle & Doll Disorganization
- 9.15 pm - 9.45 pm Rotteur vs Manticle
- 9.45 pm - 10.15 pm Horopter
- 10.15 pm - close Digital Assassin & Dark Organics

performers



alternateparallelreality

Alternate Parallel Reality (QLD)
<http://www.alternateparallelreality.com>

Alternate Parallel Reality is the musical identity of Sean Cooper, an independent musician renowned not only for exquisite production and drum sampling, but also for being instrumental (excuse the pun) in forming relationships with musicians through his Zeitgeist Records project back in 2000. As a core of the underground community, he has run record labels, performed for and sponsored events in Japan, all the while producing a wide range of music for numerous projects. Now based in south-east Queensland, he is not affiliated with any with any record label or other commercial interest. The music itself falls under the loose category of "electronica" (which is a profoundly unhelpful genre description) with touches of "breaks" and "drum and bass", often "psychedelic", sometimes "ambient" and with a vaguely "industrial" flavour a lot of the time.



Bastich
<http://www.myspace.com/bastichmusic>

Bastich is an industrial noise metal act from Melbourne. Formed in 2002 by Duncan Little it began as a solo experimental electronic act, with sounds ranging from ambient to the intense. Inspiration was drawn from the experimental work of artists such as Merzbow, John Zorn, Bill Laswell and Mike Patton, as well as drawing from more orthodox industrial styles. The first recording "Welcome" was released in downloadable form on mp3.com.au. Solo live performance began in 2003 and the project rapidly evolved into an aggressive power noise style, later infused into the next release "Transmute". From late 2006 live guitar and vocals were included, reflecting the increasing influence of metal/rock on song writing. During this period, the album "Nemesis" was written and recorded where a more structured approach was taken, and in 2009 the first performances as a three piece began featuring Ivan Bullock of Mystral Tide and Ben Smith of Cassandra's Myth. Now with the release of the demo 'Decimator' and moves to a new four piece live line up featuring the talents of Brett Lambden of Sarcophony, Justin Godden of Sizer Thing and Ivan Bullock of Minorarc, the industrial noise metal sound has been well and truly cemented.



Cassandra's Myth
<http://www.cassandrasmyth.com>

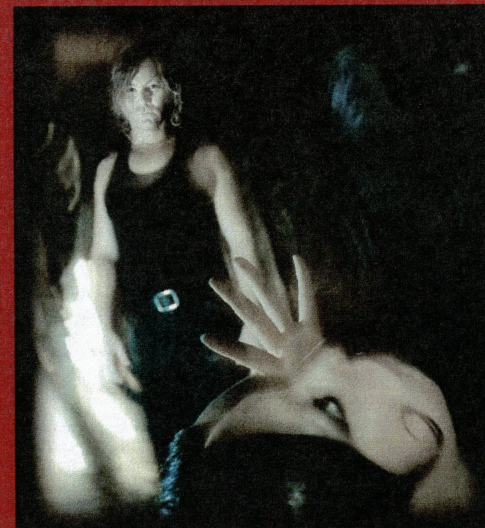
Named after the ill-fated prophetess, Cassandra's Myth is one of the foremost dark electronic groups to have come out of Melbourne's thriving underground experimental electronic music scene.

Although it was ultimately the brainchild of the now solo artist Ben Smith, Cassandra's Myth was begun in the early 90s as a five-piece project by a group of teenage friends. They quickly established a collection of devoted fans by mixing conventional 80s pub rock with darker industrial undertones. Dreamy rhythm guitar, strengthened by keyboards would give way to psychedelic guitar solos that bordered on glam rock. Throughout each track, strong bass-lines danced with pub infused drum beats to sustain this eclectic mix of musical genres at a relentless pace. Throughout the late 90s the band would play many iconic locales throughout Melbourne, consistently receiving positive feedback from its peers and fans and releasing the album Niroth Hinth in 1999.

By the early 2000s it was becoming clear that the group was moving in different directions. In 2002 they went their separate ways and Ben went on with Cassandra's Myth as a solo project. From here, Cassandra's Myth moved from strength to strength, abandoning many of the earlier influences of bands such as Smashing Pumpkins and the Sisters of Mercy and instead producing sounds more in keeping with Ben's taste for dark electronica. Drawing on influences, such as Skinny Puppy, Nine Inch Nails, Gary Numan and Depeche Mode, he created the Album Attics in 2004 – an album that mixes romantic sentiment with industrial frustrations.

In 2003 Cassandra's Myth joined the boutique net label Zeitgeist Records. That was how the serendipitous meeting of Ben of Cassandra's Myth, Ivan of Mystral Tide/Minorarc and Duncan of Bastich took place. Very soon these like-minded individuals got together in a clumpy mess of hair and cables and started playing Cassandra's Myth live gigs.

In 2009 Cassandra's Myth released its best work yet, Maintenance. Drawing on contributions from members of DEMUS and other solo musicians, the album fuses industrial angst, metallic synths and philosophical whimsy seamlessly, and Ben's passion for industrial rhythms mixes with groovy bass-lines, powerful drumbeats and psychedelic rhythm guitar. The album has been highly praised by his fans and musical peers and is a testament to Cassandra's Myth's potential for the future.



Chiron
www.myspace.com/chironband

With deep roots in dark wave, Chiron entered the new millennium fresh with new ideas and music far deeper and more diverse than before.

The transformation began with the meeting of lead singer Michael Aliani and DJ/producer Robert Anthony. Since then Chiron has fused the sounds of trip hop, electronica, EBM and all forms of trance music. As a two piece electronic act, Chiron composes truly original music with an intense feeling of emotion and urgency.

Live, Chiron has played at some of Australia's premiere music events. From large festivals to small intimate gatherings, Chiron continues to push the endless boundaries. As a live act Chiron are interested in one thing, getting an audience involved and on the dance floor. It is at these events, at an ungodly hour that Chiron is most at home playing their unique style of music. During the last decade they have released albums with Energeia Records Italy, Apollyon Records Germany and Indented Records Australia.



Dark Organics
<http://www.myspace.com/darkorganics>
<http://www.inkbombstudios.com>

Dark Organics is the surreal musical vehicle for Melbourne based Illustrator Bryan Itch, inspired by a diverse pool of styles, the compositions draw influence from Progressive rock, Dubstep, Breakcore & Classical movements. Previously seen frightening moon units at Maitreya & Renaissance Festivals with waves of aural love.

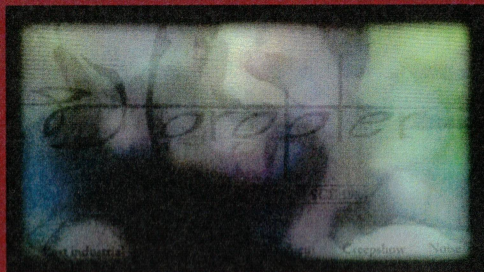


The Digital Assassin
<http://soundcloud.com/scottybtthed>

Scotty B, or "The Digital Assassin" is by no means a newcomer to the music scene. With humble beginnings producing two albums and travelling for live shows in Australia with Australian Hip Hop crew "Blades" or formerly "Blades Of Hades", he has accomplished many things in his 12 years of production, including short films, animation, TV and full length film scores, documentaries and sport.

Most recently, has been involved with many artists around the globe completing

an album from his studio in Melbourne called "Visual Thru Sound" or VTS Crew. The Digital Assassin is an instrumental hip hop, drum n bass and dubstep explosion, and his live set has been honed and modified to suit many crowds.



Horopter

Horopter is a Melbourne based audio/visual project that combines Post-Industrial Noise and Creepshow ambience. The Visual backdrop is used to enhance the thematic nature of the audio material, conjuring vivid illustrations of the tortured journey of the human psyche. Fear, Anger, Guilt and Despair with moments of Triumph, Tranquility and Hope.



Dj Infectious Unease
<http://www.infectiousuneaseradio.com>

The notorious underground DJ Infectious Unease has been presenting Infectious Unease Radio and DJing at clubs since 1992. A member of Noir Corps, Demus, Dark Stereo (label) and Enzyme (live music events), who has recently released a 4 disc 62 band compilation with his label Infectious Unease Production. He is also a self published performance writer who has released such books as the 1997 The Cadaver Restaurant- A Menu Of Short Stories And Poems, The Deception Of Latex That Causes The Deepest Remark 2003, The Poet's Eye 2005, Severed Eye 2010, Work On Cd Reflective Return Spoken Word By Gordon Taylor Music By Ernie.O 2003. A DJ who loves to explore a plethora of sound and explode it out on the air waves and clubs. DJ Infectious Unease has no fear of delivering a sound of surprise. You just never know what he will seduce, tantalise and drive all your five senses into. With these events he will be assaulting your senses with the sound of Trip Hop, Dubstep, Breakbeats, Drum and Bass, Electronic and hard edge Industrial.



Mantle and Doll Disorgagation

Seeing Mantle and Doll Disorgagation perform live is an experience guaranteed to disrupt your regular bowel movements while conjuring a pre-pubescent sense of unease. Subharmonic rumblings, rhythmic pounding, metallic shavings and scrapings and disintegrating toys are threaded together with an angelic harmony. Sometimes evoke the sounds of the factory floor, other times disturbing distant, childhood memories, this ambient death machine industrial act will soothe your soul while removing the hairs from your lungs one by one.

Mantle played as one of the supports for Australia's premier Cold Meat Industry Festival (Melbourne 2006) and was subsequently featured on the CMI produced DVD, released in 2007. Mantle and Doll Disorgagation have performed regularly at Enzyme events and as supports for Psych Carni and feature on several compilations including No Sense Makes Sense and Demus Compiled I and II. Mantle has also contributed to Silk Milk II, Infectious Unease, Vol I and Night Terror Recordings. They intend on releasing full length albums really, really soon but are easily distracted.



Rotteur
<http://www.myspace.com/rotteur>

"Out of the flesh of our mothers come dreams and memories of the Gods." – Austin osman spare

Rotteur has been an ongoing project since first inception in 2000. Initially a studio-based melange of noise and industrial influences, it has developed to encompass live performance, focusing primarily on the domain of dark ambient. Sometimes abrasive, sometimes meditative, Rotteur makes cold, desolate soundscapes, haunted by droning machinery and sparse abstracted electronics. It's intention is to explore the deepest abysses and undercurrents of the psyche; to dissolve all illusions. A hymn to the sub-terrain of emptiness, isolation and decay inherent in modern civilisation.



Sarcophony
<http://www.myspace.com/sarcophony>

Sarcophony is the music of Melbourne producer Brett Lambden. Coming from a writing and poetry background, Brett began experimenting with an analogue four track recorder and a single guitar in 2003 as a backdrop for his poetry. He combined the sounds of these sessions with tones and layers created with Cool Edit software on an old PC. Before too long he had moved into a purely digital recording environment and a collection of songs recorded with a PC, one guitar, an 80's keyboard, and a borrowed bass, was released as the album Devour in 2004.

Reviews praised the albums mixture of brutal guitar, electronics and melody. Buoyed by this initial success, Brett headed back into the studio for the 2007 album This Venom. The equipment used was much the same other than a new left-handed bass was purchased so Brett wouldn't have to play all the bass parts upside down again. This Venom, while still having its brutal moments, is a much more melodic release which has received airplay on Melbourne radio stations PBS FM, Joy FM and Inner FM. The homemade video for the title track has also been played several times on ABC TV's Rage. An album of remixes of tracks from This Venom titled TV Is Bad For You was released in 2008 and contains contributions from artists involved in the international Dark Electronic Music Underground Site (DEMUS).

In 2009 Brett dropped the CD format and released the third Sarcophony album Violence as a free MP3 download. A darker and more complex release than the first two albums, Violence explores the intricacies and absurdities of human

relationships with equal parts anger and bemusement. For this release the old keyboard was retired and software synthesizers were introduced into the Sarcophony sound. The electric guitar is still front and centre but the album also covers acoustic territory and explores purely instrumental tracks.

2010 sees the birth of the Sarcophony band, with a couple of Brett's friends lending their skills to bringing the songs to the live arena.

'I think I've approached this whole band thing backwards,' Brett says. 'On the plus side I've got three albums worth of material to choose from.'



theunsoundproject

theunsoundproject [Richard Pilkington] has been creating electronic music since 1997, and is currently undertaking a Bachelor of Fine Arts with a focus on Sound. Richard has performed live under various pseudonyms and has had work featured in the 2008 SFX Radio festival, Seoul, Korea. Richard produces a wide variety of sonic experiences for his audiences, and theunsoundproject delivers a live vocal over influences such as Industrial Music, Hip Hop, Experimental Sound Scapes, as well as the varying philosophies that resonate in his brain. Richard is happy to respond to emails sent to r.c.pilkington@gmail.com and is a long term member / supporter of the Demus community.

INFECTIOUS UNEASE RADIO

ESTABLISHED 1992

**PRESENTED BY:
GORDON TAYLOR.**

(DJ, PRESENTER, INTERVIEWER, PRODUCER, WRITER, PERFORMANCE POET)

**11PM TO 01AM TUESDAY NIGHTS
96.5 FM**



ELECTRO INDUSTRIAL, METAL INDUSTRIAL, EBM, INDUSTRIAL, FUTURE POP, TRIP HOP, ELECTRO CLASH, TRANCE, DARK TRANCE, DRUM & BASS DRILL & BASS, ELECTRONIC, DUB, ELECTRONIC 80'S, NEW WAVE, DEATH ROCK, GOTHIC ROCK, PUNK, SCAR, SWING, ROCKERBILLY, ROCKERBILLY, PSYCHOBILLY, NEO-FOLK, ETHEREAL, DARKWAVE, GOTHIC INDUSTRIAL, EXPERIMENTAL, AMBIENT, DARK AMBIENT, NOISE, INDUSTRIAL PERCUSSION, MEDIEVAL, CELTIC, NEW ROMANTIC, SHOEGAZER, INDIE POP, SPOKEN WORD

NOW STREAMING ON www.innerfm.org.au

**PO BOX 5000, HUGHESDALE, 3166, MELBOURNE, VICTORIA
AUSTRALIA**

WEBPAGE: infectiousuneaseradio.com

major supporter

major supporter

DEMUS

dark electronic music underground

demusnetwork.com

INDUSTRIAL
NOISE
ELECTRONICA
IDM
DARK CLASSICAL
GOTHIC
DARKWAVE
EXPERIMENTAL
AVANTE GARDE
BREAKCORE
METAL
AMBIENT
SOUNDSCAPES
DARK BREAKS
SUBVERSIVE
SPOKEN WORD
WHATEVER

Since 2004 we have been the online home to a community of musicians and music lovers dedicated to the survival, performance and distribution of underground music, art and culture.

DEMUS is free to join and use. We are non-profit and believe in art for the sake of art alone. No compromise.

Members can promote their events, upload music and video, participate in community events and discussions, perform concerts, live video chat, collaborate in music creation, come to one of our irregular mashup days and connect with our radio and retail connections.

There is only one rule. Keep your mind open.

demusnetwork.com

