

PROTECT YOUR GLORY BOX

Spread safe sex not STIs
melbournefringe.com.au/glorybox

FESTIVAL GUIDE

MELBOURNE FRINGE FESTIVAL

22 Sept - 10 Oct 2010



MADE FOR THIS CITY

CARL BARRON

A one ended stick

A new monologue/stand-up/music piece in the making. Follow Carl as he looks for things that may not actually be there

MELBOURNE
FRINGE FESTIVAL
22 Sept - 10 Oct 2010

FRINGE HUB - MAIN THEATRE, LITHUANIAN CLUB

28 SEPTEMBER - 9 OCTOBER (NO PERFORMANCES MONDAY OR THURSDAYS)

**TICKETS: melbournefringe.com.au
OR PH 9660 9666**



www.alist.com.au



A-LIST ENTERTAINMENT PRESENTS

GOOD NEWS WEEK AND 7PM PROJECT REGULAR

KITTY FLANAGAN

Lady Haha

More stories, more voices,
more funny bits and pieces
plus occasional musings and
fact-free ruminations.

MELBOURNE
FRINGE FESTIVAL
22 Sept - 10 Oct 2010

FRINGE HUB - MAIN THEATRE, LITHUANIAN CLUB

24 SEPTEMBER - 9 OCTOBER (NO PERFORMANCES MONDAYS)

**TICKETS: melbournefringe.com.au
OR PH 9660 9666**

MIND READER OR CON MAN? YOU DECIDE.

the Arts Centre presents

PHILIP ESCOFFEY
MORE
SIX *A* IMPOSSIBLE
THINGS BEFORE DINNER

**BACK BY
POPULAR
DEMAND**

*'This man is, absolutely,
the best mind reader
I have ever seen'*

DAVID KOCH, SUNRISE CH 7

★★★★

'Defies logic...very funny'

THE AGE

'I didn't want it to end'

THE PUN

★★★★

'Simply staggering'

CHORTLE (UK)

21 SEPTEMBER – 3 OCTOBER

THE ARTS CENTRE, FAIRFAX STUDIO
Tues – Sat, 7.30pm | Sun, 5pm

TICKETS \$36 | \$28

Tuesday 21 September – all tickets \$25
Groups 6+ \$28 per person

Written and Performed by Philip Escoffey
Produced and Directed by Jeremy Meadow

MELBOURNE
FRINGE FESTIVAL
22 Sept – 10 Oct 2010

**ARTS
VICTORIA**

Victoria
The Place To Be

theartscentre.com.au

the Arts Centre
MELBOURNE

WELCOME TO THE WEST

...here are some reasons to come back!

	<p>September 2010</p> <ul style="list-style-type: none"> > Fringe Furniture The Substation > SUB12 The Substation > From the Cave to the Rave Williamstown Mechanics Institute (Arts at Your Doorstep) 	<p>October 2010</p> <ul style="list-style-type: none"> > Garden Party Williamstown Botanic Gardens Celebrating 150 years > Circus Trick Tease Williamstown Town Hall www.hobsonsbaytickets.com.au <i>Winners of the Peoples Choice Award Melbourne Fringe Festival 2009</i> 	<p>> Grigoryan Brothers Williamstown Town Hall (Arts at Your Doorstep)</p> <p>November 2010</p>
<p>December 2010</p> <ul style="list-style-type: none"> > Christmas Shopping at the Substation Artist Market www.thesubstation.org.au 1st Saturday of every month 	<p>> Summer Sounds Free music in the park Check website for details</p> <p>> Go West Queer Art, Joel Gallery, Altona (Midsumma Festival)</p> <p>January 2011</p>		<p>February 2011</p> <ul style="list-style-type: none"> > More Summer Sounds Free music in the park Check website for details
		<p>March 2011</p> <ul style="list-style-type: none"> > Art in Public Places www.artinpublicplaces.com Artists exhibiting in businesses and various public spaces throughout Hobsons Bay 	<p>> Creative Conversations A series of inspirational artist talks</p> <p>April 2011</p>
<p>May 2011</p> <ul style="list-style-type: none"> > Williamstown Literary Festival Williamstown Town Hall Register now for program updates www.willylitfest.org.au 			<p>> BRRR its getting cold...</p> <p>June 2011</p>
	<p>July 2011</p> <ul style="list-style-type: none"> > Newport Folk Festival Workshops and performances in and around Newport 	<p>> SUB12 12 week series of exhibitions at The Substation www.thesubstation.org.au</p> <p>August 2011</p>	

To find out about what's happening in Hobsons Bay sign up for our arts and culture e-newsletter, go to www.hobsonsbay.vic.gov.au and follow the prompts. For more information on program of events please contact Hobsons Bay City Council on (03) 9932 1000, arts@hobsonsbay.vic.gov.au

513 33

FOR 19 DAYS THERE'S MELBOURNE FRINGE ALL YEAR ROUND THERE'S THEATRE ALIVE!



Discover everything that Victoria's vibrant independent theatre scene has to offer with the new Theatre Alive website!

Visit us now at:
www.theatrealive.com.au

• ADMIT ONE •
**WHERE THEATRE
GETS PERSONAL**
— NOW SHOWING —

**THEATRE
ALIVE** .COM.AU

THEATRE ALIVE IS BROUGHT TO YOU BY ARTS VICTORIA,
THE STATE GOVERNMENT BODY DEDICATED TO
THE ARTS AND MAJOR SUPPORTER OF THE 2010
MELBOURNE FRINGE FESTIVAL.

**ARTS
VICTORIA**

Victoria
The Place To Be

THANK YOU

KEY MESSAGE PARTNER

PROTECT YOUR GLORY BOX

Spread safe sex not STIs
melbournefringe.com.au/glorybox

PRINCIPAL PARTNERS

**ARTS
VICTORIA**

Victoria
The Place To Be

**CITY OF
MELBOURNE**

State Government
Victoria Department of Health

MAJOR PARTNERS

Besen Family
FOUNDATION

Helen Macpherson Smith Trust

Yarra Trams

FULL FILM | the Arts Centre

City of STONNINGTON

SIDNEY MYER FUND

Now it's our turn to give back

GUNN TAYLOR PRINTERS

Australian Government

of

Art Series Hotel Group

An Australian Government Initiative

Australia
Infectious
Institute

CITY OF ORANGE
GEE LONG

FESTIVAL PARTNERS

SOME THING splendid

flexicar
Around the corner, around the clock.

Innocent bylander
WISCONSIN

AVANTCard

LITTLE CREATURES
BREWING

QV
melbourne

QV
melbourne

@first

HARRIS & MCKENZIE

Coleby Consulting

FESTIVAL MEDIA PARTNERS

THE ARR

inpress

artsHub

FESTIVAL SUPPORTERS

PBS 106.7FM

JOY 94.9

BCR BSS FM

STQ
festival.com.au

EVENT EQUIPMENT

EventEvans

STQ

STAFF

General Manager (CEO) — Esther Anatolitis
Creative Producer — Emily Sexton
Independent Program Producer — Beau McCafferty
Development Manager — Ella Hinkley
Administrator — Lucy Day
Artist Development Coordinator — Bronwyn Bailey-Charteris
Fringe Furniture Producer — Briony Galligan
Visible City Director — Martyn Coutts
Visible City Producer — Bindi Green
Production Manager — Will Todd
Artist Liaison Assistant — Steve Harris
Partnerships Coordinator — Lucy Forge
Marketing Coordinator — Hayley Davis
Events Producer — Nic Halliwell
Graphic Design Assistant — Naasicaa Larsen
Ticketing Manager — Jake Preval
Bar Manager — Dan Toomey
Volunteer Coordinator — Ilana Russell
Production Coordinator — Tom Abud
Lighting Designer — Richard Gorr
Designer, Visible City — Mel Page
Technical Staff — Toby Chesworth, Genevieve Cizevskis, Adam Griepelis, Gene Hedley, Jerem Leach, Jo Mullins, Justin Murphy, Dan Rabin, Toni Smith, Lee Stout, Sarah Wong
Green Intern — Carrie Sze
Communications Intern — Katherine Lindsay
Marketing Intern — Bianca Fioritti
Partnerships Intern — Eleanore Testa
Festival Intern — Morag Dempsey
Events Intern — Joanna Gould
Fringe Furniture Intern — Alice Dixon

CONSULTANTS

Festival Publicists — Michelle Buxton and Elise Tobin at Buxton Walker Publicity
Risk Management — Bill Coleby, Coleby Consulting
Photographer — Katie Harmsworth
Videographer — Takeshi Kondo
IT — Midnight Oil
Bookkeeper — Bernie Svoboda, BACS Bookkeeping
Melbourne Trivia Company — Alan Lovett

BOARD

Chair — Rinske Ginsberg
Deputy Chair — John Gillman
Directors — Fran Clark, Madeleine Flynn, Liza Gelt, Mark Licciardo, Isolde Lueckenhausen, Kate MacNeill, Jacques de Vos Malan

FESTIVAL DESIGN

Graphic Design — Something Splendid
Jonathon Bellew, James Yencken
Web Design — Monkii
Matt Fenton, Ash Pegram, Wendy Cooper, Andrew Lamont
Print — Gunn & Taylor Printers

VENUE PARTNERS

The Butterfly Club
Errol's Cafe
Gasworks
Malthouse Theatre
Theatre Works
Northcote Town Hall

PROGRAM PARTNERS

15/15 Film Festival
Digital Fringe
Express Media

THANKS TO

Richard Watts, Caroline Farmer, Meg Simondson, Jessica Tuckerman, Jane Crawley, Jim Hyde, Meredith Cameron, Rowena Southgate, Jennifer Ejlak, Bill Coleby, Peter Redden, Vanessa Pigrum, Sue Bailey, Tim Dawson, Andrew Donovan, Kathryn Gray, Debra Morgan, Sarah Bartak, Stephen Armstrong, Michael Kantor, Marion Potts, Moira Finucane, Matthew Morse, Jeremy Gaden, Thomas Banks, Simon Barber, Vickie Feretopoulos, Bruce Gladwin, Lesley Hall, Andy Miller, Aime O'Shea, Judith Sears, Kate Sulan, Jane Trengove, Jules Woodward, Anna Jones, Matthew McDonnell, Kylie Clapham, Patrick Alewood, Miles Hull, Suzanne Tyzack, Andrew Kelly, Rob Raulings, Louise Angrilli, Andrew Gunn, Lyn Wallace, Daryl Maunder, Shirley Greenhall, Andrius Kalade, Paulius Petraitis, Rimas Strunga, Dave Houchin, Lauren Taylor, Michael Sedlarevic, Holly Roberts, Anna Georgalis, Chris Bellew, Terry Cutler, Craig Barrie, John Bailey, Wild Jimmy Hinkley, Joel Howley, and all who came before!

A final thank you to our wonderful Outside Eye Mentors, our dedicated Festival Judging team and an enormous, heartfelt thanks to the hundreds of volunteers who make this Festival possible each year.

CONTENTS

MELBOURNE FRINGE

- 41 Opening Day and Night
- 42 The Fringe Hub and Club
- 44 Visible City
- 46 Fringe Furniture
- 48 Circus
- 50 Closing Night and Awards
- 54 One Producer's Story
- 54 Jump

INFORMATION

- 09 Tickets
- 52 Fringe Dwellers
- 53 Guide to Melbourne
- 53 Dining Discounts
- 75 Maps
- 79 Event Index

SHOW LISTINGS

- 11 Special Events
- 15 Performance
- 27 Circus
- 30 Fringe Kids
- 31 Live Art
- 33 Visual Art
- 37 Cabaret
- 55 Talks
- 57 Dance
- 61 Music
- 66 Comedy

PROGRAM PARTNERS

- 49 Buzzcuts
- 49 Digital Fringe
- 49 15/15 Film Festival

ACCESSIBILITY

Melbourne Fringe Festival shows are presented at over 100 independent venues around Victoria. Accessibility varies between venues.

To confirm a venue's wheelchair accessibility:

1. Check the listings in this Guide. Venues who have informed us that they have disability access will have the wheelchair symbol next to their show details. This information is also available at melbournefringe.com.au
2. If the wheelchair symbol is not shown, call the venue directly to enquire whether they can provide you with the access you require.



If you are deaf, or have a hearing impairment or speech impairment, call Melbourne Fringe Festival ticketing through the National Relay Service (www.relayservice.com.au). There is no additional charge for this service.

- TTY users: phone 133 677 then ask for 03 9660 9666
- Speak and Listen users: phone 1300 555 727 then ask for 03 9660 9666
- Internet relay users: connect to the NRS (www.iprelay.com.au/call) then ask for 03 9660 9666

Melbourne Fringe makes every effort to ensure that accessibility information is correct. Please contact us if there is an error.

The Melbourne Fringe Festival supports the Companion Card. For Companion Card tickets, please call our ticketing team on 03 9660 9666.

Text too small?

If you'd like large-print versions of show descriptions, please call the Melbourne Fringe office on 03 9660 9666. We can email, fax or post them to you.

Disclaimer

Melbourne Fringe makes every effort to ensure all details are correct at time of print. We cannot be responsible for any changes, errors or omissions after this date. Please check event listings at melbournefringe.com.au for current details.

All text and images in this Guide are published as supplied by the artists. All rights remain with those artists, including moral rights.

KEEP THIS GUIDE CLOSE

This Guide is your window to everything our incredible independent arts community has to offer you in 2010.

Use it well. Browse. Choose things at random. Circle show titles.

And then buy your tickets before the show sells out.

FESTIVAL MESSAGES



EMILY SEXTON
Creative Producer

Each September over 4,500 new and established independent artists get together to produce a chain reaction of furious, brilliant creativity. Fresh faces play alongside familiar favourites, and often go on to become them too.

When you work with thousands of these artists every year, you see that artists are not just influenced by those who came before. An entire community inspires them. And you—reading this beautiful collection of independently produced and Melbourne Fringe-made shows—are part of this creative process too. Perhaps more than any other city in the world, ours is a Festival made by the people who live it, full of art made by people who love it.

The Melbourne Fringe Festival is a remarkable time to be in Melbourne. We made it for you.

On behalf of the Melbourne Fringe team, thank you (thank you, thank you!) to our artists, partners, volunteers and audiences for their tremendous efforts in making this fantastic Festival happen.

Let's go!



BEAU McCAFFERTY
Independent Program Producer

The hundreds of shows in this Guide are the result of untold hours of inspiration, perspiration and innovation. Everywhere you look in the next few weeks there will be something new on offer—so be tempted, yield to your curiosity and consume these fresh creations.

This time is not simply your chance to see lots of Melbourne Fringe shows; it is your opportunity to truly partake and connect with the lavish variety of intriguing experiences that many thousands of artists from around the country have been working hard all year to create. So get involved, ask questions, say hello and enjoy.



JOHN BRUMBY MP
Premier of Victoria

For 28 years, Melbourne Fringe has championed Victoria's dynamic and progressive arts culture. It is for this reason, and so many more, that the Victorian Government is proud to support the Melbourne Fringe Festival.

In 2010, more than 4,500 artists will join the celebrations across Melbourne, the outer suburbs and regional areas. The Festival is your chance to experience work across a range of artforms—including some you might not have heard of—from comedy to design, all the way to emerging artform Live Art, in which Melbourne Fringe is fast becoming a leader.

Last year's record-breaking Festival saw a 42% increase in ticket sales, and audiences well above 500,000. This is a hard act to follow and I encourage all Victorians to get on board in 2010, and find out what makes Victoria's independent professional arts sector the strongest and most dynamic in the country.

It may be called the Fringe, but this Festival puts the work of independent artists exactly where it belongs, right on centre stage.



ROBERT DOYLE
Lord Mayor of Melbourne

Welcome to another exciting Melbourne Fringe Festival. Given the richness and diversity of this phenomenal Festival, it's just as well this year's program offers extended hours and plenty of late shows.

Be sure to drop into the Fringe Hub, home of Fringe artists and the Fringe Club, during the Festival. And if you're in the city between midnight and 3.00am on a Friday night, expect the unexpected: the Visible City special events are sure to catch you by surprise!

Prepare to be intrigued and amazed, and to meet some of Australia's—and the world's—most inspiring independent artists, during this year's Fringe Festival.



PETER BACHELOR MP
Minister for the Arts

From Deer Park to Newport, on trams and in shopping centres, look out—Melbourne Fringe is coming your way.

With great vigour and unbridled creativity, the 2010 Festival will present the freshest, boldest new works from our unique community of independent artists.

With a bumper program of events right across the State and an average ticket price of just \$17, Melbourne Fringe is one of Victoria's most accessible festivals.

This year, in addition to our annual support for the Festival, the Brumby Labor Government helps Melbourne Fringe showcase Victoria's vibrant independent circus sector through the Festival's Circus Hub in North Melbourne.

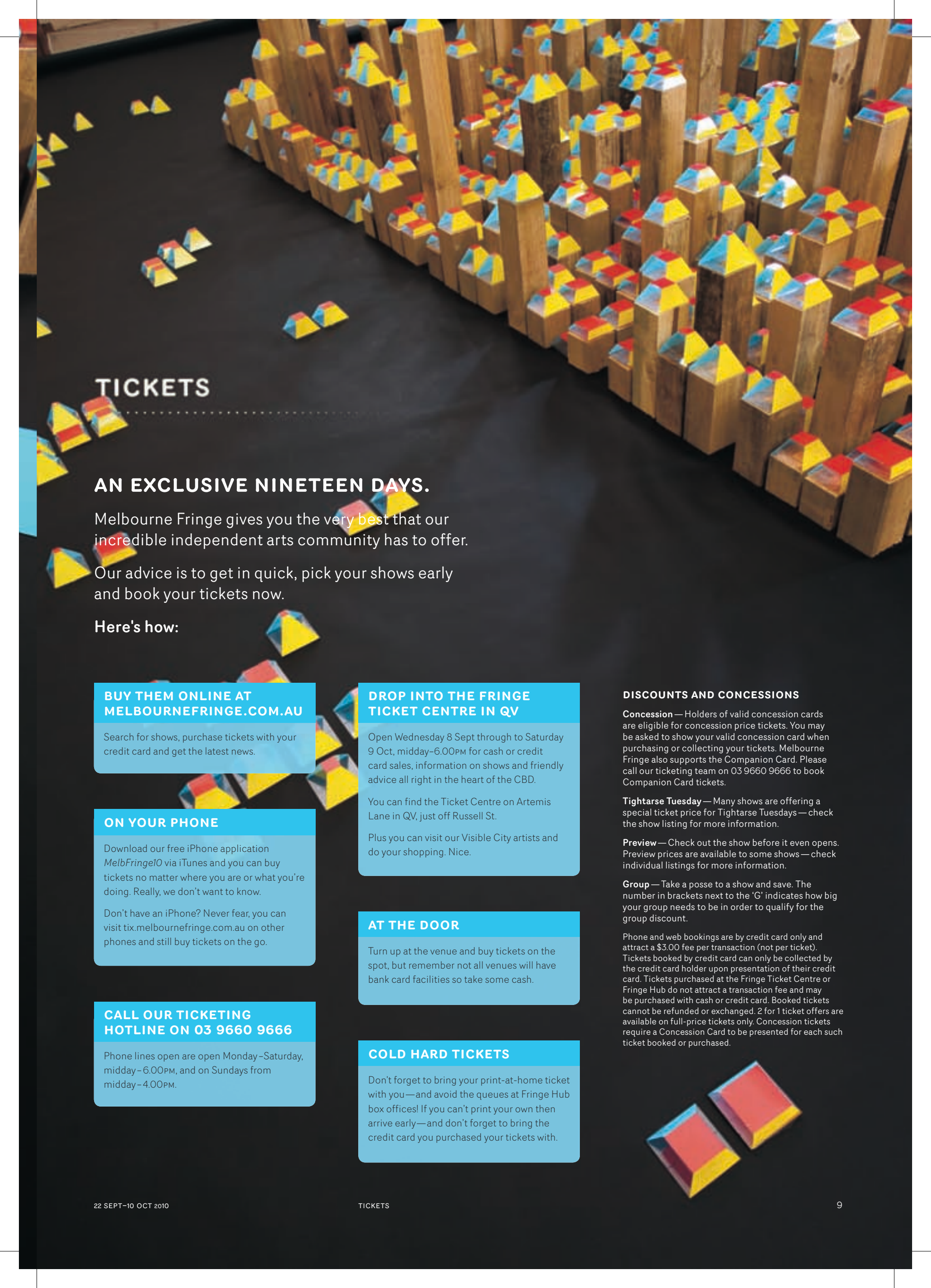
Like Melbourne Fringe, the Victorian Government is committed to supporting Victorian artists, fostering innovation and creativity, and making the arts accessible to all.

We are proud to be the major supporter of Melbourne Fringe and hope you will join in the excitement of the 2010 Festival. See you there.

PROTECT YOUR GLORY BOX

Melbourne Fringe is thrilled to be working once again with our Key Message Partner, The Department of Health. Together, we are committed to slowing the spread of Sexually Transmissible Infections (STIs) by spreading a fun, positive message about maintaining sexual health. During the Festival, Melbourne Fringe will be providing easy to access, accurate, and compelling information on sexual health through our website and the Festival Hub. Go to melbournefringe.com.au to sign up for your Daily Dose of sexual health facts, win prizes and check out the Clap Rap. Don't forget to pick up some free condoms in the Fringe Hub, and make sure you Protect Your Glory Box this Festival by spreading safe sex, not STIs.

The artists, our partners, our board and the team at Melbourne Fringe recognise and respect the cultural heritage of this land. We wish to acknowledge the peoples of the Kulin nations, the traditional owners and custodians of the lands on which our Festival is held, and we honour their elders past and present.



TICKETS

AN EXCLUSIVE NINETEEN DAYS.

Melbourne Fringe gives you the very best that our incredible independent arts community has to offer.

Our advice is to get in quick, pick your shows early and book your tickets now.

Here's how:

BUY THEM ONLINE AT MELBOURNEFRINGE.COM.AU

Search for shows, purchase tickets with your credit card and get the latest news.

ON YOUR PHONE

Download our free iPhone application *MelbFringeIO* via iTunes and you can buy tickets no matter where you are or what you're doing. Really, we don't want to know.

Don't have an iPhone? Never fear, you can visit tix.melbournefringe.com.au on other phones and still buy tickets on the go.

CALL OUR TICKETING HOTLINE ON 03 9660 9666

Phone lines open are open Monday–Saturday, midday–6.00PM, and on Sundays from midday–4.00PM.

DROP INTO THE FRINGE TICKET CENTRE IN QV

Open Wednesday 8 Sept through to Saturday 9 Oct, midday–6.00PM for cash or credit card sales, information on shows and friendly advice all right in the heart of the CBD.

You can find the Ticket Centre on Artemis Lane in QV, just off Russell St.

Plus you can visit our Visible City artists and do your shopping. Nice.

AT THE DOOR

Turn up at the venue and buy tickets on the spot, but remember not all venues will have bank card facilities so take some cash.

COLD HARD TICKETS

Don't forget to bring your print-at-home ticket with you—and avoid the queues at Fringe Hub box offices! If you can't print your own then arrive early—and don't forget to bring the credit card you purchased your tickets with.

DISCOUNTS AND CONCESSIONS

Concession—Holders of valid concession cards are eligible for concession price tickets. You may be asked to show your valid concession card when purchasing or collecting your tickets. Melbourne Fringe also supports the Companion Card. Please call our ticketing team on 03 9660 9666 to book Companion Card tickets.

Tightarse Tuesday—Many shows are offering a special ticket price for Tightarse Tuesdays—check the show listing for more information.

Preview—Check out the show before it even opens. Preview prices are available to some shows—check individual listings for more information.

Group—Take a posse to a show and save. The number in brackets next to the 'G' indicates how big your group needs to be in order to qualify for the group discount.

Phone and web bookings are by credit card only and attract a \$3.00 fee per transaction (not per ticket). Tickets booked by credit card can only be collected by the credit card holder upon presentation of their credit card. Tickets purchased at the Fringe Ticket Centre or Fringe Hub do not attract a transaction fee and may be purchased with cash or credit card. Booked tickets cannot be refunded or exchanged. 2 for 1 ticket offers are available on full-price tickets only. Concession tickets require a Concession Card to be presented for each such ticket booked or purchased.

LANEWAY

COMMISSIONS
2010

In 2010 Melbourne's annual *Laneway Commissions* break into the public realm in surprising ways.

Journey through the fascinating and rich history of Melbourne's laneways with some of Melbourne's most acclaimed writers; re-shape the city's future urban spaces through play and re-assemble text within the contemporary context of Lingham Lane.

Thursday 26 August 2010 to Sunday 30 January 2011

Public Writing
Anthony McInnery
Lingham Lane

MyStory
**Matt Blackwood with
Tony Birch, Barry Dickins
and Cate Kennedy**
Various locations
in the CBD

Urban Codemakers
Troy Innocent
Guildford Lane
and surrounds

For more information visit www.melbourne.vic.gov.au



SIGNAL

...the City of Melbourne's new creative arts studio for 13 to 20 year olds has a jam-packed program of free weekly entertainment and training sessions.

SIGNAL: Friday Nights

Discover a range of art forms alongside an eclectic array of Melbourne performers. 6pm to 8.30pm

THE HOIST... UNPLUGGED 17 September
presented by SYN

WUSHU B-BOY 24 September
presented by Cultural Infusion

ART NATION 1 October
presented by Clare McLachlan

DRAMA MASH-UPS 8 October
presented by St Martins Youth Theatre

SIGNAL: Sunday Studios

Join the open studio sessions for the chance to work alongside professionals across a variety of art forms. 2pm to 5pm.

SIGNAL SOUND 3 October
with Mel Chilianis and Rosalind Hall

SIGNAL SCREEN 10 October
with Yendell Walton and Salote Tawale

SIGNAL SPACE 26 September
with Jason Coleman's Ministry of Dance

SIGNAL STUDIO 19 September
with Folding Wonder

Visit www.signal.net.au or call (03) 8696 5416 for more information. SIGNAL can be found on Northbank, behind Flinders Street Station towards Sandridge Bridge.



SIGNAL



Special Events

SPECIAL EVENTS



3RRR Presents: Lime Champions Live

Lime Champions, 3RRR's maestros of comedy and strangeness will emerge from their lair, gather their friends and 3-called friends together, and do their thing live from the 3RRR performance space and over the airwaves on 102.7FM. Email limechamps@rrr.org.au for a free double pass to be a part of the audience.

Performers include Damien Lawlor, Josh Earl and Eva Johansen

VENUE	Triple R Live Performance Space 221 Nicholson Street Brunswick East						
TRANSPORT	Tram 96, Stop 27						
TIME	7:00PM (60min)						
TICKETS	Free						
WEBSITE	rrr.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



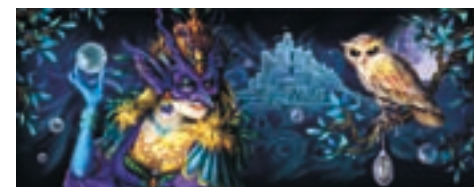
Anytime Radio

Live Show

Anytime Radio presents two hours of local wholesome entertainment, with different guests each night for interview and performance, as well as the usual segments of the radio soap, comic relief and talent quest. Get comfortable and tune in to your solid station for classic hits and good times at Anytime.

By Anytime People

VENUE	Anytime Place 20 Ovens Street Brunswick						
TRANSPORT	Tram 19, Stop 24						
TIME	9.00PM (2hrs)						
TICKETS	Full \$20, Concession \$15, Tuesdays \$10, Group (4) \$15						
WEBSITE	myspace.com/anytimeradioshow						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Arcadianc

The Fantasy Masquerade Ball

Step into the magnificent realm of *Arcadianc* where beautiful barons court beastly princesses, goblins dance with imps, ethereal spirits chase wizards and sorceresses. A surreal evening of music and merriment. Costumes & masks required. 18+ only. Features pre-show banquet at 5PM then main ball at 6PM.

Hosted by Guild of the Golden Owl

VENUE	Regal Ballroom 216—218 High Street Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	Banquet 5.00PM, Ball 6.00PM-12.30AM						
TICKETS	Banquet and Ball \$80, Ball only \$60, Group (8) Ball only \$45						
WEBSITE	guildofthegoldenowl.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Ashley Davies Presents: The Muscle Drum Music Show

The Muscle Drum Music Show is a one-man show. A thrilling rhythmic musical adventure built on driving drum grooves and a visual extravaganza that incorporates and celebrates dance, song, film, theatre and comedy. This makes for an innovative show not quite like anything heard or seen before.

Produced and Performed by Ashley Davies

VENUE	Northcote Town Hall—Studio 1 189 High St Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	6.30PM (60min)						
TICKETS	Full \$15, Concession \$12, Group (4) \$12						
WEBSITE	ashleydaviemusicanddrums.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Bret Braddock's Awkward Work Function

A Comic Book Launch!

Ever worked for a really lousy boss? Relive it! *The Bret Braddock Adventures* is a comic strip about a badly managed company called Docklands Entertainment. Do you work there? You could! Join us! There'll be nametags, cake and weird vibes. Win a prize by submitting the worst workplace story!

Presented by Nakedfella Productions

VENUE	Trades Hall—Bella Union Bar Cnr. Victoria & Lygon Streets Carlton South						
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1						
TIME	6.00PM-8.00PM						
TICKETS	Free						
WEBSITE	docklandsentertainment.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Buzzcuts

Daily reviews online, on air, in print

Buzzcuts provides daily reviews of Fringe events throughout the Festival. You can catch reviews in *Beat* magazine, on 3RRR FM, SYN FM, and on the dedicated *Buzzcuts* website: expressmedia.org.au/buzzcuts where you can even leave your own responses. *Buzzcuts* is presented by Express Media in association with Melbourne Fringe, RRR, *Beat* Magazine, RMIT and SYN 90.7 FM.

VENUE	online/airwaves/print						
TIME	24hrs						
WEBSITE	expressmedia.org.au/buzzcuts						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Cherchez la Femme

Feminism and the Arts

A special Fringe instalment of the monthly digest of popular culture and current affairs from a feminist perspective. Featuring special guests and performances as well as audience participation and robust debate on women and the arts.

Image: Judith Leyster Self Portrait, c. 1630

Hosted by Karen Pickering

VENUE The Penny Black
420 Sydney Road Brunswick

TRANSPORT Tram 19, Stop 23

TIME 7.00PM-10.00PM

TICKETS Full \$20

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Digital Fringe

Have your eyeballs hijacked by digital art!

Featuring artists from all over the world, Digital Fringe will stream out and shine across Melbourne, regional Victoria and internationally through a large network of public and private screens! All works are available to view via the Digital Fringe website.

VENUE online/public screens
WEBSITE digitalfringe.com.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Electric Shorts 2010

Self Funded Filmmakers

In its 7th year with the Melbourne Fringe, *Electric Shorts* aims to inspire Australian and International filmmakers. This years program includes 12 short films from Australia and 12 from around the globe that will compel, entertain, enlighten and shock. Everything films can do but often don't.

VENUE Loop Project Space and Bar
23 Meyers Place Melbourne

TRANSPORT Tram 86,96, Stop 9

TIME 7.30PM-11.00PM

TICKETS Free

WEBSITE orasy.com/electricsHORTS

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Clockwork Butterfly

Steampunk Extravaganza

Clockwork Butterfly will feature the launching parade of Melbourne's new alternative and steampunk fashion label, showcased with a variety of fine music, burlesque, dance and circus performers for your delight & entertainment, all procured at great expense to the management. ONE NIGHT ONLY!

Designed by Alexandra Chambers

Performers include Sarina del Fuego

VENUE Thornbury Theatre
859 High St Thornbury

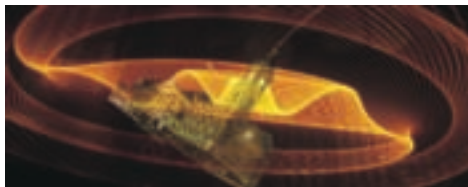
TRANSPORT Train Station Thornbury

TIME 7.00PM-11.30PM

TICKETS Full \$33

WEBSITE clockworkbutterfly.net

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Dis-organ-eyes

Rowan Vince vs The Melbourne Town Hall Grand Organ

Dual Fringe Music Award winner Rowan Vince takes on the 8000 pipe Grand Organ. 100% new music that unmask the instrument's vast sonic, theatrical and electronic possibilities. Also features the next generation of composers and sound artists from RMIT's Technology Composition and Perception course.

VENUE Melbourne Town Hall
120 Swanston Street Melbourne

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 11

TIME 8.00PM (70min)

TICKETS Free

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Erotic Fan Fiction

Imperial Panda presents an unstoppable cultural phenomenon

This crowd favourite *Erotic Fan Fiction* began in Sydney in 2006 with a simple premise: the *Imperial Panda* team ask writers they like to write a short piece of filth about a celebrity or fictional character, which they then read in public. Come along and hear filthy, spellbinding, brilliant stories from wunderkind such as Asher Trelevan, Eddie Sharp and many more!

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry Street North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 8.00PM (90min)

TICKETS Free

WEBSITE melbournefringe.com.au/club

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Complaints Choir

presented by the St Martins Glee Club

Public transport getting you down? Hate commercial television? Can't stand politicians during election years? Think the iPad is stupid? Got something to whinge about? Why not do it in song! Watch out for the St Martins Glee Club complaining in song throughout the Melbourne CBD this Fringe!

Performed by St Martins Glee Club

Directed by Vicky Jacobs

VENUE Melbourne CBD

TIME 12.00PM-5.00PM

TICKETS Free

WEBSITE smartinsyouth.com.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Disco Mongolia

A night of the unexpected

Inspired by the nightclubs in the land of Xanadu. Welcome to a night of the unexpected. Add a dash of Bollywood to a chanteuse on the rocks, a twist of contortionist and a double shot of disco. Be seduced by some of Melbourne's finest performers and dance the night away with djs till dawn.

Produced and Directed by Mari-Claire Lewis

VENUE The Exford Hotel
199 Russell Street Melbourne

TIME 10.00PM till late

TICKETS Full \$15, Concession \$12

WEBSITE discomongolia.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Fan Tales

Fan fiction: where writers dive into the commonwealth of the imagination to explore, deconstruct and recreate your favorite TV shows, movies, comics and books. Jules Wilkinson, comic and fangirl, will present a cracked history of slash, before five authors read from their stories.

Presented by Jules Wilkinson

VENUE Hares and Hyenas Bookshop
63 Johnston Street Fitzroy

TRANSPORT Tram 96, Stop 15

TIME 5.00PM (2hrs 30min)

TICKETS Full \$15, Concession \$10, Group (4) \$10

WEBSITE community.livejournal.com/fan_tales

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

Floating Narrative

You wanna hear a story?

Xavier will be around telling them... don't worry he'll find you.

Produced and Performed by Xavier Michelides

VENUE	Fringe Hub—North Melbourne 44 Errol St, North Melbourne						
TIME	7.00PM (90min)						
TICKETS	Free						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

Fringe Awards & Closing Party

The end is here, see you there!

As the Festival comes to an end, don't miss this chance to mingle with all those who made it possible.

Join the artists, judges, sponsors, staff and volunteers as we announce the winners of the esteemed Fringe Awards. A compulsory night of celebration and partying.

VENUE	Fringe Club—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.30PM (2hrs 30min)						
TICKETS	Free						
WEBSITE	melbournefringe.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Fringe Fair Day

Artists Markets at The Substation, and more!

The Substation's Artist Market celebrates Fringe with Fringe Fair — featuring an eclectic range of works from over 40 artists, plus a farmers market, outdoor stage, bands, food vendors and more. So head west and check out what's on offer, and make sure to visit Fringe Furniture while you are there.

VENUE	The Substation 1 Market St Newport						
TIME	10.00AM-4.00PM						
TICKETS	Free						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



MADE BY FRINGE

Fringe Furniture 2010

The City has a Face, The Country has a Soul

As the urban sprawl continues its outward creep, *Fringe Furniture 2010* looks at the encounters between the city and its others. Designers were challenged to rediscover the spirit of a landscape fast disappearing, with this year's theme *The City has a Face, The Country has a Soul*. Perched on the city's periphery, The Substation in Newport is the perfect host for this stunning exhibition.

Produced by Melbourne Fringe

VENUE	The Substation 1 Market St Newport						
TIME	Thur, Fri, Sun: 12.00PM-7.30PM, Sat: 12.00PM-6.30PM						
TICKETS	Free						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Girls@Work

Presented by Theatre Works

Theatre Works' latest Artist Initiative, *Girls@Work* brings together 5 fabulous works created by women, a series of intensive 'Mistressclasses' and a feisty 'Afternoon Delight' discussion with some of the leading ladies in contemporary performance today. For more information and to apply, see www.theatreworks.org.au.

Produced by Theatre Works

VENUE	Theatre Works 14 Acland Street St Kilda						
TRANSPORT	Tram 16, 96, Stop 136						
TIME	See website for dates and times						
WEBSITE	theatreworks.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



MACHINE

Presented by Spill Collective

An interactive party uniting a range of Melbourne's young artists and performers. *MACHINE* will bring together sound and performance art, drag and projection in a party-style environment allowing you to interact with the works showcased in any way you desire.

VENUE	Donkey Wheel 673 Bourke Street Melbourne						
TRANSPORT	Tram 86, 96, Stop 1						
TIME	8.00PM-3.00AM						
TICKETS	Full \$15						
WEBSITE	spillcollective.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



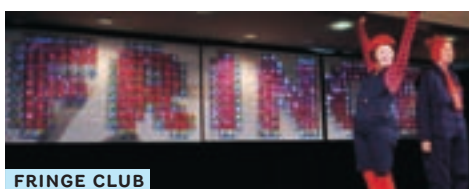
Op Shop Tour of Melbourne

Put the OP back in SHOP

Discover hidden secrets and rummage for a bargain with host Joanne O'Callaghan performing live on the bus with competitions, discounts and give-aways all part of the on-bus action. Soak up the Fringe atmosphere, recycle something, and join the revolution of second-hand shopping.

Performed by Joanne O'Callaghan

VENUE	On a bus: Meet at Fed Square, outside Info Booth						
TIME	1.00PM-5.00PM						
TICKETS	Full \$27						
WEBSITE	opshoptoursaustralia.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

Opening Night Party

A feast of bite-sized performances, showcasing many of the Fringe Hub shows set to sparkle over the next 14 nights. Packed to the brim with circus, comedy, music and much more, don't miss this chance to sample some of the tastiest Fringe treats on offer.

Hosted by Asher Treleavan

VENUE	Fringe Club—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00PM (4hrs)						
TICKETS	Free						
WEBSITE	melbournefringe.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Panda Peep Show

Patacorroboree

Take a peek at *Patacorroboree*, the ten year anniversary celebration of the Institute of Pataphysical Studies. Founding Artistic Director, Hernan Palacio, presents a stunning array of performance art at the Pataphysical Institute Mansion.

Producers Cathy Horsley and Fiona Brook
Curator Hernan Palacio

VENUE	Pataphysical Institute Mansion 138 Alma Road East St Kilda						
TIME	8.00PM-late						
TICKETS	Full \$15, Concession \$10						
WEBSITE	patafisica.net						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Butterfly Club's 11th B'day Doppelganger Party!

Come join the doppelganger party to celebrate 11 years of Melbourne's kitschiest performance venue. Prizes on offer for people dressed as a celebrity they look like. Free entry.

VENUE	The Butterfly Club 204 Bank St South Melbourne						
TRANSPORT	Tram 112, Stop 128						
TIME	6.00PM-11.00PM						
TICKETS	Free						
WEBSITE	tinyurl.com/thebutterflyclub						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

The Humpday Jam

The night when jokes are music to your ears

For one night only the best musical comedians in town will be kicking their jams (or whatever fruit based conserve they choose) for a laugh. Join the boys from *AFT?* for this rock-tacular humpday event hosted by the deliciously debonair Andrew McClelland. Come along and bring your eardrums.

Presented by Anyone For Tennis?
Special Guest: 2010 Barry Award Winner Sammy J

VENUE	Fringe Club—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.00PM (90min)						
TICKETS	Free						
WEBSITE	melbournefringe.com.au/club						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Ugly Blue Flowers

An Absurd Micro-Melodramatic Suite

Suddenly the *Ugly Blue Flowers* are no longer blue or ugly, and neither are you... Enter the magically visual and sonic world of 24 Moons. Immerse yourself in the experience of a twilight zone of audiovisual psychology and the performer in space. Indulge yourself to an Absurd Micro-Melodramatic Suite.

Produced by Gold Leaf Studios
Directed by Simon Gorman

VENUE	24 Moons AC/DC Lane (off Flinders Lane) Melbourne CBD						
TRANSPORT	Tram 109, Stop 7						
TIME	7.00PM (90min), Sunday after-party until 3.00AM						
TICKETS	Full \$20, Concession \$15, Group (3) \$10						
WEBSITE	goldleafstudios.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



MADE BY FRINGE

Visible City

Visible City is a large scale collaborative artwork and the keynote project of the 2010 Melbourne Fringe Festival. 12 artists from Australia and beyond will work in a single space to create, develop and show new artworks for the streets of Melbourne. Head down to The Commons to meet the artists and find out more.

Produced by Melbourne Fringe

VENUE	The Commons Jane Bell Lane, QV Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 72, Stop 8						
TICKETS	Free						
WEBSITE	melbournefringe.com.au/visiblecity						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



We Grew Up In The 90s

Who didn't?!

Come immerse yourself in the era that made us awesome. The good, the bad and Captain Planet. Game Boys and Smashing Pumpkins. Nutella. Tazos. And the mighty VHS. Drop by and experience a theatre/gallery of memories, as artists of all mediums present their work on this lovely Saturday arvo.

Produced by Brett Ludeman

VENUE	Collingwood Underground Car Park 44 Harmsworth St Collingwood Train Station Victoria Park						
TRANSPORT	3.00PM (2hrs)						
TIME	Full \$20, Concession \$15, Group (5) \$10						
TICKETS							
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Women of Letters

Melbourne's loveliest literary event™ presents 5 artists performing live missives

Women of Letters present a very special Melbourne Fringe edition. Co-curators Marieke Hardy and Michaela McGuire take over the Fringe Club with 5 brilliant artists in a lively homage to the lost art of letter writing. Live missives, a rowdy panel discussion, and celebrity DJ set. Stamps provided.

Curators: Marieke Hardy and Michaela McGuire

VENUE	Fringe Club—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	8.30PM (2hrs)						
TICKETS	Free						
WEBSITE	melbournefringe.com.au/club						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

Need a Space to develop
or show your work?

WWW.CREATIVESPACES.NET.AU

CREATIVE SPACES

CITY OF MELBOURNE
ARTS VICTORIA

Performance



0 Potential attempts 'Send In The Clowns'

THRESHOLD: A season of new companies at St Martins

Send In The Clowns is a snapshot of a vulnerable man who blends the line between adult and child, who escapes to a dreamland of talking toys where every day is a birthday. But as the dream dissipates, the man's innocence is brought to question. What is real? What is fantasy? And who are the clowns?

Supported by Malthouse Theatre

VENUE St Martins Youth Arts Centre
44 St Martins Lane South Yarra

TRANSPORT Tram 8, Stop 25

TIME 7.00PM, 7.00PM & 9.00PM Oct 1 & 2 (45min)

TICKETS Full \$19

WEBSITE Opotential.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26	
27	28	29	30	01	02	03	
04	05	06	07	08	09	10	



a la carte @ The Dog Theatre

A menu of physical and visual theatre

Monte & Melville 11AM — Lana Schwartztz
Unpacking the Epic — Wells & Son
The Waiting room — Born in a Taxi & The Public Floor
De Profundis — X-RoadS COLLECTiVE
Landing — semicolonbackslash

Curator Peta Hanrahan

VENUE The Dog Theatre
42A Albert Street Footscray

TRANSPORT Tram 82, Stop 62

TIME 8.00AM-11.00PM

TICKETS Free

WEBSITE thedogtheatre.com

OTHER Opening night party 7.00PM-9.00PM

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26	
27	28	29	30	01	02	03	
04	05	06	07	08	09	10	



a la carte @ The Dog Theatre

De Profundis

Legendary Oh So Wilde is confined in a dark, lonely cell for committing acts of gross indecency. Striving to rise out of the depths of despair, he spellbinds his inmates with an epic tale of love and tragedy. A moving, whimsical solo physical theatre interpretation of Oscar Wilde's infamous letter.

Created and Performed by Warren Herbu
Directed by Brodie McGuire

VENUE The Dog Theatre
42A Albert Street Footscray

TRANSPORT Tram 82, Stop 62

TIME 8.00PM (60min)

TICKETS Full \$22, Conc. \$18, Tuesdays \$18, Group (10) \$18

WEBSITE thedogtheatre.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26	
27	28	29	30	01	02	03	
04	05	06	07	08	09	10	



a la carte @ The Dog Theatre

The Waiting Room — Born in a Taxi and The Public Floor Project

Seven people, a small room, a door, a million possibilities.

Acclaimed physical theatre company Born In A Taxi joins forces with a dynamic team of independent artists to bring you five nights of absurd and compelling performance. Every night will be a unique, unrepeatabeable improvisation.

Directed by Penny Barron

VENUE The Dog Theatre
42A Albert Street Footscray

TRANSPORT Tram 82, Stop 62

TIME 8.00PM (60min)

TICKETS Full \$25, Concession \$20, Group (10) \$20

WEBSITE thedogtheatre.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26	
27	28	29	30	01	02	03	
04	05	06	07	08	09	10	



a la carte @ The Dog Theatre

Wells & Son — Unpacking the Epic

David Wells tells stories using his body and his mouth. His mouth runs in close association with his mind but his body never lies. Directed by Meropie Carr. Live music accompaniment Moses Carr. 'Highly physical monologue, poignant, painful, joyful and just plain hilarious, theatre at its best' — Hilary Crampton, *The Age*.

Devised and Performed by David Wells
Directed by Meropie Carr

VENUE The Dog Theatre
42A Albert Street Footscray

TRANSPORT Tram 82, Stop 62

TIME 7.00PM (45min)

TICKETS Full \$22, Concession \$18, Group (10) \$18

WEBSITE thedogtheatre.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26	
27	28	29	30	01	02	03	
04	05	06	07	08	09	10	



a la carte @ The Dog Theatre

Landing

Landing has landed — A group-devised, physical theatre performance incorporating original story telling, movement, music and, well, the land.

Directed by Mathieu Cadart
Produced by Jennifer Monk

VENUE The Dog Theatre
42A Albert Street Footscray

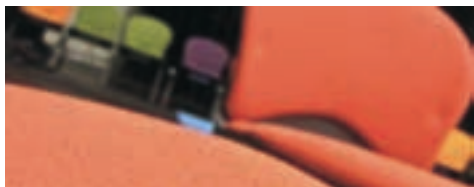
TRANSPORT Tram 82, Stop 62

TIME 8.00PM (60min)

TICKETS Full \$22, Conc. \$18, Tuesdays \$18, Group (10) \$18

WEBSITE thedogtheatre.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26	
27	28	29	30	01	02	03	
04	05	06	07	08	09	10	



A + B = ?

Discuss

An absurdist piece. Two performers are trapped on a stage. They don't know anything — and they can't leave until they come up with an original thought. Discuss.

Written and Performed by Jorge Tsipos

Performed by Adam Direen

VENUE Smallblock
130 Lygon Street Brunswick East

TRANSPORT Tram 1, 8, Stop 122

TIME 7.30PM (90min)

TICKETS Full \$17, Concession \$14

WEBSITE jorgetsipos.com/abshow.php

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

A Study in Scarlet (A Study of...)

Presented by Vicious Fish Theatre

Written by Mr Arthur Conan Doyle. Mr Robert Lloyd and Mr Scott Gooding invite you to the 1st Sherlock Holmes story that keeps its foot planted firmly in Victorian London, while making it accessible for the CSI generation. A story of intrigue, murder, false clues, deduction, friendship and obsession.

Devised and Performed by Mr Robert Lloyd

Directed and Devised by Mr Scott Gooding

VENUE Fringe Hub—Son of Loft, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 6.30PM, Sun 5.30PM (60min)

TICKETS Full \$20, Conc. \$15, Tuesdays \$10, Group (4) \$10

OTHER 2 for 1 Opening Night 24 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Ad Infinitum

Why feel pity, when you can feel superiority?

Ad Infinitum is the story of Herod Sondheim Rockefeller, a well known, liked and respected pillar of the community who found life's greatest joy in the act of giving. But what happens when he starts to question the sincerity of gratitude?

VENUE Collingwood Underground Car Park
44 Harmsworth St Collingwood

TRANSPORT Train Station Victoria Park

TIME 10.00PM 23-27 Sept
8.00PM 28-30 Sept, 5-7 Oct (60min)

TICKETS Full \$16, Conc. \$13, Tuesdays \$12, Group (4) \$12

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Ad Nauseam

A Night of Infidelity

Ad Nauseam is a monologue that follows one man's night through the streets and bars of some city or other. Using poetic language and a musical score of waltzes and rock music, the piece takes the audience further and further into the night. Maybe further than they wanted to go.

Written and Directed by Tom Pitts

Acted by Nick Bendall

VENUE Collingwood Underground Car Park
44 Harmsworth St Collingwood

TRANSPORT Train Station Victoria Park

TIME 8.00PM 22-27 Sept
10.00PM 28-30 Sept, 5-7 Oct (60min)

TICKETS Full \$16, Conc. \$13, Tuesdays \$12, Group (4) \$12

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Agatha

By Marguerite Duras

'I love you as it is impossible to love.'

Where love is impossible, all paths seem violent. In a quiet place, quiet and locked away, the audience is privy to an intimate conversation and an imminent goodbye.

Produced and Performed by Janine Watson and Rowan Michael Davie

VENUE Donkey Wheel
673 Bourke Street Melbourne

TRANSPORT Tram 86, 96, Stop 1

TIME 9.00PM, Sun 5.00PM

9.00PM & 11.00PM 8 Oct (50min)

TICKETS Full \$18, Concession \$14, Preview \$8

OTHER Preview 29 Sept

2 for 1 Opening Night 30 Sept & 6 Oct

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



& All The Kings Men Presents: TPAN

The Play About Nothing: A memorable 'non' event

Teen delinquents Luke and Josh are off to the Facebook party of the year, and they want YOU to tag along. Told in a non-linear narrative, audience members are encouraged to participate in this interactive comedy. Participants should arrive at 9.30PM to be briefed on their characters.

Devised by & All The King's Men

VENUE Portland Hotel—The Locker Room
Cnr. Russell and Little Collins Streets Melbourne

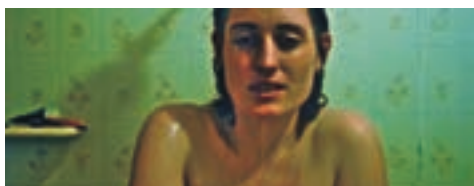
TRANSPORT Tram 86, 96, Stop 7

TIME 10.00PM (90min)

TICKETS Full \$20

WEBSITE facebook.com/theplayaboutnothing

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Appeal

A one person play, haunted by a live musical score

She committed an unspeakable crime, and now she waits to be executed. We are all waiting: the victim licking her wounds, the executioner, and you. Come, leave your pity behind and witness their shame, their anger, their cold faces — slapped with humour for your own viewing pleasure.

Created and Performed by Chloe Martin

Music Performed and Composed by Freya Bennett

VENUE The Croft Institute
21-25 Croft Alley Melbourne

TRANSPORT Tram 3, 5, 6, Stop 9

TIME 8.00PM, Fri and Sat 7.30PM (45min)

TICKETS Full \$15, Concession \$10

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Arthur Machen's 'The Great God Pan'

Adapted by Charley Sherman

A supernatural horror set in Europe circa 1888, the year of The Ripper. The memoirs of an old man being interrogated by Nazis during World War II. Revealing the origins of a young woman and her elaborate tale of subterfuge, whose encounters leave a trail of gruesome murders... Contains blood and gore!

Creative Producer: Das Patterson

Directed by Suzy Markovsky

VENUE Junk in the Box Warehouse
167-171 Nicholson Street Brunswick East

TRANSPORT Tram 96, Stop 25

TIME 8.00PM (2hr20min)

TICKETS Full \$20, Concession \$17, Preview \$15

WEBSITE thepitandthependulumtheatreproductions.wordpress.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



ATROCITY

Burlesque du Grand Guignol

A sadistic soap opera of sex, violence and insanity designed to confront and captivate — *ATROCITY* is a black journey into the mind of man. Combining shock performance with song, dance and the art of wicked tease, its debut show had audiences weeping, fainting and shouting for more! R18+

Written and Directed by Paul Moder and Natalia Ristovska

VENUE Burlesque Bar
42 Johnston Street Fitzroy

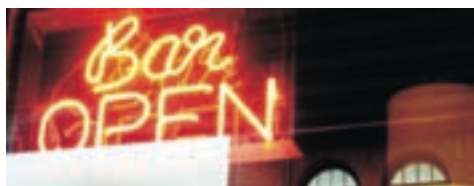
TRANSPORT Tram 96, Stop 15

TIME 9.00PM (2hrs)

TICKETS Full \$23, Concession \$20, Group (5) \$18

WEBSITE atrocitiburlesque.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Babble

Melbourne's longest running poetry night

Babble presents 'You Have Been Chosen!'

A night of Music and Poetry. Featuring Sean M Whelan & The Interim Lovers, plus special guest musicians and poets. Also the infamous Babble open mic. Bring your best 'Music' themed 3 minute poem. Prizes for open mic readers.

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	8.00PM (3hrs 30min)						
TICKETS	Free						
WEBSITE	loveisthenewhate.blogspot.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Coma and the Good Times

2 men, 1 coma. After Justin falls from a chair, he awakens to a world within his head. An Ex-lover. A Priest. A Mistress. A Cowboy. A Narrator and a record player. Sitting beside Justin's hospital bed is Michael, a man with a broken reality and a hidden agenda. He sits and waits for Justin to wake.

Written and Directed by Matthew Ziccone

VENUE	The Open Stage, The University of Melbourne 757 Swanston St Parkville						
TRANSPORT	Tram 1, 3, 5, 6, 8, 64, 6, Stop 2						
TIME	7.30PM, Matinee 2.00PM 9 Oct (2hrs 30min)						
TICKETS	Full \$18, Concession \$15						
WEBSITE	port-ableheroes.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Dialogue with Devil

PISHACH

Dialogue with Devil tells one of the stories from the 10 year Nepalese 'People's War' and reflects the trauma of the Nepali people. The traditional healer narrates, and with his power links past deeds with present results, and guides the best path to the future.

Directed and Choreographed by Diya Maskey
Produced and Performed by Shiva Shrestha

VENUE	IUAC Dance Studio Cnr Eddy St and Bladen Ave Brunswick West						
TRANSPORT	Tram 1, 8, Stop 126						
TIME	9.00PM 1 & 8 Oct, 7.00PM 2 & 9 Oct 6.00PM 3 & 10 Oct (60min)						
TICKETS	Full \$20, Concession \$18, Group (4) \$15						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



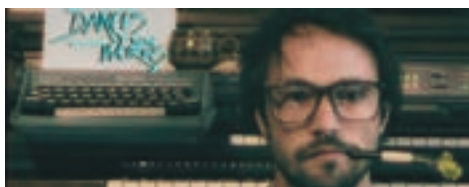
FRINGE HUB

Back From The Dead Red

The Female Pirate. Start with a juicy ripe redhead. Peel back her petticoats to expose the flesh. Add a dash of dastardly deeds and simmer with songs by Waits and Weill. Broil her in a brothel with a twist of lesbian. Come walk the plank and hurl yourself into a night of salt, sin and swashbuckling.

Written and Directed by Justine Campbell
Designed by Daniel Harvey

VENUE	Fringe Hub—The Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.15PM, Sun 8.15PM (60min)						
TICKETS	Full \$18, Conc. \$15, Tuesdays \$10, Group (4) \$15						
WEBSITE	backfromthedeaddred.com						
OTHER	2 for 1 Opening Night 24 Sept and 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

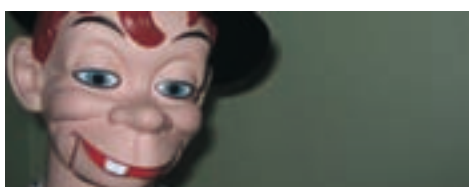


Dances with Worms

For fortnights Stuart has hushed in the hollow of his bedroom, dormant like a torpid beast, waiting. Now he emerges to rad your world with galactic-sized smile bombs that will be visible from space. 'It was a wonderful experiment in humour that is worth checking out' — The Groggy Squirrel

Created and Performed by Stuart Bowden
Directed by Benedict Hardie

VENUE	Trades Hall—Old Council Chambers Cnr Lygon and Victoria Streets Carlton						
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1						
TIME	9.30PM (60min)						
TICKETS	Full \$20, Concession \$15, Tuesdays \$15, Preview \$15, Group (6) \$15						
WEBSITE	stuardances.blogspot.com						
OTHER	Preview 22 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Entertaining Ernestine

Presented by Sissies and Sluts Theatre Company

A vulgar exploration into Calista, a tragic psychotic, and her depraved but glamorous mother Ernestine, a musical theatre enthusiast who wants her daughter to be the star she wasn't! In this violently offensive melodrama you will squirm and squeal as taboos are shattered and nothing is sacred!

Written and Directed by Lee Gambin

VENUE	Pony 68 Little Collins St Melbourne						
TRANSPORT	Tram 86, 96, Stop 8						
TIME	8.00PM (90min)						
TICKETS	Full \$20, Concession \$15						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

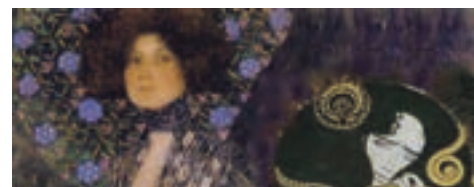
Cab Sav

...extreme entertainment!

Cab Sav rears its sleazy head in Melbourne for the first time, showcasing the best new performance makers from Sydney and beyond. Born out of Sydney's underground DIY scene and drenched in wine, this night is where all the cool kids will be (surprise houseband included).

Presented by The Imperial Panda
Featuring Brown Council, Kenzie Larsen, Spod, Lara Thoms, Nick Coyle, & post vs Bron Batten & Richard Higgins

VENUE	Fringe Club—Arts House, Nth. Melb. Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00PM (2hrs)						
TICKETS	Free						
WEBSITE	melbournefringe.com.au/club						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Descent of a Diva

What happens when a Diva identifies too strongly with her signature aria? Inspired by 'The Doll Song' from Offenbach's 'Tales of Hoffmann' and Hoffmann's story 'The Sand Man', music, movement, and multimedia add nuance to this harrowing tale. (Warning: intense subject matter and brief nudity.)

Created and Performed by Deborah Magid
Directed by Pandora Robertson

VENUE	The Butterfly Club 204 Bank St South Melbourne						
TRANSPORT	Tram 112, Stop 128						
TIME	10.30PM (60min)						
TICKETS	Full \$22, Concession \$17, Group (8) \$17						
WEBSITE	deborahmagid.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

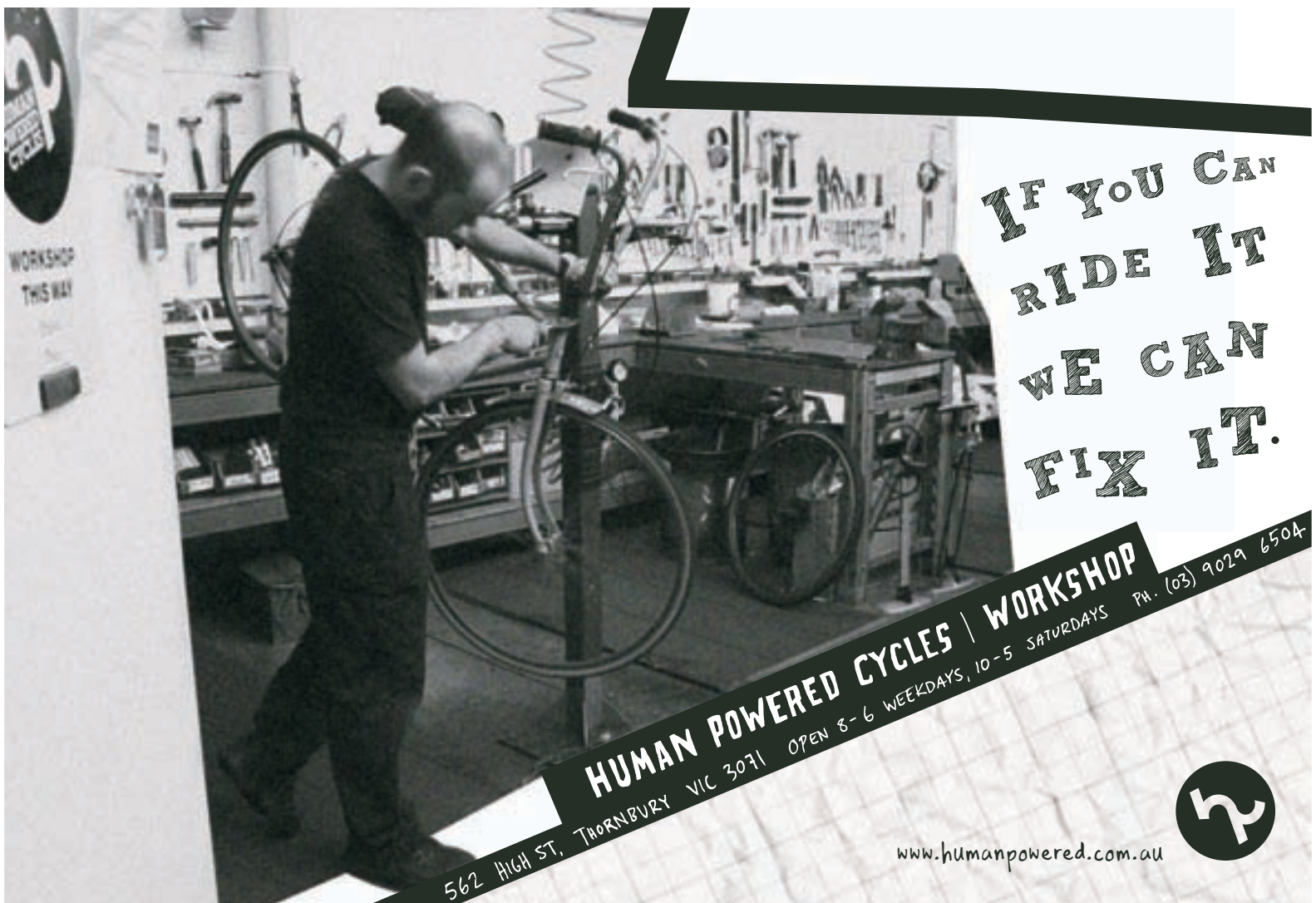
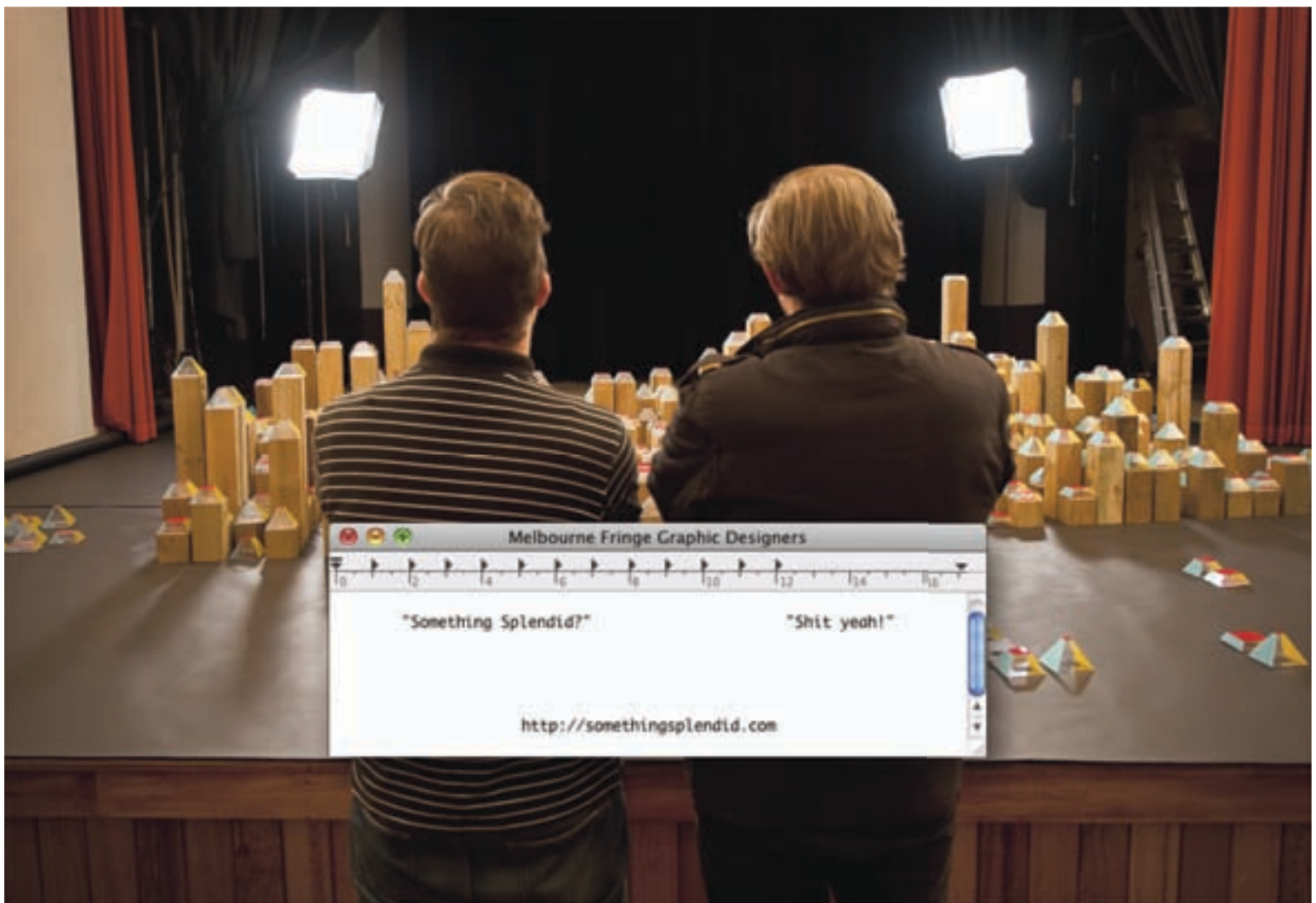


EveryBody Dreams

EveryBody Dreams, presented by the Cloud Rollers, is a captivating and atmospheric piece of theatre that explores the realms between waking and dreaming. These performers capture Innovation, Inspiration and Creativity despite their varying degrees of intellectual/physical disabilities.

Co-directed by Maya Poole and Emmaline Carroll
Sponsored by St. John of God Accord

VENUE	IDVC—Ivanhoe Diamond Valley Centre 88 McNamara Street Macleod						
TIME	7.30PM (60min)						
TICKETS	Full \$10						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10





FRINGE HUB

Fin

A tragicomic puppet show

One day in garbage city, *Fin* falls with a splat. Floss tumbleweeds flutter by, bandaid butterflies stick to themselves, tin towers loom. *Fin* is fazed and enthused, a curious clown with a harebrained heart. Things get gooeey in this bittersweet puppet show that will have you on the edge of your seat.

Directed and Performed by Sabrina D'Angelo
Created and Performed by Iris Radovic

VENUE	Fringe Hub—Son of Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00PM, Sun 8.00PM (45min)						
TICKETS	Full \$18, Concession \$14, Tuesdays \$12						
OTHER	2 for 1 Opening Night 24 Sept & 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

For Whom the Bell Tolls

An intimate look at the genesis of a genius...

Everybody starts somewhere, and most misfits bloom into their own strange and exotic flower in the hothouse of high school. For Poet Laureate Telia Nevile, it was a time of pitfalls and peaks, secret poetry and public scorn.

2010 MIFC Best Newcomer Nominee, 2010 Golden Gibbo Nominee, ★★★★★ The Age

Created and Performed by Poet Laureate Telia Nevile

VENUE	Fringe Hub—Son of Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	7.00PM, Sun 6.00PM (35min)						
TICKETS	Full \$18, Conc. \$15, Tuesdays \$13, Group (4) \$15						
WEBSITE	tinyurl.com/telianevile						
OTHER	2 for 1 Opening Night 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



from somewhere underneath

Platform Youth Theatre emerging artists showcase

from somewhere underneath showcases what happened when 25 theatre passionate emerging artists and 5 theatre industry based mentors got together on a weekly basis for 3 months to eat vegetarian curries and push the fork into notions of theatre writer, director, designer and performer.

Created and Performed by Provokateur 2010 Ensemble
Presented by Platform Youth Theatre

VENUE	Donkey Wheel 673 Bourke Street Melbourne						
TRANSPORT	Tram 86, 96, Stop 1						
TIME	7.00PM (90min)						
TICKETS	Full \$5						
WEBSITE	pyt.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Girls@Work presents

I Could Be You

Shireen, an Indian international student is taken to a detention centre. She is visited by Huong, a Vietnamese-Australian lawyer, and the mysterious Ania. Shireen begins to hear voices and goes mad... or does she?

Written by award winning playwright and author Hoa Pham.

Written and Directed by Hoa Pham
Produced by Theatre Works

VENUE	Theatre Works 14 Acland Street St Kilda						
TRANSPORT	Tram 16, 96, Stop 136						
TIME	8.30PM 23-25 Sept, 7.00PM 5-9 Oct (60min)						
TICKETS	Full \$25, Conc. \$20, Tuesdays \$15, Group (6) \$15						
WEBSITE	theatreworks.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Girls@Work presents

Instability Strip

Blue Straggler Productions crosses disciplines and continents to source ingredients for cool contemporary performance cocktails that could get quite addictive. In this new work, a woman is looking for something. If she can find the right place to stand, she will see it all and understand everything!

Created and Performed by Alison Richards and Company

Produced by Theatre Works

VENUE	Theatre Works 14 Acland Street St Kilda						
TRANSPORT	Tram 16, 96, Stop 136						
TIME	10.00PM, Matinee 3.30PM 9 Oct (60min)						
TICKETS	Full \$25, Concession \$20, Group (6) \$15						
WEBSITE	theatreworks.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Gospel Truth

Stories from the American Bible Belt

Raised on guns, beer and the bible, Jolene was brought up in a typical mid-western family. Well, except for the drugs. And the mental hospital. And a couple of visits to the county jail. On her 8th birthday. The true story of a roller coaster family surviving the rise of the religious right.

Written and Performed by Jolene Bolinger (USA)

VENUE	The Grace Darling Hotel 114 Smith Street Collingwood						
TRANSPORT	Tram 86, Stop 16						
TIME	7.30PM (60min)						
TICKETS	Full \$15, Conc. \$12, Preview \$10, Group (3) \$12						
WEBSITE	jolenebolinger.com						
OTHER	Preview 22 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Introducing.....

Mr Barry Morgan

From The World of Organs

Appearing LIVE in 3D at the Fringe Hub
 24 September - 1 October

Tues - Sat 6.45pm, Sun 5.45pm

North Melbourne Town Hall, Meeting Room

\$18 full, \$14 conc & Tightarse Tuesdays

Barry Morgan, the ultimate organ salesman, will demonstrate the amazing features of the Hammond Aurora Classic for your listening pleasure. Sit back, relax and give in to the mesmerising power of Barry's 'Zither Arpeggiator', his 'fascinating fingers' and his celebrated 'One Finger Method'.

www.worldoforgans.com
www.mrbarrymorgan.com

MELBOURNE
 FRINGE FESTIVAL
 22 Sept - 10 Oct 2010

THE AURORA
 CLASSIC



Greenwich: The Music Of The Village

It's the 70s — where the singer-songwriter was born. Greenwich Village housed some of the greatest music in modern music history. With unforgettable tunes from the likes of Joni Mitchell, Carole King and many others, be reminded of a time when it was only about the music and the performance.

VENUE Open Studio
204 High Street Northcote

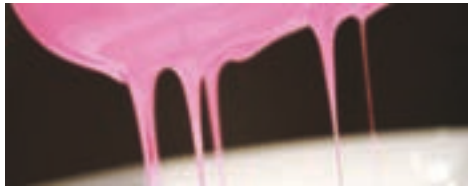
TRANSPORT Tram 86, Stop 31

TIME 7.00PM (60min)

TICKETS Full \$12

WEBSITE teganjones.com.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Hair Removal The Musical

A musical meditation on the contemplation of 'to hair or not to hair'. From the how to the when, the mildly obsessive to the immaculately unkempt, from the bronzed and beautiful to the shaggy and chic — *Hair Removal The Musical* examines these depillatorised times from root to shamefully split end.

Written and Produced by Tess Hall
Composer: Laura Tipoki

VENUE Northcote Town Hall—Studio 1
189 High St Northcote

TRANSPORT Tram 86, Stop 31

TIME 9.30PM, 9.30PM and 11.00PM 7-9 Oct (50min)

TICKETS Full \$30, Concession \$23, Preview \$20

WEBSITE al.chairremovalthemusical.com

OTHER Preview 5 Oct

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Happy

THRESHOLD: A season of new companies at St Martins

We all want to be happy. We want it so much. We lie to ourselves about how happy we really are, settling for a pretence when the real thing has managed to elude us. Presented by Scratch Theatre.

Composer: Caity Fowler
Written by Chris Thompson

VENUE St Martins Youth Arts Centre
44 St Martins Lane South Yarra

TRANSPORT Tram 8, Stop 25

TIME 7.30PM (50min)

TICKETS Full \$19

OTHER Preview 21 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

Home?

There's no place like home

I know you need unique New York, but does unique New York need you? When Jono heads off to the city of his dreams he is forced to confront what he has always run from and to ask, if home is where the heart is, does a broken heart lead to a broken home?

Created and Performed by Jono Burns
Live Music by The Wintership Quartet

VENUE Fringe Hub—Meeting Room
Arts House, North Melbourne Town Hall
521 Queensberry Street North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.15PM, Sun 8.15PM (60min)

TICKETS Full \$18, Concession \$14, Tuesdays \$14

OTHER 2 for 1 Opening Night 24 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Hunny-Bun & Baby Doll

'We are Hunny-Bun & Baby Doll and we are in love.'
Hunny-Bun & Baby Doll is a comedy with a dark underside. It is a confronting play that raises questions about relationships and neglect. Written and directed by Louis van de Geer. Featuring Steph Calthorpe, David Peake and Leone White.

Written and Directed by Louis van de Geer

VENUE Northcote Town Hall—Studio 2
189 High Street Northcote

TRANSPORT Tram 86, Stop 31

TIME 8.00PM (50min)

TICKETS Full \$17, Concession \$14, Group (4) \$14

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



I Hung Out With Generation Y

...and all I got was this lousy Facebook account

This exciting double billed satire of Gen Y is sure to entertain; hot pink, split personalities and a giant dancing bottle are just some of the things you can expect from Cradle Productions' latest show. If you love high energy theatre and unmarked wit this performance is definitely for you!

Written and Performed by Eloise Maree, Lucie McIntosh and Sophia Robinson

VENUE Vibe Bar
123 Smith St Fitzroy

TRANSPORT Tram 86, Stop 15

TIME 7.30PM (90min)

TICKETS Full \$18, Concession \$14, Tuesdays \$14

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



I Love That You Forgot...

In a make-believe midnight fairytale two friends write lists on the back of envelopes, look for something they've forgotten and eat bananas... a lot of bananas.

A picturesque and animated journey through the art of loneliness, the beauty of melancholy and remembering yourself, together.

Devised and Performed by Sarah Hillman-Stolz and Emma Fisher

VENUE Yah Yah's
99 Smith Street Fitzroy

TRANSPORT Tram 86, Stop 15

TIME 8.00PM, Sun 7.00PM (45min)

TICKETS Full \$22, Concession \$16, Group (4) \$18

WEBSITE ilovethatyouforgot.com.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Inside Story

Inside story there are rich colours, textures, emotions, hidden meanings... Lose the Plot invite you to an interactive, improvised playback performance. In a playful, relaxed space you will have the opportunity to share a story and watch us act it out. Don't miss out; get the inside story!

Presented by Lose the Plot

VENUE Northcote Town Hall—Studio 2
189 High Street Northcote

TRANSPORT Tram 86, Stop 31

TIME 9.30PM (60min)

TICKETS Full \$17, Concession \$12, Group (6) \$12

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Junk Rooms

Written by Stephanie Briarwood

Jenny hasn't left her room for 2 months. Or is it 3...? But she's looking for a way out. Explicit, poetic, courageous and ultimately up-lifting, *Junk Rooms* is the intimate story of Jenny Brothen's painful and disturbing drug addiction, peppered with hope, humanity and humour.

Directed by Liz Perry

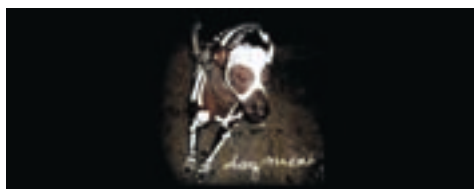
VENUE The Theatre Husk
161a Heidelberg Road Northcote

TRANSPORT Dennis Train Station

TIME 7.30PM, Sun 2.00PM (2hrs)

TICKETS Full \$25, Concession \$21

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



La Mama Presents DOGMEAT
a fantasy of destruction & degradation

DOGMEAT is based on a true story of a boy who spends his days chained to a lamp post. DOGMEAT plays outdoors in the La Mama Forecourt rain or shine.

'A disgusting attempt to profit from death'—Andrew Bolt
'Manderson-Galvin is unstoppable'—The Age

Written by Tobias Manderson-Galvin
Directed by Jessica Tuckwell

VENUE La Mama
205 Faraday St Carlton

TRANSPORT Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1

TIME 10.00PM (70min)

TICKETS Full \$25, Concession \$15, Group (10) \$15

WEBSITE lamama.com.au & dogmeattheplay.com

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



La Mama presents Status Update
Written by Peta Brady

Three avatars break two hearts.
It started out just Facebook friends...

Created and Performed by Peta Brady
Performed by Danielle Carter

VENUE La Mama
205 Faraday St Carlton

TRANSPORT Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1

TIME Wed, Fri, Sun 8.30PM
Thur, Sat 6.30PM (60min)

TICKETS Full \$25, Concession \$15, Group (10) \$15

WEBSITE lamama.com.au

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



La Mama presents Total Football
A Ridiculusmus Production

An attempt to galvanise British identity by winning a gold medal in the soccer competition at the 2012 London Olympics implodes spectacularly.

Written and Performed by David Woods and Jon Haynes

VENUE La Mama
205 Faraday St Carlton

TRANSPORT Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1

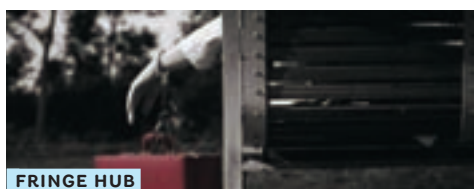
TIME Wed, Fri, Sun 6.30PM
Thur, Sat 8.30PM (60min)

TICKETS Full \$25, Concession \$15

WEBSITE lamama.com.au & ridiculusmus.com

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



McGuffin

A man wakes on a park bench in Melbourne, handcuffed to a briefcase, with no memory save three rules: don't open the briefcase, don't let it out of your sight and don't stay in one place. What happens next? That's decided in the writer's room. By you. And you only have seven episodes to find out.

Directed and Devised by Ben McKenzie
Co-devised by Sean Fabri

VENUE Fringe Hub—The Loft, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 10.30PM, Sun 9.30PM (50min)

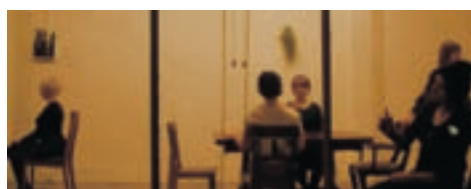
TICKETS Full \$18, Conc. \$15, Tuesdays \$15, Group (4) \$15

WEBSITE shaolinpunk.net/mcguffin

OTHER 2 for 1 Opening Night 24 Sept

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Merriville

How many lives can one building have? Straddling the lives of past, present and imaginary, this second installment from Scotchmer promises to be an unforgettable performance event of interior excavation.

Devised and Performed by Scotchmer

VENUE Scotchmer
81 Scotchmer St North Fitzroy

TRANSPORT Tram 112, Stop 22

TIME 8.00PM (60min)

TICKETS Free

OTHER Entry by donation

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Motherlock

Motherlock is an account of one woman's incredible journey through multiple pregnancies to different men, clinical depression and her life, quite unorthodox.

Written and Directed by Melissa Fergusson
Acted by Virginia Frankovich

VENUE Cabaret Voltaire
14 Raglan Street North Melbourne

TRANSPORT Tram 57, Stop 12

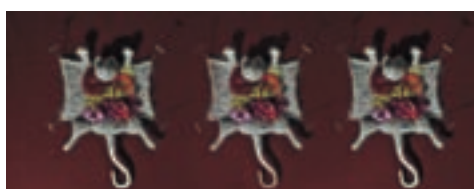
TIME 7.00PM (45min)

TICKETS Full \$25, Conc. \$20, Preview \$18, Group (6) \$18

OTHER Preview 28 Sept

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Mousetrap Mash-up

The guests are snowed in at the Manor — with a murderer in their midst! *Mousetrap Mash-up* is no typical murder mystery. Incorporating Tom Stoppard's *The Real Inspector Hound*, this multi-layered, tongue-in-cheek adaptation investigates Agatha Christie and the mysteries behind her play.

Written and Directed by Lynne Ellis

VENUE RMIT Kaleide Theatre
360 Swanston Street Melbourne

TIME 7.30PM (2hrs)

TICKETS Full \$10, Concession \$5

WEBSITE launch.rmit.edu.au/performing_arts.html

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Mutation Theatre Presents: The Arrival
Based on Shaun Tan's award winning graphic novel

A troupe of actors gather in the ruins of a circus tent, to tell the story of one man's journey to a new country. A powerful and joyous production, *The Arrival* is a visually stunning new show about asylum seekers. All proceeds go to the Asylum Seeker Resource Centre.

Director: Sam Mackie
Dramaturg: Patrick McCarthy

VENUE Shed 4
3 North Wharf Road Docklands

TRANSPORT Tram 48, Stop D17

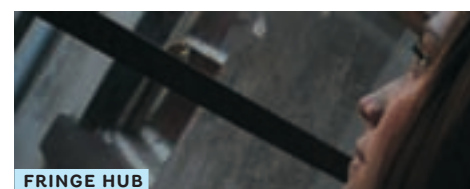
TIME 7.30PM, Sun 4.00PM (1hr 45min)

TICKETS Full \$20, Concession \$15

WEBSITE mutationtheatre.blogspot.com

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Mutation Theatre Presents: These Are The Isolate

With meticulous detail, a woman sets up an elaborate suicide device whilst her husband complains of lost promotions and forgotten birthdays. A savagely beautiful examination of contemporary relationships, *These Are The Isolate* is a new work from acclaimed Melbourne company Mutation Theatre.

Written by Katy Warner
Performers include Tim Wotherspoon

VENUE Fringe Hub—Errol's Cafe Upstairs
69-71 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 8.45PM, Sun 7.45PM (45min)

TICKETS Full \$18, Concession \$14, Tuesdays \$12

WEBSITE mutationtheatre.blogspot.com

OTHER 2 for 1 Opening Night 24 Sept and 2 Oct

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10

WORK in the ARTS

- Arts jobs
- Free tickets and giveaways
- Grants and funding
- News and reviews



artsHub
.com.au
Australia's arts portal

<p>MELBOURNE FRINGE FESTIVAL 22 Sept - 10 Oct 2010</p>	<p>Stuart Dances With Worms</p> <p>Sep 22 to Oct 9 9.30PM</p>	<p>Jones, Quinn & Zaid present The Divine Cabaret: A Celebration of Neil Hannon & The Divine Comedy</p> <p>Sep 22 to Sep 26 7.30PM</p>	<p>Fiaona Claire in The Paris Paradox</p> <p>Sep 22 to Sep 26 6.45PM</p>	
<p>Fringe @ Trades 9 Great Shows 3 Unique Venues 1 Historic Building</p>	<p>Laughing Girl Productions Girls' Night</p> <p>Sep 22 to Oct 9 8.00PM</p>	<p>George McEncroe: The Care Factor</p> <p>Sep 29 to Oct 2 7.00PM</p>	<p>Naked Fella Productions presents Bret Braddock's Awkward Workplace Function</p> <p>Thu Sep 30 6.00PM</p>	
<p><i>Bella</i> UNION</p>	<p>Red Room Theatre Mrs. Bang: A Series of Seductions in 55 Minutes</p> <p>Sep 28 to Oct 9 9.45PM</p>	<p>Firefly Projects presents Seize the Fire</p> <p>Sep 28 to Oct 9 8.30PM</p>	<p>Geraldine Quinn in Shut Up and Sing!</p> <p>Oct 5 to Oct 9 7.15PM</p>	
<p>Open 5.30PM until late Tuesday to Sunday all through the festival</p>  <p><i>Bu</i></p>	<p>Bella Union presents Cabaret di Bella</p> <p>Sep 23 to Sep 25 9.30PM</p> <p>Dave O'Neil is Happy to Be Out of The House</p> <p>Sep 28 to Oct 2 7.00PM</p> <p>Half-Arsed Thursday with Casey Bennetto & friends</p> <p>Thu Oct 7 From 9PM</p>	<p>Mr McClelland's Finishing School</p> <p>Fri Sep 24 & Oct 8 From 9PM</p> <p>Anna's Go-Go Disco</p> <p>Fri Oct 1 From 9PM</p> <p>Bella Union presents Fringe Closing Night Party</p> <p>Sat Oct 9 From 10.00PM</p>	<p>Lucy, Mooney & Pang present The Night Before The One Day in September</p> <p>Fri Sep 24 7.30PM</p> <p>Writers for Burma</p> <p>Sun Oct 3 3.00PM</p> <p>Artists Management Group presents In Conversation with Catherine Deveny & Father Bob Maguire</p> <p>Sun Oct 10 3.00PM</p>	
<p>All events in Bella Union bar are FREE before 11PM - \$10 or Fringe Artist Card after. For information and tickets visit</p>				<p>bellaunion.com.au</p>
<p>Bella Union is at Trades Hall – corner Lygon & Victoria Streets, Carlton T 03 9650 5699 E info@bellaunion.com.au</p>				



Nice Work If You Can Get It

A darkly satirical look at the machinations and manipulations of two office workers who will risk everything to climb the corporate ladder. The Lost Rung employ their trademark brand of highly physical, acrobatic theatre to create this energetic, poignant and sometimes violent work.

Presented by The Lost Rung

VENUE	Northcote Town Hall—Studio 2 189 High Street Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	8.00PM (60min)						
TICKETS	Full \$18, Conc. \$12, Tuesdays \$10, Group (5) \$10						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Paradise?

The most dangerous animal on the planet is man

The Garden of Eden beckons... A promenade installation and performance exposing our lost paradise. Taste the forbidden fruit, delve deep into the human soul, see the dark and light combined...

Devised and Performed by City of Voices
Directed by Myfanwy Powell

VENUE	South Melbourne Commons Cnr. Bank and Montague Streets Sth. Melbourne						
TRANSPORT	Tram 1, Stop 27						
TIME	7.00PM (60min)						
TICKETS	Full \$12, Conc. \$8, Preview \$10, Group (4) \$10						
WEBSITE	pmmh.org.au						
OTHER	Preview 22 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Passion Pop

A Love Parallelogram

Passion Pop is a cross media production, combining film and live theatre. Alcohol fuelled, young and naive, a group of friends discover their sexuality and the difficulties of infatuation and confusion in an age of exploration.

Sexuality is such a tricky thing...

Directed and Devised by Kate Philip
Media by Miles Philip

VENUE	Station 59 59 Church Street Richmond						
TRANSPORT	Tram 78, 79, Stop 64						
TIME	8.00PM (90min)						
TICKETS	Full \$15, Concession \$12, Group (4) \$12						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Permanence

An ode to things and people disappearing

On November 11th, security guard John Hart received a distressing phone call from his boss...

Permanence is a world of unexplained happenings, of learning to love and of learning to let go...

Created by Access Inc. in collaboration with Samara Hersch and Gabby Rose

VENUE	Dancehouse 150 Princes Street North Carlton						
TRANSPORT	Tram 1, 22, Stop 114						
TIME	7.30PM, 1.00PM 8 Sept (60min)						
TICKETS	Full \$22, Concession \$18, Preview \$12						
OTHER	Preview 5 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Peter and the Wolf

Petrus och den Varg

Uncle Semolina (and friends), makers of *Ticky Tacky*, *Gilgamesh* and *OT*, present their newest work, *Peter and the Wolf*. 50 performers. An underground car park. A huge 4 hour performance event. A tiny, delicate moment between just you and one actor is destroyed by the deafening roar of a crazed crowd.

Created by Uncle Semolina (and friends)

VENUE	Collingwood Underground Car Park 44 Harmsworth Street Collingwood						
TRANSPORT	Victoria Park Train Station						
TIME	7.00PM (4hrs)						
TICKETS	Full \$10						
WEBSITE	unclesemolina.com/peterandthewolf						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Porcelain Punch

Trailer tales

Miss Molly Minx and her sideshow bandits play in the realms of clown, satire, and circus. Audiences will be charmed by their playful approaches to the ridiculous. Within, on top of and outside this perfume sweet trailer a series of events take place guaranteed to excite and delight the senses.

Devised and Performed by F J Horsley and Emily Minks

VENUE	Fringe Hub—Meet on the Steps of Arts House 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	8.30PM (60min)						
TICKETS	Full \$18, Concession \$15						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

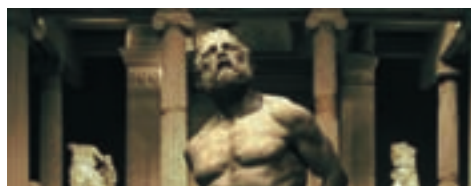


Red Bennies Presents: B&B Shuffle

Red Bennies premieres an evening of world class Burlesque performed to live music by the Melbourne Shuffle Club. Fusing the allure of Burlesque with jazz, swing, blues, and boogie, this night of beautiful mayhem will blow your minds and your feet.

Performed by The Melbourne Shuffle Club
MC: Asher Treleven

VENUE	Red Bennies Level 1, 373 Chapel Street South Yarra						
TRANSPORT	Tram 72, Stop 31						
TIME	10.30PM (4hrs 30min)						
TICKETS	Full \$20						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Seize the Fire

A version of Aeschylus' 'Prometheus Bound'

British poet Tom Paulin has transformed Aeschylus' Prometheus Bound. *Seize the Fire* is a brilliant object lesson in what is inessential; a gripping, inventive and quasi-futuristic treatment of burning contemporary issues — feminism, the corruption of power and authoritarian politics.

By Tom Paulin
Presented by Firefly Projects

VENUE	Trades Hall—New Ballroom Cnr. Lygon and Victoria Streets Carlton						
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1						
TIME	8.30PM (45min)						
TICKETS	Full \$20, Conc. \$15, Tuesdays \$10, Group (4) \$15						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Spencer

Likes: Laughing at misfortune, tasting other people's food, watching bad films. Dislikes: Working, eating apples, pets that won't let you pet them. Let's like and dislike some things together, shall we? Meet the co-creator of Brew HaHa Comedy Night, Melbourne's premiere monthly comedy night. 6 SHOWS ONLY!

Performer: Spencer Hodges

VENUE	Gertrudes Brown Couch 30 Gertrude St Fitzroy						
TRANSPORT	Tram 86, Stop 12						
TIME	4.00PM 3, 9, 10 Oct 9.00PM 5, 6, 7 Oct (60min)						
TICKETS	Full \$14, Tuesdays \$10, Group (4) \$10						
WEBSITE	spencerhodges.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Strange Currencies

THRESHOLD: A season of new companies at St Martins

Apathy is the name of the game for Rolex, Melanie, David, Michael, Pieta, Mill, Cirque and Christie. In a world as cold and fluorescent as the lights of a 7-Eleven at midnight, Rolex starts predicting the future and everyone falls spontaneously in love: unrequited love.

Directed by Michaela Bedel

Written by Harley Hefford

VENUE	St Martins Youth Arts Centre 44 St Martins Lane South Yarra						
TRANSPORT	Tram 8, Stop 25						
TIME	7.30PM (80min)						
TICKETS	Full \$19						
WEBSITE	stmartinsyouth.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

Testimony

by Graham Henderson

Roll up to see Octavio Asterius the Minotaur!! Magical philosopher or freakish madman?? Hear his testimony—you be the judge. BE QUICK!! His last seven days will astound. Can love and abjection co-exist? A late show of demi-god dreams. World Premiere.

Directed by Suzanne Chaundy

Performed by Matt Crosby

VENUE	Fringe Hub—Rehearsal Room Arts House, North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.15PM, 9.15PM Sun, Mat. 2.00PM 6 Oct (50min)						
TICKETS	Full \$20, Concession \$15, Tuesdays \$10						
WEBSITE	http://sites.google.com/site/testimonyfringe/						
OTHER	2 for 1 Opening Night 24 Sept and 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Artaholics' Fix

Visual and Performing Arts

The Artaholics' Fix is a need that every artist and art enthusiast searches desperately for. To get high, the only way an Artaholic can get off is by a hit of the pure adrenalin of performing before a wild crowd.

Artists: Frank Barresi and Jez P.A. Speelman

VENUE	Noise Bar 291 Albert St Brunswick						
TRANSPORT	Tram 19, Stop 22						
TIME	7.00PM (2hrs)						
TICKETS	Full \$16, Concession \$14						
WEBSITE	theonewhodoesnotexist.blogspot.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

The Endarkenment

A pedal-powered opera

In the wake of an economic collapse, where the electricity grid lies lifeless, several deluded survivors struggle to resurrect the electric past. Peddling to power the light, they sing advertising jingles, now religious hymns, and speak in a fusion of old English, corporate jargon and internet chat.

Writer: Fregmont Stokes

Composer: Angus Leslie

VENUE	Fringe Hub—Supper Room, Arts House 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	7.30PM, Sun 6.30PM (90min)						
TICKETS	Full \$20, Concession \$15, Tuesdays \$15						
WEBSITE	theendarkenment.posterous.com						
OTHER	2 for 1 Opening Night 24 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

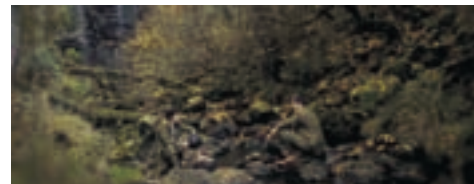
The Event by John Clancy

A man appears in a pool of light in front of a room of suddenly silent strangers and *The Event* begins. A witty deconstruction of the theatrical experience offering an insight into modern life. Hugely acclaimed, beautifully conceived theatre, delivering a profound, thought-provoking experience.

Acted by Nick Pelomias

Produced and Directed by Daniel Clarke

VENUE	Fringe Hub—The Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.40PM, Sun 5.40PM (65min)						
TICKETS	Full \$25, Conc. \$20, Tuesdays \$15, Group (5) \$20						
WEBSITE	danielclarke.com.au						
OTHER	2 for 1 Opening Night 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Fractured Precipice

War and Reflections on the Past

An ensemble work based on the recollections of veterans and the war archives of Scotch College, Melbourne. This work explores young people's responses to war and its impact on society, family and school life.

VENUE	Cramond Studio Scotch College, 1 Morrison St Hawthorn						
TRANSPORT	Tram 16, Stop 63						
TIME	7.30PM (60min)						
TICKETS	Full \$10, Concession \$5						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

The Dry Martinis... + the Cigarettes of DOOM!

A vaudeville noir mystery thriller
www.thedrymartinis.com

DATES:			
Thurs 23 Sept	Opening	8 pm	
Fri 24 Sept	Show	8 pm	
Sat 25 Sept	Show	8 pm	
Thurs 30 Sept	Show	8 pm	
Fri 1 Oct	Show	8 pm	
Sat 2 Oct	Show	8 pm	

PRICE: \$23 full, \$15 conc & group \$18

VENUE: Tiki Lounge and Bar
327 Swan St Richmond

TICKETS:
Melbourne Fringe on 03 9660 9666 or
online at www.melbournefringe.com.au



FRINGE HUB

The Future Sound of Mime

Mimes with beats. Mimes on film. Mimes in the street where you live, without stripes, without gloves, breaking it down for you and telling it like it is. From Marceau to Modernism this is the world without all those silly bloody words. This is... *The Future Sound of Mime*.

Created and Performed by Sam Davison and Jodee Mundy

VENUE	Fringe Hub—Errol's Cafe Upstairs 69-71 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.00PM, Sun 9.00PM (50min)						
TICKETS	Full \$18, Conc. \$15, Tuesdays \$13, Group (4) \$15						
WEBSITE	transittheatre.com/fsom						
OTHER	2 for 1 Opening Night 24 Sept and 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Getaway

A couple set out for a dirty weekend. They have left all their responsibilities at home but brought all their baggage with them. Be surprised as this fiery and funny story has your alliances constantly changing. This getaway ends in a destination no one saw coming.

Acted by Judi Chaplin-Fleming and A Fabulous Male Actor

VENUE	mi HUB city CBD Shop 4 239 Flinders Lane Melbourne (enter via Scott Alley)						
TIME	8.00PM (50min)						
TICKETS	Full \$18, Concession \$14, Preview \$10						
OTHER	Preview 22 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Hayloft Project's THYESTES

In this Malthouse Theatre commission, The Hayloft Project will renovate the house of antiquity with an array of tools definitely not certified by any building authority. Fratricide, adultery, incest and exile: this is the family feud which begets all others. Happy feasting!

Written and Conceived by The Hayloft Project

VENUE	Tower Theatre at The C.U.B. Malthouse 113 Sturt St Southbank						
TRANSPORT	Tram 1, Stop 19						
TIME	8.00PM Matinee 1.30PM 23 Sept, Matinee 2.30PM 2 Oct, 5.30PM 26 Sept, 7.00PM 28 Sept, 5.00PM 3 Oct (60min)						
TICKETS	Full \$30, Concession \$23, Preview \$26						
WEBSITE	malthousetheatre.com.au/page/THYESTES						
OTHER	Preview 16 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Limbo Bar

The Limbo Bar is an ensemble dark comedy, devised and performed by the teenage students of established Melbourne acting school Drama With A Difference. *The Limbo Bar* treats the theme of youth suicide with humour and sensitivity—a show by youth for youth, or anyone connected with a family!

Devised and Performed by DWAD Teenage Class
Directed by Tristan Meecham

VENUE	The Theatre Husk 161a Heidelberg Road Northcote						
TRANSPORT	Dennis Train Station						
TIME	6.00PM, Matinee 3.00PM 9, 10 Oct (60min)						
TICKETS	Full \$18, Concession \$12						
WEBSITE	dramawithadifference.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



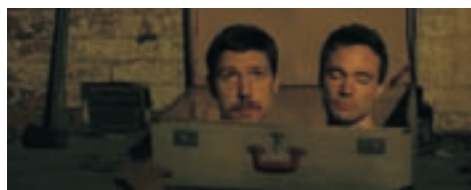
The Lost Story of the Magdalen Asylum

10 September–2 October (Tue-Sat)

The Lost Story of the Magdalen Asylum is a theatrical, nighttime tour of the former industrial laundries and Sacred Heart dormitories at the Abbotsford Convent. The remarkable history, memory and mythology of the site are brought alive through Peepshow Inc's distinctive style of image-based theatre.

Presented by Peepshow Inc
Image by Pia Johnson

VENUE	Abbotsford Convent 1 St Heliers St Abbotsford						
TIME	7.30PM, Fri and Sat 7.30PM and 9.30PM (75min)						
TICKETS	Full \$30, Concession \$25, Preview \$20						
WEBSITE	peepshowinc.com						
OTHER	Preview 10 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Lounge Room Confabulators

Unverified Stories from a Travelling Suitcase

Our invention tenderly takes your lounge room and gently disrobes its domesticity, to reveal a vividly intimate stage. A story by the fire, by two of the most strangely sociable strangers. After you've booked your ticket through Fringe, email talesinyourlounge@gmail.com to register your location.

Created and Performed by Wil Greenway and Stuart Bowden

VENUE	Book your lounge room via Melbourne Fringe Your house within 20kms of Carlton						
TIME	7.00PM (50min)						
TICKETS	Full \$20						
OTHER	\$20 for the show to be at your house, book now and invite your friends.						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Man Under the Bed

Presented by Controlled Chaos Theatre Company

Kate takes Ben home for the first time. Everything is going well until they discover an unexpected visitor is already there... From the fast rising Controlled Chaos Theatre Company and the writer/director of *Small Talk* (Fringe 09), comes a fresh, fun and sexy comedy.

The honeymoon (period) is over.

Written and Directed by Matt Young
Produced by Matt Young and Dylan Lincoln

VENUE	Palookaville, 416 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 17						
TIME	8.00PM (60min)						
TICKETS	Full \$15, Conc. \$13, Tuesdays \$10, Group (5) \$13						
WEBSITE	tinyurl.com/manunderbed						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Omega Quest

A sci-fi action romance in the style of the Japanese Black theatre BUNRAKU.

The last man traverses space in search of a new earth; battling aliens and exploring new worlds to save humanity in this visual epic where weightlessness is created on stage.

Created by Tim Mager
Produced by Tessa Waters

VENUE	Fringe Hub—Rehearsal Room, Arts House Nth. Melb. Town Hall, 521 Queensberry Street						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00PM, Sun 8.00PM (60min)						
TICKETS	Full \$17, Conc. \$12, Tuesdays \$10, Group (5) \$12						
WEBSITE	theomegaquest.blogspot.com						
OTHER	2 for 1 Opening Night 24 Sept, 25, 26 Sept and 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Poetry Hour

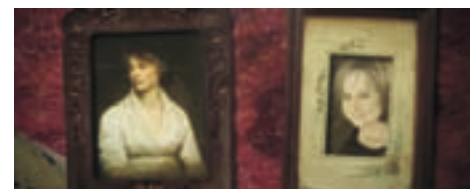
Spoken word extravaganza

Stories of love, loss, travel, times spent on both picket lines and growing up in Adelaide. Mel Hughes weaves magic with words that leave the audience wanting more. Laugh, cry, be inspired, educated, and most of all leave knowing you've heard something special.

With special guests.

Written and Conceived by Mel Hughes

VENUE	The Butterfly Club 204 Bank St South Melbourne						
TRANSPORT	Tram 112, Stop 128						
TIME	8.00PM (60min)						
TICKETS	Full \$22, Concession \$17, Group (8) \$17						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Price of Genius

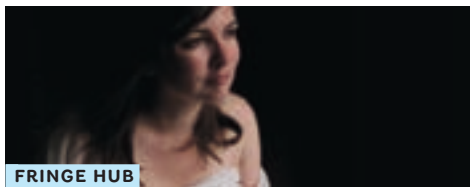
A Daughter of the Revolution

Mary Wollstonecraft changed the world with 'A Vindication of the Rights of Women'. Her daughter was the celebrated author of 'Frankenstein'. But... Mary had another daughter. This is her story.

'An absolute entrée into a very different world. Definitely worth seeing!' — Julie Houghton 3MBS

Pianist Katherine Gillon
Directed by Kim Edwards

VENUE	The Butterfly Club 204 Bank St South Melbourne						
TRANSPORT	Tram 112, Stop 128						
TIME	7.00PM, Sun 6.00PM (60min)						
TICKETS	Full \$22, Concession \$17, Group (8) \$17						
WEBSITE	thebutterflyclub.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

Under Milk Wood

Presented by Bambina Borracha Productions

Zoe Norton Lodge and Vanessa and Natalie Hughes re-invent Dylan Thomas' *Under Milk Wood*. A one woman show that is equal parts performance and multisensory media experiment. Straight from a critically acclaimed season at Sydney's Sidetrack Theatre. From where you are you can hear their dreams.

Directed by Vanessa Hughes
Performed by Zoe Norton Lodge

VENUE	Fringe Hub—Rehearsal Room, Arts House Nth. Melb. Town Hall, 521 Queensberry Street						
TRANSPORT	Tram 57, Stop 12						
TIME	7.40PM, Sun 6.40PM (65min)						
TICKETS	Full \$21, Conc. \$18, Tuesdays \$15, Group (4) \$18						
WEBSITE	bambinaborracha.com						
OTHER	2 for 1 Opening Night 24 Sept and 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Us

**The people you know/knew.
The things you do/did.**

There is a group of us meeting up. Bring whatever you want. There will be music, drinks, and a place to crash. Don't worry about what to wear, but dress up if you want. There will be some dancing. There are some things to eat, some things to do. We want you there.

Devised and Performed by Grit Theatre
Directed and Performed by T. Browne and L. Hughes

VENUE	The Function Room 129A Smith Street Fitzroy						
TRANSPORT	Tram 86, Stop 15						
TIME	7.30PM (60min)						
TICKETS	Full \$20, Concession \$15, Group (5) \$10						
WEBSITE	grittheatre.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

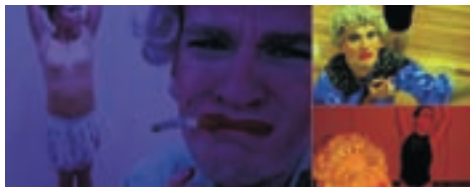
We Are Doing Well

Breaking News: Anchor women are washed up!

Written with a pen poisoned by the drawl of Naomi Robson, Forty Forty Home presents the heartbreaking story of two lost anchor women. This comedy ferrets out the real people behind the touched up faces on television to expose the strange ways human beings cope with chaos.

Written by Ella McDonald and Erin Kelly
Directed by Anne-Louise Sarks

VENUE	Fringe Hub—Meeting Room, Arts House Nth. Melb. Town Hall 521 Queensberry Street						
TRANSPORT	Tram 57, Stop 12						
TIME	6.45PM, Sun 5.45PM (50min)						
TICKETS	Full \$18, Concession \$14, Tuesdays \$14						
WEBSITE	fortyfortyhome.com.au						
OTHER	2 for 1 Opening Night 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Who Is Eunice McBrae?

Eunice is a woMAN who has dreamt up a life of fame! Instead she ends up running her own dance school, much to her disgust. Her last shot at stardom is here. Say goodbye to dignity! If only she hadn't dreamt. A bleak, dark comedy that will disgust, intrigue, entertain and all that jazz...

Written by Tom Halls

VENUE	The Theatre Husk 161a Heidelberg Road Northcote						
TRANSPORT	Dennis Train Station						
TIME	8.30PM (60min)						
TICKETS	Full \$15, Concession \$12, Group (5) \$10						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

Words They Make with their Mouths

Winner Adelaide Fringe 2010 People's Choice Award

Bambina Borracha Productions present a one man show about a group of bright young things who tumble out of a pub and make a mad grab for happiness. 'Passionately delivered and intriguingly constructed ★★★★★'—Advertiser.

Written and Performed by Tim Spencer
Directed by Jessica Tuckwell

VENUE	Fringe Hub—Son of Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	7.45PM, Sun 6.45PM (40min)						
TICKETS	Full \$20, Conc. \$15, Tuesdays \$12, Group (4) \$15						
WEBSITE	bambinaborracha.com/words						
OTHER	2 for 1 Opening Night 24 Sept and 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



You

Four Short Plays

An extremely human ride through the twists and turns of contemporary relationships that is intimate, funny, at times unnerving and just a little bit heartbreaking.

Produced and Directed by seedbox theatre
Writer Alex Brown

VENUE	Northcote Town Hall—Studio 1 189 High St Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	8.00PM (60min)						
TICKETS	Full \$19, Concession \$15, Preview \$15, Group (4) \$15						
WEBSITE	seedboxtheatre.com						
OTHER	Preview 7 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Discover the Tessaalr Tulip Festival

September 16th - October 13th 2010
Open daily 10am to 5pm

Discover four weeks of dazzling spring colour less than an hours drive from Melbourne.

For a detailed list of events visit
www.tulipfestival.com.au

Tessaalr Tulip Farm, 357 Monbulk Rd Silvan Vic 3795
Phone 03 9737 7722 Fax 03 9737 7798
www.tulipfestival.com.au

Mrs Bang:

a series of seductions in 55 minutes

By Sheridan Harbridge
MD Basil Hogios

'New and twisted... Sheridan has shown us something we haven't seen before'
- David Campbell, Adelaide Cabaret Festival

28th Sep - 9th Oct 9:45pm
\$20/17 Tues \$12 Group \$15

Trades Hall, Cnr Victoria & Lygon Streets Carlton
tickets: 03 9660 9666
www.bellaunion.com.au

MELBOURNE
FRINGE FESTIVAL
22 Sept - 10 Oct 2010

Circus

CIRCUS



FRINGE HUB

Big Shoes To Fill

An Exposé of a 50 Ft. Woman

A comedic exposé of an oversized woman just trying to live her life in a normal-sized world. Strongwoman feats, hula hoops, slapstick, sideshow and more. Anna 'Pocket Rocket' Lumb's debut solo show will have the ground shaking with anticipation.

Written and Performed by Anna Lumb
Dramaturg Telia Nevile

VENUE	Fringe Hub—Meeting Room Arts House, North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.30PM, Sun 9.30PM (45min)						
TICKETS	Full \$18, Conc. \$13, Tuesdays \$15, Group (5) \$13						
WEBSITE	annalumb.com						
OTHER	2 for 1 Opening Night 24 Sept and 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



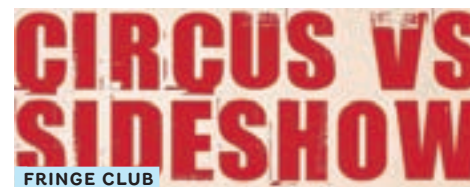
BRIEFS All Male Sharp Shootin' Circus Cabaret

ballsy burlesque, circus bandits, gender offenders

BRIEFS slams together a beef-caked and camped-up front line of Brisbane's finest performers and mischief makers in a circus infused variety show for the not so faint hearted. Socially savvy, wicked humour, gob smacking physicality, absurdity, piss take and blatant displays of flesh.

Created by the BRIEFS posse
Presented by Fez Faanana

VENUE	Red Bennies, Level 1, 373 Chapel Street Sth. Yarra						
TRANSPORT	Tram 72, Stop 31						
TIME	8.30PM, 3.00PM 3 Oct (90min)						
TICKETS	Full \$20, Concession \$15, Group (4) \$15						
WEBSITE	tiny.cc/briefsfacebook						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

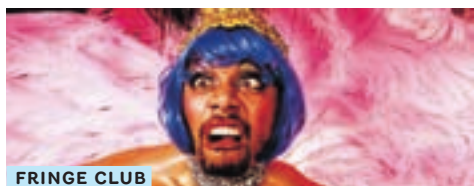
Circus vs. Sideshow

The Definitive Carnie Showdown

Who really is more hardcore? Following riotous rounds in Edinburgh and Adelaide, *ThisSideUp* and *the Dirty Brothers* stage the first Melbourne re-match in the ultimate battle of the carnies, hosted by *Die Roten Punkte* and judged by Fringe stars. An unpredictable evening of circus, sideshow, music and mischief.

Presented by ThisSideUp and tHe DiRtY BrOtHeRs, and hosted by Die Roten Punkte
Produced by Seesault

VENUE	Fringe Club—Arts House, Nth. Melb. Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00PM (2hr30min)						
TICKETS	Free						
WEBSITE	seesault.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



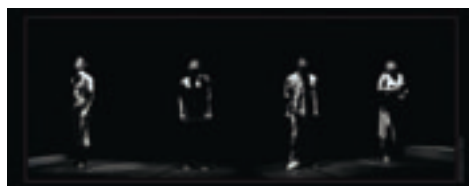
FRINGE CLUB

CLUB BRIEFS

Come get ya gob smacked

Start this Melbourne Fringe with a blast of burlesque with balls, highlyflying circus bandits and savage gender offenders as the *BRIEFS* posse performs a one off event in the Fringe Club. Come enjoy a night of guilt free admiration of flesh as this all male late night cabaret of hooligans and mischief makers serve up a late night romp of circus, piss take, adornment and good ol' showmanship.

VENUE	Fringe Club—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00PM (2hrs)						
TICKETS	Free						
WEBSITE	melbournefringe.com.au/club						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

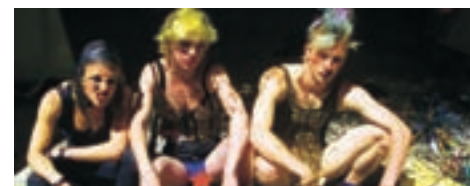


DownPour

Love, lost love and everything inbetween. *DownPour* is a show with a beating heart. Four extraordinary performers juggle, balance, contort and hula their way through the quicksand of life and love. Based on a Dostoevsky short story, *DownPour* has just returned from a season at the Montreal Circus Festival.

Devised and Performed by A4 Circus Ensemble
Sound and Costume Design S. Bianco and I. Lummis

VENUE	Red Bennies Level 1, 373 Chapel Street South Yarra						
TRANSPORT	Tram 72, Stop 31						
TIME	7.00PM, 8.30PM 25, 26 Sept (60min)						
TICKETS	Full \$18, Concession \$14, Group (4) \$14						
OTHER	2 for 1 Opening Night 23 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Good Clean Fun

A whirlwind of visions from a world gone mad!

Melbourne's favourite circus pranksters present *Good Clean Fun*, an absurdist, punk, sideshow-comedy like no other! Presented in an immersive, anarchic theatrical space which blurs the boundaries between audience and performer, the show closes with a mass communal dance frenzy. Nudity encouraged!

Presented by Caravan of Doom
Starring Cindy Floss

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	7.00PM (60min)						
TICKETS	Full \$18, Concession \$15, Group (4) \$15						
WEBSITE	caravanofdoom.blogspot.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

ADELAIDE FRINGE 2011

18 FEBRUARY - 13 MARCH

The largest arts festival in the southern hemisphere

Attendances of over 1 million in 2010

If you have an act, a vision or an idea, show it to the world

Artist Registrations Now Open

REGISTER ONLINE BY OCTOBER 15TH

adelaidefringe.com.au

PRINCIPAL PARTNER
BankSA

Government of South Australia
Arts SA



Laced

by R. Koehler and J. Allingham

A provocative show that will touch you in places you didn't think circus could. *Laced* is about 8 people whose lives are unknowingly connected and the comedy and drama that unfolds. The complexities of human relationships are beautifully played through a variety of rare and unique circus acts.

Performed by the Wild8 team

VENUE	Gasworks Arts Park 21 Graham Street Albert Park						
TRANSPORT	Tram 1, Stop 31						
TIME	8.30PM (60min)						
TICKETS	Full \$25, Concession \$20, Tuesdays \$15, Group (6) \$15						
WEBSITE	gasworks.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



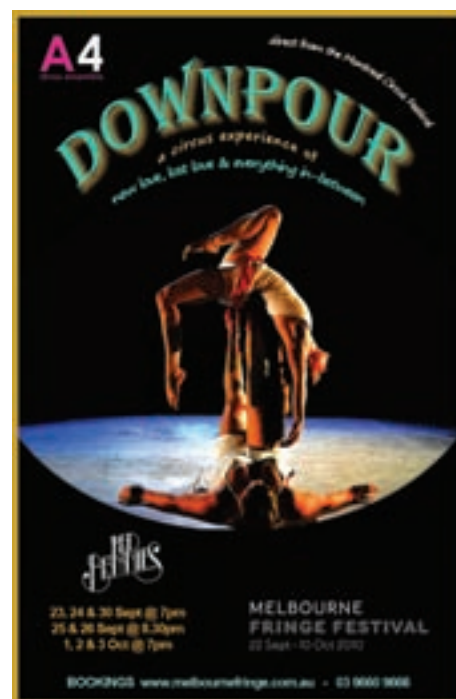
Metaphysical

A physical performance that transcends matter

Metaphysical is a physical theatre performance which uses circus and tantalising visual stage imagery to explore the whimsical world of the subtle and the abstract.

An ensemble performance of emerging artists exploring the art of circus.

VENUE	David Williamson Theatre St John Street Windsor						
TRANSPORT	Tram 6, Stop 30						
TIME	8.00PM, Matinee 2.00PM 9 Oct (80min)						
TICKETS	Full \$12, Conc. \$8, Group (4) \$8, Matinee \$5						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Ladies Prefer Brunettes

Presented by Women's Circus

Quirky, delicious and simply irresistible, The Cadettes don little black dresses for circus with a twist. From backflips to bad hair, it's acrobatics in a pair of heels. *Ladies Prefer Brunettes* cleverly subverts, inverts and champions the feminine. It's poignant, savvy, gorgeous and hilariously fun.

Directed and Devised by Sara Pheasant

Performed by The Cadettes

VENUE	Fringe Hub—Arts House, Meat Market 5 Blackwood St North Melbourne						
TRANSPORT	Tram 55, 59, Stop 13						
TIME	9.30PM, 8.00PM 29 Sept (50min)						
TICKETS	Full \$15, Concession \$12						
WEBSITE	womenscircus.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Mothlight

Two acrobatic bodies. Fleeting realities. Dangerous intimacy. Obscured winged creatures. A visually intense and electric look at our primal dreams, desires and destructive tendencies. 'Absolutely at the very razor's edge of a particular movement towards a new kind of circus' — John Bailey, The Age

Warning: Sexual themes

Performers Skye Gellmann and Naomi Francis

Image by John Robb

VENUE	Fringe Hub—Supper Room, Arts House 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	8.00PM, Sun 7.00PM (45min)						
TICKETS	Full \$16, Conc. \$14, Tuesdays \$14, Group (5) \$14						
WEBSITE	skiegellmann.com						
OTHER	2 for 1 Opening Night 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Red Bennies Presents: Exposé

Melbourne's premier circus students take to the stage in a mesmerising and inspiring evening of finely honed skill and theatrical performance. Encompassing aerial, circus, clown buffoonery, dance and comedy, *Exposé* is a window to the future of Australia's performing elite.

VENUE	Red Bennies Level 1, 373 Chapel Street South Yarra						
TRANSPORT	Tram 72, Stop 31						
TIME	7.00PM (60min)						
TICKETS	Full \$10						
WEBSITE	redbennies.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Red Bennies South Side Show

Red Bennies South Side Show is Melbourne's Saturday night home for outlandish vaudeville and rambunctious dance floor antics. Hosted by MC Knave Knixx, each week we are joined by local and international guests performing aerial antics, circus, cabaret, dance and much more.

VENUE	Red Bennies Level 1, 373 Chapel Street South Yarra						
TRANSPORT	Tram 72, Stop 31						
TIME	10.30PM (90min)						
TICKETS	Full \$15						
WEBSITE	redbennies.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

SPRUIK

Bigger, louder and more unbalanced than a knockabout routine!

The circus and carnie folk of Melbourne will once again be throwing ideas like knives into the stratosphere. Armed only with a microphone and 20 images, each artist will trip the UV meter into overdrive as they tackle the politics, the poetry and the passions of life, from inside the circus ring.

Produced by Australian Circus & Physical Theatre Association (ACAPTA)

VENUE	Fringe Club—Arts House, Nth. Melb. Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	8.00PM (3hrs)						
TICKETS	Free						
WEBSITE	melbournefringe.com.au/club						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

Women's Circus

When 100 women take hold of the circus the lines between backstage, upstage and onstage become blurred. We all know women run the show, let us rub your nose in it. A place where flying through the air is part of the daily grind and smiling upside down is a face lift. Notions of difference celebrated!

Created and Performed by Women's Circus
Directed by Debra Batton

VENUE	Fringe Hub—Arts House, Meat Market 5 Blackwood St North Melbourne						
TRANSPORT	Tram 55, 59, Stop 13						
TIME	7.30PM (90min)						
TICKETS	Full \$33, Concession \$27						
WEBSITE	womenscircus.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

Visit m.visitvictoria.com on your mobile for the INSIDERS' GUIDE TO MELBOURNE

Want the inside story on what's happening in Melbourne? The Insiders' Guide is a mobile website that gives you the low-down on hard-to-find laneway bars, the best foodie haunts and all you need to know about the countless shows, gigs and exhibitions the city has on offer.

Explore Melbourne with up-to-date information including short descriptions, contact details, maps and directions on how to get there.



Get the Insiders Guide –
m.visitvictoria.com on your mobile



Fringe Kids



a la carte @ The Dog Theatre

Monty and Melville — A Guide Dog Puppet Mystery

Who stole Melville, the plastic collection dog full of donations? Monty, the adventurous Guide Dog puppy in training is going to do his best to find out! A puppet show about dogs, at The Dog. Ages 5-10.

Created and Performed by Lana Schwarcz
Directed by Roslyn Oades

VENUE The Dog Theatre
42A Albert Street Footscray

TRANSPORT Tram 82, Stop 62

TIME 11.00AM (45min)

TICKETS Full \$15, Group (8) \$12

WEBSITE thedogtheatre.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Cosmo the Clown Comedy Magic Street Show

The *Cosmo the Clown Comedy Magic Street Show* is a show for the entire family. Cosmo the Clown is a fun and happy character with magic escapism and a bit of comedy thrown in. This is a show for the whole family so come one, come all to the *Cosmo the Clown Comedy Magic Street Show*.

Artist Cosmo the Clown

Created and Performed by Joel Spence

VENUE South Melbourne Market
322-326 Coventry St South Melbourne

TRANSPORT Tram 96, Stop 127

TIME Show every hour on the hour 11.00AM-5.00PM,
11.00AM-4.00PM Sat and Sun

TICKETS Free

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



KAPOW!

By Asking for Trouble

Asking for Trouble, Winner of Melbourne Fringe 09 best school holiday show, presents their new work *KAPOW!* An irreverent, comical and human look at the world of the superhero and the desire we have to be special and make a difference. Full of clowning, acrobatics, illusion and a rocking soundtrack!

VENUE Gasworks Arts Park
21 Graham Street Albert Park

TRANSPORT Tram 1, Stop 31

TIME 1.00PM (60min)

TICKETS Full \$15, Concession \$13, Group (10) \$10

WEBSITE gasworks.org.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

get some free art and culture in your pocket

Avant Card are proud supporters of the Melbourne Fringe Festival. Find us at:

Ticket Centre & Visible City Commons at QV

Fringe Furniture at the Substation Newport

Fringe Club—North Melbourne Town Hall

Fringe Hub—Lithuanian Club

Fringe Hub—Meat Market

www.avantcard.com.au



Whizz Bang Adventure

Singing, Dancing, Storytelling with Pop Music

Mikki Ross performs inside a magic theatre that changes as he plays and sings. Joined by a broken ballerina Cupi Doll, these two odd-one-outs adventure together to learn why the mould doesn't fit them and how much fun it is to be yourself.

Created by Mikki Ross

Artists Mikki Ross and Shay Reeves

VENUE Gasworks Arts Park
21 Graham Street Albert Park

TRANSPORT Tram 1, Stop 31

TIME 11.00AM (60min)

TICKETS Full \$15, Concession \$13, Group (10) \$10

WEBSITE gasworks.org.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

Live Art

LIVE ART



ArtNinja

ArtNinja, despite the name, is pacifist in nature. *ArtNinja* is interested in random acts of kindness. *ArtNinja* revels in social interjection. *ArtNinja* wonders about the proliferation of photography. What happens to all the unprinted photos on your hard drive?

Artist ArtNinja

VENUE	Melbourne CBD						
TIME	24hrs						
TICKETS	Free						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



beati voi poveri

The Bent Street Bandits (also known as Lightbox Collective) are an international art collective currently based in Melbourne. They are vigilant, streetwise and full of hope for safer and more beautiful streets.

Artists Lightbox Collective

VENUE	Melbourne CBD						
TICKETS	Free						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



C'mon Mickey, I Love You

Take me to Disneyland

Take me to Disneyland. Buy me a pair of mouse ears, lots of cotton candy, a big helium balloon. Don't need an AK-47, no soldier. I need you Mickey.

Join the performer in the cathedral. Post her a letter, attach your dreams to her heart. She'll sing you love songs like Elvis, til you're never alone.

Created and Performed by Lizzil Gay
Dramaturg John-Paul Hussey

VENUE	Donkey Wheel 673 Bourke Street Melbourne						
TRANSPORT	Tram 86, 96, Stop 1						
TIME	6.00PM-9.00PM, Sun 5.00PM-8.00PM						
TICKETS	Full \$15, Concession \$12						
WEBSITE	lizzilgay.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



We're not on the Fringe,
U can find our ATMs everywhere!

Bendigo and Adelaide Bank Limited,
ABN 11 068 049 178. AFSL 237879.
(S29733) (07/09)



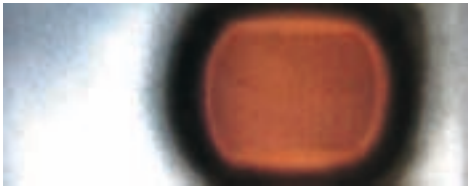
Encounters in Communication

An exploration in public and private space

Performance/installation exploring communication, diversity, personal space in a public environment and the constructed barriers that are constantly created and dissolved when interacting and commuting in these spaces.

Co-created by Jez Speelman and James Jackson

VENUE	Northcote Town Hall 189 High St Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	2.00PM (60min)						
TICKETS	Free						
WEBSITE	roarhouse.org						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Superstream

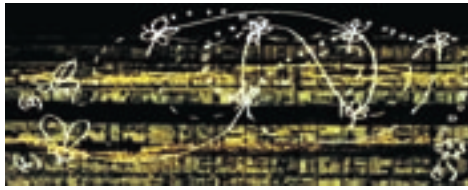
French/Australian live cinema night

French live cinema group, Superflux team up with AV collective, Stream for a night of performances to include 16mm projections, home made instruments, live video and noise toys.

Artists: Etienne Caire, Gaëlle Rouard, Lionel Palun, Richard Bokhobza, Rosalind Hall, Marco Cher-Gibard and Marcia Jane.

Created and Performed by Stream Collective and Superflux Collective

VENUE	Mechanics Institute Performing Arts Centre Cnr. Sydney and Glenlyon Rds Brunswick																												
TRANSPORT	Tram 19, Stop 21																												
TIME	8.00PM (2hrs)																												
TICKETS	Free																												
WEBSITE	streamcollective.wordpress.com																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



The Urban Pollinators

Create your own journey through the streets of Fitzroy, cross-pollinating your way from site to site in a city-scale game of urban orienteering.

Navigate your way to the pollinator's map and follow the clues.

Co-devised by Dan Nunan and Flynn Hart

VENUE	Pollen Industries Café 157 Brunswick Street Fitzroy																												
TRANSPORT	Tram 112, Stop 14																												
TIME	8.30AM-6.00PM																												
TICKETS	Free																												
WEBSITE	projectpollen.typepad.com																												
OTHER	Opening Night 1 Oct 6.00PM-8.00PM																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



FRINGE HUB

Woodvale South

An uninhibited outlook on the way we want to live

Woodvale South is town planning at its most extreme: a doomed, uninhabited space, a void in peril. Over 3 hours, a team of artists will create unique buildings and scapes, eventually creating a large city in intricate detail, all under the watchful eye of a destructive force.

Performed and Devised by The Art Day South Project

VENUE	Fringe Club—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne																												
TRANSPORT	Tram 57, Stop 12																												
TIME	2.00PM-5.00PM																												
TICKETS	Free																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							

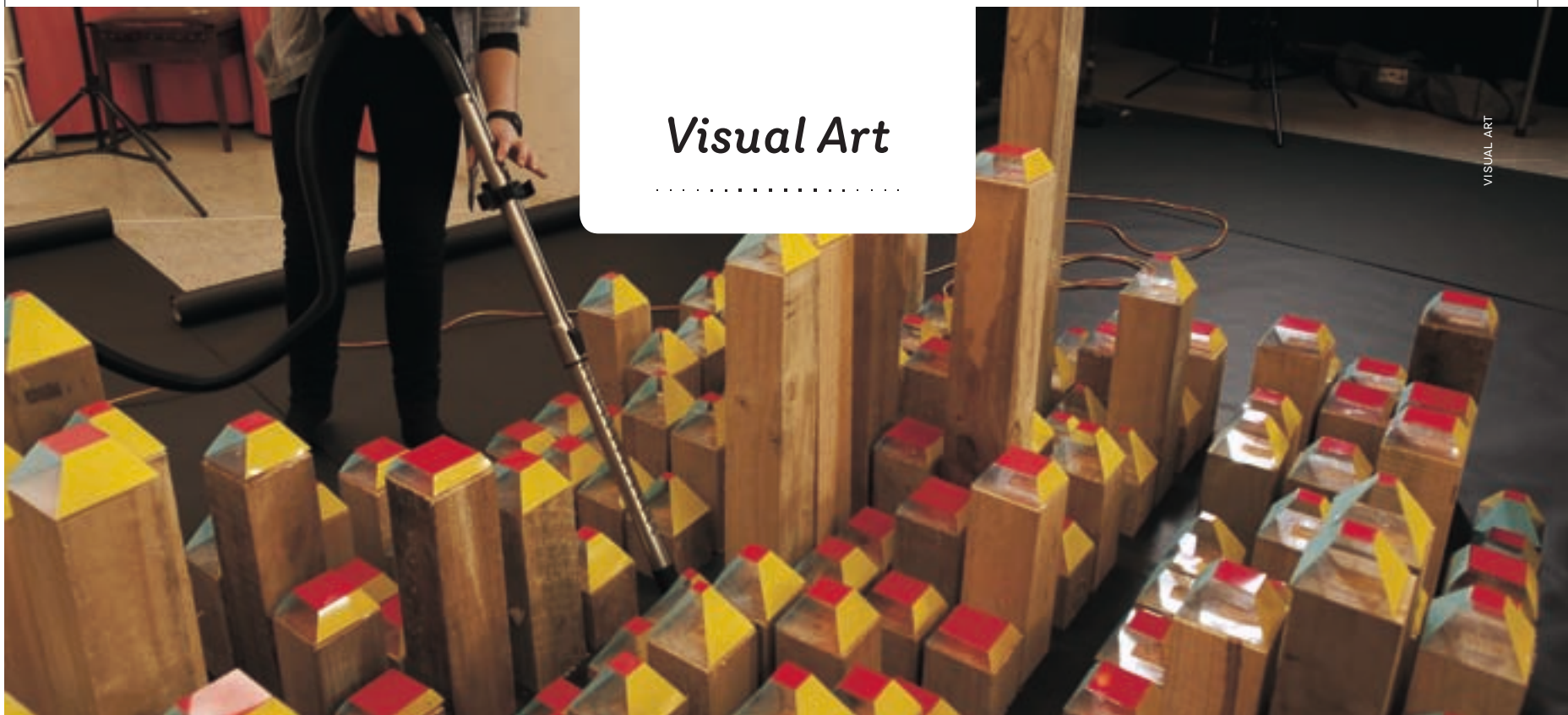
**FINE, FRESH,
FUN, FAST
AND FRINGE
PRINTING
BY...**

Quality printing services
for clients that make every
communication count.

Visit gunntaylor.com.au
Telephone 03 9561 4600

**GUNNTAYLOR
PRINTERS**

Visual Art



VISUAL ART



Cinema's Other Room

Recent 16mm experimental films

The big room at the cinema is the preserve of Hollywood; but there is another room. Experimental filmmaker Richard Tuohy presents a program of his latest 16mm films. These films play games with optics, emulsions, shapes, lines, textures and colours. *Cinema's Other Room* is a room of possibilities.

Artist Richard Tuohy

VENUE	Brunswick St. Gallery 322 Brunswick St. Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	8.00PM (90min)						
TICKETS	Full \$10						
WEBSITE	nanolab.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Competing Bodies

Competing Bodies presents videos of 14 women that traverse the space between physical strength and beauty, power and frailty, active and passive. This project was made possible with the support of the City of Melbourne Young Artists Grant Program.

Please see Fringe website for full details.

Artist Jemma Woolmore

VENUE ONE	Seventh Gallery, 155 Gertrude Street, Fitzroy						
TRANSPORT	Tram 86, Stop 14						
TIME	6.00PM-12.00AM 29 Sept-16 Oct Opening Night 29 Sept 6.00PM-8.00PM						
VENUE TWO	Horse Bazaar, 397 Little Lonsdale St, Melbourne						
TRANSPORT	Tram 19, 57, 59, Stop 4						
TIME	6.00PM-8.00PM 2 Oct						
TICKETS	Free						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Connections: Cambridge Studio Gallery

Box Connections

Connections exhibition introduces 21 artists from a variety of backgrounds, producing an artist box in any form or medium. The concept is to focus on the things that connect us in our world. It seems that we are too often focused on the things that disconnect us.

VENUE	Cambridge Studio Gallery 52 Cambridge St Collingwood						
TRANSPORT	Tram 86, Stop 15						
TIME	11.00AM-5.00PM						
TICKETS	Free						
WEBSITE	cambridgestudiogallery.com.au						
OTHER	Opening 2 Oct 2.00PM-5.00PM						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Cream Teeth and Milky Ways

Magic realism and tales of escapism. A multidisciplinary show by emerging artists and designers of the Whalehouse collective. *Cream Teeth and Milky Ways* young artists tell stories of intricacy, subtlety and fragility. Installations of light, porcelain, paper and textile works.

Artists Whalehouse Collective
Creative Producer Georgia Hutchison

VENUE	Tinning Street 5/29 Tinning Street Brunswick						
TRANSPORT	Tram 19, Stop 26						
TIME	11.00AM-5.00PM						
TICKETS	Free						
OTHER	Opening Night 5 Oct 6.00PM-10.00PM						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Digital Response

Digital Response is an exploration into the communication between humans and machines, and the ways in which technology enables interaction between the two. Cameras, projectors and computers combine to create an interactive audio visual space that enables the viewer to manipulate the artwork.

Artist Jayson Haebich

VENUE	The Old Bar 74 Johnston St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	12.00PM-10.00PM						
TICKETS	Free						
WEBSITE	brokenpixelproductions.com						
OTHER	Opening Night 5 Oct 5.00PM						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Extended Vision

Exhibition — Under Construction

Extended Vision perform New Epoch Notation Painting, producing group interactive abstract paintings using a notation system. *Exhibition — Under Construction* is exactly that. You will witness the artist paint the exhibition during the performances.

Exhibition Runs: 28 Sept to 9 Oct.

Artists Extended Vision

VENUE	Gasworks Arts Park 21 Graham Street Albert Park						
TRANSPORT	Tram 1, Stop 31						
TIME	Performances Sat 1.30PM, Thur 4.00PM (3hrs)						
TICKETS	Free						
WEBSITE	myspace.com/newepochart						
OTHER	Opening Night 28 Sept 6.00PM-8.00PM						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Harrell Fletcher

The sound we make together (Melbourne)

This exhibition follows a recent weekend of events involving local people and organisations. It features video of the events, materials representing participants and a mini-retrospective of Fletcher's work. Adjacent, NGV artworks chosen by participants are juxtaposed with Fletcher's documentary photos.

Artist Harrell Fletcher

Curator Dr Alex Baker

VENUE	The Ian Potter Centre: NGV Australia Federation Square, cnr Russell & Flinders Sts Melbourne						
TRANSPORT	Tram 1,3,6,16,64,72, Stop 13						
TIME	10.00AM-5.00PM						
TICKETS	Free						
WEBSITE	ngvic.gov.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Immersion

The synesthesia of colour and music

Tracey Roberts is an emerging visual artist and an accomplished performing artist. Her artwork comprises rich, vibrant and sensuous visual interpretations of the various effects created by music. It is also an exploration into the intriguing world of those gifted with music-colour synesthesia.

Artist Tracey Roberts

VENUE	Gasworks Arts Park 21 Graham Street Albert Park						
TRANSPORT	Tram 1, Stop 31						
TIME	10.00AM-5.00PM						
TICKETS	Free						
WEBSITE	traceyroberts.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Memory: Beyond the Mind

A cross-cultural exploration of sensory memory. Nine artists take you through their past/present memory relationships with language, objects, place, rituals and food. Supported by City of Melbourne, Multicultural Arts Victoria, Victorian Multicultural Commission and AV@ Melbourne.

VENUE	Guildford Lane Gallery 20-24 Guildford Lane Melbourne						
TRANSPORT	Train Station Melbourne Central						
TIME	Wed-Fri 12.00PM-9.00PM Sat, Sun 12.00PM-5.00PM						
TICKETS	Free						
WEBSITE	myspace.com/memorybeyond						
OTHER	Opening Night 23 Sept 6.00PM-9.00PM Talk 1.30PM 2 Oct (90min)—Bookings essential call: 0409 006 311						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Home is where the Craft is

Craft+Home=Art=Value?

This group exhibition explores the role of women's craft as part of and relative to the home. No longer obscured by its residential location, creativity is expressed through home based mixed mediums.

Artists Cate Lawrence and Katherine Hepworth

VENUE	Residence 161 Albion Street Brunswick						
TRANSPORT	Tram 19, Stop 26						
TIME	12.00PM-5.00PM						
TICKETS	Free						
WEBSITE	polkadotrabbit.com						
OTHER	Opening Night 24 Sept 6.00PM-9.00PM						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Lyrebird

An exploration of mimicry and desire

Lyrebird is an installation piece exploring the fragile illusion of reality and desire. Inspired by the Lyrebird's mating ritual, the piece seeks to re-imagine and re-view the dance and mimicry through sculpture, projection and sound.

Artist Hermione Merry

VENUE	Off the Kerb 66B Johnston St Collingwood						
TRANSPORT	Tram 86, Stop 19						
TIME	Sat, Sun 12.00PM-5.00PM, Thur, Fri 12.30PM-6.00PM						
TICKETS	Free						
WEBSITE	offthekerb.com.au						
OTHER	Opening Night 24 Sept 6.00PM-9.00PM						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Museum of Particularly Bad Art

Where every artist has tried and failed

What's Bad Art? Criteria is simple: Devoid of technical skill (colour, tone, perspective and shading). Unusual, poor or tasteless subject matter (preferably all three!). Undeniable passion, driven by an uneducated hand. Chapel St Precinct unites to express our quirky offbeat nature as we raise \$\$\$ for charity.

Curator Helen Round

Presented by Chapel St Precinct

VENUE	Chapel Off Chapel 12 Little Chapel Street Prahran						
TRANSPORT	Tram 72, Stop 31						
TIME	10.00AM-6.00PM						
TICKETS	Free						
WEBSITE	mopba.org						
OTHER	Opening Night 21 Sept 6.00PM-8.30PM						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Imaginary Friends

Just imagine IF it were so... Now it is.

Make-believe children climb walls, dangle from ceilings and bend backwards over furniture. Silhouettes of unusual creatures scampers over coffee tables and scurry up legs. Emerging artists Rhiannon Mowat and Josephine Bradley Scott have created a playful, mysterious world where *Imaginary Friends* exist.

Artist Josephine Bradley Scott and Rhiannon Mowat

VENUE	E Fifty Five 55 Elizabeth Street Melbourne						
TRANSPORT	Tram 19,57,55, Stop 1						
TIME	Mon-Wed 9.30AM-1.00AM, Thur 9.30AM-2.00AM, Fri 9.30AM-3.00AM, Sat 2.00PM-3.00AM, Sun 2.00PM-1.00AM						
TICKETS	Free						
OTHER	Opening Night 23 Sept 7.00PM-1.00AM						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Marking Time

Five artists respond

We live in a world structured by time. Our daily commitments are directed by the mechanics of time that shape the progress of our lives: past, present and future. Each of the five participating artists will create a work of art that responds to their relationship with 'time'.

VENUE	Brunswick Arts Space 2a Little Breese St Brunswick						
TRANSPORT	Tram 19, Stop 25						
TIME	2.00PM-6.00PM						
TICKETS	Free						
WEBSITE	brunswickarts.com.au						
OTHER	Opening Night 26 Sept 3.00PM-6.00PM						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Paper Theatre

comics/art/performance

Four cartoonists—Jo Waite, Sarah Howell, Ben Hutchings and Chris Downes—create four astounding stories, each told with four images, one image from each story revealed each day—the slowest animation in town! Come along to a live performance evening and hear the stories as the pictures flip.

Curator Jo Waite

Producer Bernard Caleo

VENUE	Kids in Berlin 472 Victoria Street North Melbourne						
TRANSPORT	Tram 57, Stop 11						
TIME	Exhibition open 24hrs, Pperformance Tues 6.00PM (2hrs)						
TICKETS	Free						
WEBSITE	cardigancomics.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



People & Planet International Photography Exhibition

Photographs of Social and Environmental Justice

The People & Planet International Photography Exhibition features captivating images that explore social justice and environmental issues from around the world. Including works from acclaimed artists, both professional and amateur, proceeds go to People and Planet's non-profit partner organisations.

VENUE	Little Creatures Dining Hall 222 Brunswick st Fitzroy																												
TRANSPORT	Tram 112, Stop 15																												
TIME	11.00AM-11.00PM																												
TICKETS	Free																												
WEBSITE	peopleandplanet.org.au																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							

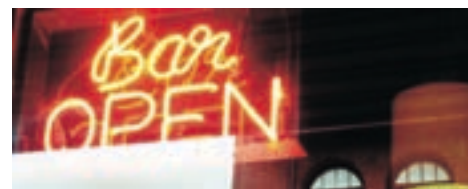


Peripheral Re-Vision

From the vortex of the city (site) the suburbs are peripheral. From the spread of the suburbs (non-site) the city is monument. Through reciprocal exchange the multifarious contemporary realities and histories of Brimbank municipality will emerge to form a democratic and autonomous narrative.

Artist Justine Makedssi

VENUE	Hunt Club Community Arts Centre Brimbank City Council 775 Ballarat Rd Deer Park																												
TIME	Mon-Thur 9.00AM-7.30PM, Fri 9.00AM-5.00PM, Sat 9.00AM-12.30PM																												
TICKETS	Free																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



Screen Sect

Love the Camera

Screen Sect is a night devoted to rarely seen, obsessively loved and criminally neglected cult classics of cinema. Revisit old favourites, uncover hidden celluloid gems, indulge guilty pleasures, or just get yourself an education.

VENUE	Bar Open 317 Brunswick St Fitzroy																												
TRANSPORT	Tram 112, Stop 16																												
TIME	7.00PM-11.00PM																												
TICKETS	Free																												
WEBSITE	baropen.com.au																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



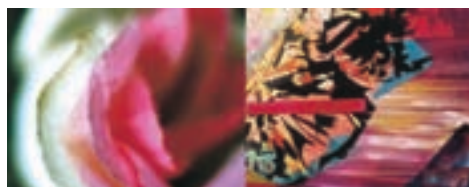
Short Stories #1

Versions of Contemporary History

Set in a florist on Gertrude street, the audience sits in the shopfront. Watching real-time stories unfold in the street before them, they listen to a collection of audio narratives translated by subtitles. This installation considers various 'screens through which we see', hear, and negotiate the world around us.

Artist Sapna Chandu

VENUE	Mr. Lincoln 2/102 Gertrude Street Fitzroy																												
TIME	10.30AM-6.00PM																												
TICKETS	Free																												
WEBSITE	sapnachandu.net																												
OTHER	Opening Night 24 Sept 6.00PM-8.00PM																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



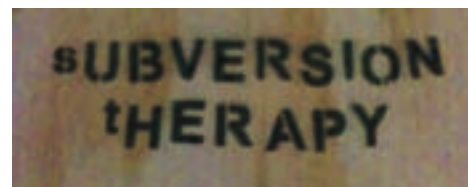
Slow Disintegration/Sharp Breakage

Dioni Salas and Zoe Evershed in a dual exhibition

Dioni Salas and Zoe Evershed explore oppositional themes of movement and light/stillness and dark, a *Slow Disintegration/Sharp Breakage*. What interests us is the joining point of these polarities and a shared interest in illusion, transformation, change and the frictions in areas of overlap.

Artists Dioni Salas and Zoe Evershed

VENUE	J-Studios 100 Barkly St North Fitzroy																												
TRANSPORT	Bus Route 250,251,506																												
TIME	12.00PM-5.00PM																												
TICKETS	Free																												
OTHER	Opening Night 25 Sept 6.00PM-8.00PM																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



Subversion Therapy

Subversion Therapy is 18 nights of secret art installations across the CBD and inner city. You can subscribe to subversion therapy and each day be texted the location of the latest artwork. Just text 'subvert me' to 0435 474 408 to subscribe to this free event. (No recurring mobile charges apply)

Artist Nick Ilton

VENUE	Off the Kerb 66B Johnston St Collingwood																												
TRANSPORT	Tram 86, Stop 19																												
TIME	Thur, Fri 12.30PM-6.00PM, Sat, Sun 12.00PM-5.00PM																												
TICKETS	Free																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							

Home?
I know you need
unique New York
but does
unique New York
need you?

MELBOURNE
FRINGE FESTIVAL
22 Sept - 10 Oct 2010



Written & Performed
by Jono Burns



tententen

ten artists respond to the theme 10/10/10

10 artists demonstrate their diversity; in response, technique, perspective and practice. Ten is time, unit, weight and score. Ten as a collection. Sunday 10th Opening night features live performance, and remains open from the 14th-17th July, see the tententen website for more details.

Artists the tententen collective

Curator Ness Flett

VENUE	Brunswick Arts Space 2a Little Breese St Brunswick																												
TRANSPORT	Tram 19, Stop 25																												
TIME	6.00PM-9.00PM																												
TICKETS	Free																												
WEBSITE	the-tententen-show.com																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



The Family

Using digitally manipulated antique photos played on an antique television with an electronic ambient soundtrack, musician Miles Philip attempts to pierce the veil surrounding family life fifty years ago, exploring the many tragedies and comedies simmering below the pleasant surface.

Created and Performed by Miles Philip
Co-devised by Kate Philip

VENUE	Brunswick St. Gallery 322 Brunswick St. Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	10.00AM-10.00PM						
TICKETS	Free						
WEBSITE	milesosmomusic.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Sideshow Train

Through a book lined foyer, up a flight of stairs, turn left and then left again into the room with the black walls. There rests *The Sideshow Train*, each carriage inhabited by a pair of tricky characters. They may give you answers, they may give you questions, it all depends on what you're wondering.

Artist Rhiannon Mowat
Writer Craig Mowat

VENUE	Brunswick St. Gallery 322 Brunswick St. Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	10.00AM-10.00PM						
TICKETS	Free						
OTHER	Opening Night 24 Sept 6.00PM-10.00PM						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Urban Plot

Found inside a raw industrial warehouse shell, the *Urban Plot* is a short-term project consisting of five separate shows. The project offers a free space amongst the urban sprawl in which artists and curators can exhibit work in a no frills environment, that encourages experimentation.

Presented by Pheelix McClelland and Ben Millar

VENUE	Urban Plot Haines Place North Melbourne						
TRANSPORT	Tram 57, 59, Stop 16						
TIME	9.00AM-9.00PM						
TICKETS	Free						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Vern Sherman Drinks Tea and Other Tales

Who is Vern Sherman? Why do goats need anonymity? Where is Black Rock City? What is Moxy?

A collection of sometimes cryptic illustrative and typographic tales from the artist's time in the United States in 2009.

Artist | & The Others

VENUE	Off the Kerb 66B Johnston St Collingwood						
TRANSPORT	Tram 86, Stop 19						
TIME	Thur-Fri 12.30PM-6.00PM, Sat-Sun 12.00PM-5.30PM						
TICKETS	Free						
OTHER	Opening Night 24 Sept 6.00PM-9.00PM						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Who is Bados?

He's just an average guy, from the year 2063!

Do you know this man & where he is?

You may have seen him on *Plug In TV*, on Channel 31. All you have to do is go online anytime, any day and go to: www.badosearthling.com

There is no event, just login for your daily update. This is the only Fringe event you can see without leaving your home.

Artist Bados

VENUE	Online						
TIME	24hrs						
TICKETS	Free						
WEBSITE	badosearthling.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Window Frames

Artists exhibiting in shop windows

Stroll along Sydney Road Brunswick (north of Albert Street to Albion) and enjoy viewing the various artworks, including sculptures, painting, photos and prints, highlighted and on display in our wonderful shop windows. Come for lunch and make a day of it or come for dinner and make a night of it.

VENUE	Shop Fronts North of Albert Street, Sydney Road Brunswick						
TRANSPORT	Tram 19, Stop 23						
TIME	24hrs						
TICKETS	Free						
WEBSITE	sydneyroad.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

Fringe Hub - Son of Loft
at the Lithuanian Club
44 Errol St North Melbourne
10:15 pm Sep 24 - Oct 9
sundays 9:15 pm
no Mondays

Tickets by Phone:
9660 9666
Tickets Online:
melbournefringe.com.au

MELBOURNE FRINGE FESTIVAL
22 Sept - 10 Oct 2010

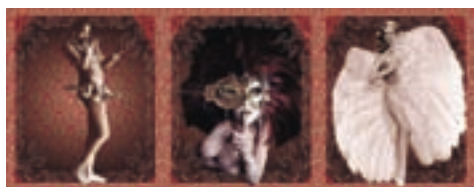
Burlesque
through the eyes of
Minsky Malone
25 performers take you on an epic journey into the history of Vaudeville & Burlesque.

5 shows only bookings at
melbournefringe.com.au Ph: 9660 9600
 &
 Northcote Town Hall
www.northcotetownhall.com.au

MELBOURNE FRINGE FESTIVAL
 27 Sept - 10 Oct 2010

Cabaret

CABARET



Burlesque Through the Eyes of Minsky Malone

Minsky Malone from the House of Burlesque together with a talented cast of 25 actors and dancers weave a rich tapestry of dance, drama and music. Come and enjoy this alluring show taking you on a journey from the start of Vaudeville/Burlesque to the modern era.

Created and Performed by Charlie Robinson

VENUE Northcote Town Hall — Main Hall
189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 8.00PM (80min)
TICKETS Full \$30, Concession \$25, Group (5) \$25
WEBSITE houseofburlesque.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Chose Rong Again — The Cabaret Be SOMEBODY. If not be somebody else

A walking journey through Chongworld, Fitzroy's legendary costume shop. Clients, staff, awesomely talented performers, and costume tragnics combine to create a unique cabaret, concluding in a confirmed need for a drink at our licenced bar.

Presented by Chong World

VENUE Rose Chong Costumes
218 Gertrude St Fitzroy
TRANSPORT Tram 86, Stop 14
TIME 7.30PM (75min)
TICKETS Full \$23
WEBSITE rosechong.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Court! A Cabaret about Netball

Caitlin, Rachel and Ruth are on a recruitment drive for Oz Netball*. Featuring original songs such as *Take to the Court!*, *Wall of Flesh* and *Bitch!*. Join them as they honour one of the most popular team sports in Australia.

*Not affiliated with Netball Australia (Since the Cease and Desist).

Co-devised by ECU Drama Ed Class of '08
Conceived by Peter Webb

VENUE The Butterfly Club
204 Bank St South Melbourne
TRANSPORT Tram 112, Stop 128
TIME 8.00PM (50min)
TICKETS Full \$22, Concession \$17, Group (8) \$17
WEBSITE tinyurl.com/courthecabaret

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Expose Yourself Globally by Portable 2 — your most mesmerising medical minx

This is a state of the art lecture-cum-musical starring Portable 2, a raunchy dangerous nurse who on a mission to expose herself globally is desperate to help others expose themselves too. This medical minx takes you through the check-up from the neck-up, and the low-down on the go-down.

Starring Portable 2
Supported by Clive the Catatonic

VENUE The Butterfly Club
204 Bank St South Melbourne
TRANSPORT Tram 112, Stop 128
TIME 10.30PM (50min)
TICKETS Full \$22, Concession \$17, Group (8) \$17

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Geraldine Quinn — Shut Up and Sing

What's pop music? Lady Gaga in balsa wood? Beyoncé spasming in spandex? Geraldine Quinn (SOLD OUT 2009/10, Golden Gibbo nominee) explodes pop from ABBA to Taylor. Move over Fergie! And pull your pants up.

★★★★ — Adelaide Advertiser
'So wrong it can only be right' — Chortle

Created and Performed by Geraldine Quinn
Special Thanks Casey Bennetto

VENUE Trades Hall — New Ballroom
cnr Lygon and Victoria Streets Carlton
TRANSPORT Tram 3,5,6,16,64,67,72, Stop 1
TIME 7.15PM (55min)
TICKETS Full \$19, Concession \$16, Preview \$15, Group (6) \$17
WEBSITE geraldinequinn.com
OTHER Preview 5 Oct

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Girls@Work presents La Petite Mort — The Orgasm

A raunchy cabaret romp through sex and sexuality. Isabel's kinky, comic and shocking tales, accompanied by sexy songs, will have you squirming, blushing, laughing and crying, perhaps even at the same time.

'Musical Genius' — ArtsHub. 'A truly original, delightful, show' — Scotsman, Adelaide Fringe.

Created and Performed by Isabel Hertaeg
Produced by Theatre Works

VENUE Theatre Works
14 Acland Street St Kilda
TRANSPORT Tram 16, 96, Stop 136
TIME 10.00PM, Matinee 5.00PM 2 Oct (60min)
TICKETS Full \$25, Conc. \$20, Tues \$15, Matinee \$15, Group (6) \$15
WEBSITE theatreworks.org.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Guns, Nuns and La-La-La

Bangin' Chicks

Take 2 brooding chicks, add guns, pop hits, nuns and some saucy outfits and you'll soon be going La La La. You'll be taken on a comic cabaret adventure from love obsession to rock stardom.

Devised and Performed by Ivy Fox and Nina Nicols

VENUE Softbelly
367 Little Bourke St Melbourne

TRANSPORT Tram 86,95,96, Stop 5

TIME 9.00PM (50min)

TICKETS Full \$18, Concession \$15

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Kitty Bang

Through the Magnifying Glass

Following her hit season at the Comedy Festival, Kitty Bang is BACK and kookier than ever. *Through the Magnifying Glass* takes us into the bizarro working of Kitty's mind, as she battles the perils of Edinburgh Gardens, tram tracks and chocolate ripple cake. An extravaganza not to be missed!

Created and Performed by Kate Boston Smith
Co-Devisor and Music Director Peter Lubulwa

VENUE The Order of Melbourne
Level 2, 401 Swanston St Melbourne

TRANSPORT Tram 3,5,6,8,16,64,67,72, Stop 8

TIME 7.30PM (60min)

TICKETS Full \$23, Concession \$18, Tuesdays \$18, Group (4) \$18

WEBSITE facebook.com/Ms.kitty.bang

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Lila Gray

Lila Gray is an old soul. Literally. But she's not particularly wise.

Approaching her existence with a deluded nonchalance, Lila waltzes through a series of darkly humorous events, leaving a bizarre trail of destruction in her wake...

Written and Performed by Emma Clair Ford

VENUE The Butterfly Club
204 Bank St South Melbourne

TRANSPORT Tram 112, Stop 128

TIME 9.00PM, Sun 8.00PM (60min)

TICKETS Full \$22, Concession \$17, Group (8) \$17

WEBSITE thebutterflyclub.com

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Mrs. Bang: A Series of Seductions in 55 Minutes

An unabashed mess of calamity, romance and loin-aching seduction, the disastrous Mrs. Bang rips electric Ukulele through the Weimar Republic in this black comedy of wine stained vocals and sumptuous catastrophe. An Adelaide Cabaret Festival sell-out, this sultry songstress of the gutter is unmissable.

Artists Sheridan Harbridge and Basil Hogios

VENUE Trades Hall — New Ballroom
cnr Lygon and Victoria Streets Carlton

TRANSPORT Tram 3,5,6,16,64,67,72, Stop 1

TIME 9.45PM (60min)

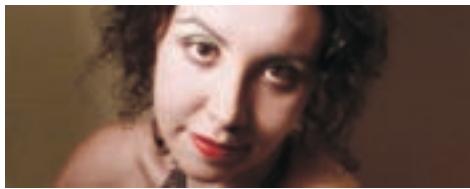
TICKETS Full \$20, Concession \$17, Tuesdays \$12, Preview \$12, Group (4) \$15

WEBSITE mspace.com/bangshack

OTHER Preview 28 Sept, 2 for 1 Opening Night 29 Sept

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Phlegm Fatale

Cabaret Molests (makes love to) Poetry

'Illuminating. She simply lit up the stage' — Sunday Mail

As seen on *Spicks & Specks*, Amy is one of Australia's most daring spoken word and cabaret performers. Witty, sassy, manic poetry and song.

'Her swinging singing displays formidable range and character' - The Advertiser

Green Room Award nominee.

Artist Amy Bodossian

VENUE Open Studio
204 High Street Northcote

TRANSPORT Tram 86, Stop 31

TIME 8.15PM, 6.00PM 9 Oct (60min)

TICKETS Full \$15, Concession \$12

WEBSITE mspace.com/miss_bodo

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



The Divine Cabaret

A celebration of Neil Hannon and The Divine Comedy

Songwriter Neil Hannon of The Divine Comedy mixes Coward's wit, Bowie's edge and Bre's darkness with the best Europop. Indulge in a unique, sexy and joyful romp through Neil's songbook from local cabaret stars Geraldine Quinn, Mark Jones and Karlis Zaid.

Don't die a virgin.

Conceived by Geraldine Quinn
Music Director Mark Jones

VENUE Trades Hall — New Ballroom
cnr Lygon and Victoria Streets Carlton

TRANSPORT Tram 3,5,6,16,64,67,72, Stop 1

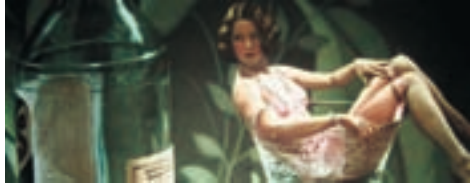
TIME 7.45PM (75min)

TICKETS Full \$20, Conc. \$17, Preview \$15, Group (6) \$16

OTHER Preview 22 Sept

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



The Dry Martinis and the Cigarettes of Doom

Shanghai Lil and Hurricane Harry are on a quest to find the perfect martini. Accompanied by their fabulously talented showgirls 'The Doomettes' they encounter spies, double agents, bad service, a haunted mansion, assassins, ballroom dancing and a fate worse than sobriety! Stylish, funny and exciting.

Directed and Performed by David Backler and Dianne Heywood-Smith

Featuring Kate Lister, Tori Heywood-Smith and Sarah Roberts

VENUE Tiki Lounge and Bar, 327 Swan St Richmond

TRANSPORT Tram 70, Stop 13

TIME 8.00PM (75min)

TICKETS Full \$23, Concession \$15, Group (4) \$18

WEBSITE thedrymartinis.com

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



The Gift Horse

When we ride a horse we borrow the gift of freedom

Gifted storyteller Louise McCrae opens the door to a tear-soaked weatherboard house, where an isolated family struggles to survive on their drought-stricken farm. Many people have ridden a horse, a small few have ever come to rely on one...

'...left the audience gasping...' — The Groggy Squirrel

Created and Performed by Louise McCrae
Presented by Karin Muiznieks

VENUE The Butterfly Club
204 Bank St South Melbourne

TRANSPORT Tram 112, Stop 128

TIME 7.00PM, Sun 6.00PM (60min)

TICKETS Full \$22, Concession \$17, Group (8) \$17

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



The Paris Paradox

Fiona Claire, Melbourne folk-pop songstress, presents the absurdly beautiful world of a housewife with an artistic temperament. With gorgeous original tunes, she wonders: 'How do you get to Paris with just a song in your heart and a dishcloth in your hands? And will it be all that you dreamed?'

Written and Performed by Fiona Claire

VENUE Trades Hall—Old Council Chambers
cnr Lygon and Victoria Streets Carlton
TRANSPORT Tram 3,5,6,16,64,67,72, Stop 1
TIME 6.45PM (60min)
TICKETS Full \$20, Concession \$17
WEBSITE myspace.com/thefionaclareshow
DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



The Spaces Between

Spaces within. Spaces between.
Where do you lie?

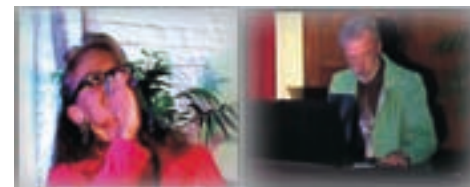
Winners: Best Cabaret—Adelaide Fringe 2010

We live in the spaces between. Between corners cut and words twisted. Between feeling the burn and rising from the ashes. Between isolation and belonging. Where can we find space to breathe between love, lust and truth?

Created and Performed by The Jane Austen Argument

VENUE The Butterfly Club
204 Bank St South Melbourne
TRANSPORT Tram 112, Stop 128
TIME 10.30PM (60min)
TICKETS Full \$22, Conc. \$17, Preview \$15, Group (8) \$17
WEBSITE myspace.com/thejaneaustenargument
OTHER Preview 22 Sept
DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



United States

Relationships: What Women Really Want

Relationships: the oldest puzzle in the world. In this intimate cabaret show, singer Melody Rawson relates the story of her own journey. The result is an original, hilarious and provoking show as she charts the movement of a couple from conflicted states to *United States*.

Artist Melody Rawson
Pianist John Rawson

VENUE Cabaret Voltaire
14 Raglan Street North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.00PM, Sun 8.15PM (45min)
TICKETS Full \$15, Concession \$12, Group (4) \$12
OTHER 2 for 1 Opening Night 3 Oct
DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10

VCA and Music

FOLLOW YOUR ART

▲

VCA and Music offers professional graduate study and research training within creative, cultural, artistic and scholarly spheres.

Artistic endeavours range across Art, Dance, Theatre, Film and Television, Music, Music Therapy, Production, Community Cultural Development and Indigenous Arts Management, providing inspiration for graduates to achieve groundbreaking collaborations, scholarship and outcomes in performance.

2011

Applications now open



For information about our full suite of programs including undergraduate, graduate and short courses, please visit: www.vcam.unimelb.edu.au or call us on: +61 3 9685 9419

women's circus



When a chorus of over 100 women take hold of the circus the lines between backstage, upstage, onstage and downstage become blurred. We all know that the women run the show, let us rub your nose in it! Where flying through the air is part of the daily grind/mind, smiling upside down is a face lift, notions of normal are twisted and difference is celebrated

Arts House Meat Market

Show dates: Thurs 23 Fri 24
Sat 25 Sun 26
September
Thurs 30 Sept
Fri 1 Oct
Sat 2 & Sun 3 Oct

Directed By Debra Batton

**Performed by
The Women's Circus**



**ARTS
VICTORIA**



**MELBOURNE
FRINGE FESTIVAL**
22 Sept - 10 Oct 2010

www.womenscircus.org.au

WHITE RABBIT™

DARK ALE

HEALESVILLE - AUSTRALIA



Fine wine from
a fringe producer.
(it's okay, she
doesn't make the
wine, she's just an
innocent bystander)

www.innocentbystander.com.au

Opening Day and Night

19 DAYS OF FRINGE

THIS IS WHERE IT ALL BEGINS.

This is when you get to crack open all the captivating work our remarkable independent arts community has been creating.

What they have built, moulded, crafted, written, devised, rehearsed and polished.

What they have made for this city.

ON OPENING DAY ALONE YOU CAN:

Visit the Visible City Commons at QV

Say 'Hello' to the 12 artists who will be presenting new works on the streets of Melbourne everyday for the entire Festival — just for you.

See page 44 for more information.

See heaps for nix.

There is an amazing selection of free shows in the Festival—from visual arts through to special events.

It's easy to search for free shows on melbournefringe.com.au

Visit Fringe Furniture at The Substation

Be delighted by the 2010 Fringe Furniture exhibition at the equally delightful Substation in Newport.

Check page 46 for details and directions.

Buy tickets

Purchase tickets to all Melbourne Fringe Festival shows and events — either online, by calling 03 9660 9666 or by stopping in to our lovely Fringe Ticket Centre.

See page 9 for details.

BELIEVE IT OR NOT THIS IS JUST THE BEGINNING.

Over the next 19 days there are almost 300 shows, events and activities that you can view, experience, take part in, enjoy and debate.

From Wednesday 22 Sept to Sunday 10 Oct 2010 you can not only dip your toe in the Melbourne Fringe waters, you can bathe in a veritable ocean of artistic goodness.

We made this for you. Don't miss out.

The Fringe Hub

54 VIBRANT SHOWS

THE FRINGE HUB IS UNLIKE ANY OTHER VENUE YOU WILL ENCOUNTER THROUGHOUT THE YEAR.

Once again Melbourne Fringe presents for your viewing, **hearing** and all other sensory pleasures, a program of diversity, innovation, experimentation and provocation.

From the hundreds of shows we have seen, artists we have conversed with and discoveries we have made in the last 12 months, we have selected 54 of the best and brightest to occupy Arts House at the North Melbourne Town Hall and the Meat Market, as well as the Lithuanian Club and Errol's Cafe.

It's all right here in one red hot precinct, just 5 minutes from the CBD on the number 57 tram. Fringe Hub shows are highlighted in the Guide, or you can search specifically for them on our website.

So make a night of it, see several shows and then join us in the Fringe Club.

THE FRINGE CLUB— WELCOME TO THE HEART OF THE FRINGE

What happens in the Fringe Club?

Smack bang in the centre of the Fringe Hub we present 14 nights of FREE entertainment with a handy bar full of delicious yet affordable beverages from Little Creatures Brewing and Innocent Bystander.

Did you say free shows?

Covering nearly every conceivable form of performance, designed to stimulate areas of your brain that are long forgotten, neglected or just hungry for more, more, more. Drop in between shows at the Hub, come early, come late, come for the whole night, just be sure to make it a part of your Melbourne Fringe experience this year.

Do touch the talent

The Club's clientele are the artists, performers, makers, audiences, critics, friends, volunteers and people just like you, all gathered to dissect a theatre show they've just seen, advocate for an unknown gem of a circus act they've discovered or share a drink with that comedian you see on TV and kind of fancy.

14 nights only

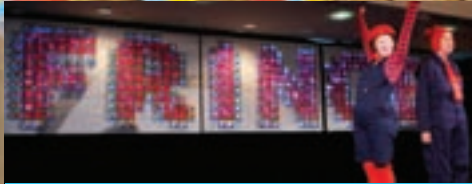
The Fringe Club is your genuine opportunity to engage with the Festival on many levels at once. The performers are some of the most exciting and dynamic in the whole country. The dance floor action is devastating yet welcoming. Did we mention it's free?



ARTS HOUSE

The Fringe Club

14 NIGHTS OF FREE ENTERTAINMENT



FRINGE CLUB OPENING NIGHT PARTY

Friday 24 Sept 9.00PM

A feast of bite-sized performances, showcasing many of the Fringe Hub shows set to sparkle over the next 14 nights. [Read more on page 13.](#)



CLUB BRIEFS

Saturday 25 Sept 9.00PM

A blast of burlesque with balls, highflying circus bandits and gender offenders, direct from Brisbane, a one-off special event. [Read more on page 27.](#)



SPRUIK

Sunday 26 Sept 8.00PM

The cult circus hit is back, bigger and more brazen. Set to blast you into the stratosphere and beyond. [Read more on page 29.](#)



WOMEN OF LETTERS

Tuesday 28 Sept 8.30PM

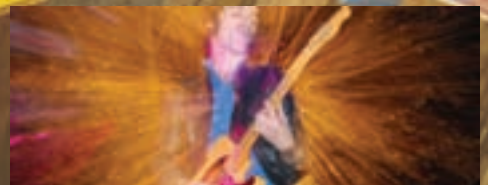
A very special Melbourne Fringe edition of this new favourite. A lively homage to the lost art of letter writing. [Read more on page 14.](#)



THE HUMPDAY JAM

Wednesday 29 Sept 10.00PM

The best musical comedians in town will be kicking their jams for a laugh. Hosted by the deliciously debonair Andrew McClelland. [Read more on page 14.](#)



3RRR PRESENTS: LITTLE BANDS #1

Thursday 30 Sept 9.00PM

Luminaries from Melbourne's independent music scene forge new collaborations to perform never-to-be-repeated new music. [Read more on page 61.](#)



CIRCUS VS SIDESHOW

Friday 1 Oct 9.00PM

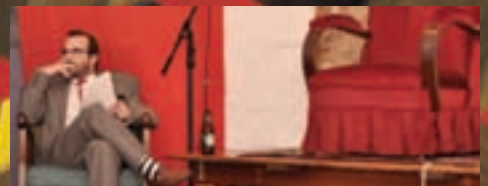
Die Roten Punkte host an unpredictable evening of circus, sideshow, music and mischief. Who will win? [Read more on page 27.](#)



SO YOU THINK YOU CAN BITCH?

Saturday 2 Oct 9.00PM

The Real Hot Bitches 80s Dance Troupe are recruiting fresh lycra-clad flesh! Have you got what it takes to join them? [Read more on page 59.](#)



EROTIC FAN FICTION

Sunday 3 Oct 8.00PM

This crowd favourite from Sydney comes to Melbourne Fringe for the first time thanks to the Imperial Panda team. [Read more on page 12.](#)



CAB SAV

Tuesday 5 Oct 9.00PM

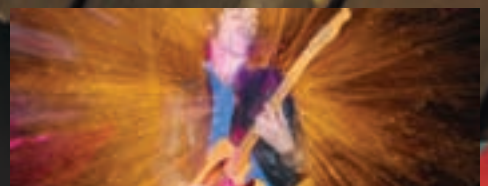
The best new performance makers from Sydney's DIY scene and beyond. Made for you, drenched in wine. [Read more on page 17.](#)



POLITICAL ASYLUM

Wednesday 6 Oct 9.00PM

Topical humour from Australia's best political comedians, they had a capacity crowd by starting time in 2009 so be early! [Read more on page 72.](#)



3RRR PRESENTS: LITTLE BANDS #2

Thursday 7 Oct 9.00PM

Luminaries from Melbourne's independent music scene forge new collaborations to perform never-to-be-repeated new music. [Read more on page 61.](#)



SHUT UP AND DANCE...2

Friday 8 Oct 9.00PM

Part rambunctious dance class, part social dance, part dance spectacular. Hosted by the Town Bikes. [Read more on page 59.](#)



FRINGE AWARDS AND CLOSING PARTY

Saturday 9 Oct 10:30PM

Join us as we celebrate and announce the winners of the esteemed Fringe Awards. [Read more on page 13.](#)

VISIBLE CITY

MADE BY MELBOURNE FRINGE

LET US SHOW YOU A CITY.

*If you close your eyes, what kind of Melbourne do you see?
What kind of Melbourne do you dream?*

WHAT IS A VISIBLE CITY?

This massive cross-artform venture sees 12 contemporary artists creating new work every day of the Festival. **Their canvas? The city itself.**

The Artists

From Australia, New Zealand, Indonesia and China our dozen make up some of the region's most original and engaged thinkers and makers. None of them are bound by artform conventions, and all are intensely curious about their audience: you.

New works every day

Our artists will be creating new live art works for Melbourne's streets. There are many ideas, and not much time. The artists will be using every scrap of their experience, passion, critical knowledge and sense of humour to create work around the clock.

Live Art

Visible City is an exploration of "live art" a mongrel of visual art, performance and technology, grounded in theory and now adapted to Australia's wide-open spaces and savvy local populace.

Some works may be for just one person; others may fill the CBD with hundreds of performers. Some works may inject another city's energy and ideas into Melbourne's streetscape; others may crawl deep into our dangerous subconscious. All will move you.

Visible City is a love letter to Melbourne

For those who loved the spectacular show *en route* by the bettybooke, were delighted by *Take Off Your Skin* (both Melbourne Fringe Festival 2009), or were surprised and charmed by *K2TOG* (Melbourne Fringe Festival 2008), Visible City is for you.

VISIBLE CITY FORUMS SERIES

Inspired by Italo Calvino's *Invisible Cities* and featuring project artists together with leading thinkers from around Australia, this forum series will explore artists as the determiners of city culture, thoughts and experiences.

DATES Thursday 23 and 30 Sept and 7 Oct at 6:30PM

VENUE At the Visible City Commons in QV

WHEN AND WHERE?

DATES 22 Sept - 10 Oct

VENUE This City

Visible City will be in dozens of locations throughout Stonnington and across the city. But you'll have to be quick to catch them. Check the 'How to Find' section of the next page for more details.

OUR VISIBLE CITY ARTISTS ARE

Jennifer Jamieson WA, *Kerry Ann Lee* NZ, *Rachel Main* VIC,
Jason Maling VIC, *Sally Ann McIntyre* NZ, *Sarah Rodigari* VIC,
Lara Thoms VIC, *Ingrid Voorendt* VIC, *Willoh S. Weiland* VIC,
Melody Woodnutt QLD, *Michael Yuen* CHN, *Joned Suryatmoko* INDO



HOW TO FIND VISIBLE CITY

Visible City artists will be making new art every day of the 2010 Melbourne Fringe Festival and presenting it for you somewhere in the city.

Visit the Visible City Commons in QV

We've converted a shop in QV and the Visible City artists will be working there every day. You can find The Commons on Jane Bell Lane off Russell Street. Pop in and ask.

Check melbournefringe.com.au/visiblecity

This ever-changing site will not only tell you all the latest, you can also check and see a record of Visible City projects from previous days.

Follow @melbournefringe on Twitter

We'll be updating our followers on Visible City happenings via Twitter. For more info use our #visiblecity and #mfringe tags.

Join our Facebook page — Melbourne Fringe

We'll post up to the minute Visible City information.

Check out threethousand.com.au

Read ThreeThousand for breaking news, or follow @ThreeThousand on the Twit for Fringe-related updates.



Supported by the City of Melbourne's Late Night Programming Initiative. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Fringe Furniture

MADE BY MELBOURNE FRINGE

THE CITY HAS A FACE, THE COUNTRY HAS A SOUL.

*As the urban sprawl continues its outward creep,
Fringe Furniture looks at the encounters between
the city and its others.*

FRINGE FURNITURE IN 2010

An experimental playground

Fringe Furniture is where emerging and established designers present new prototypes, explore materials and concepts, move beyond the brief and create challenging, irreverent and sophisticated work. The exhibition has grown over its 26-year history to claim a critical position in Melbourne's design calendar.

Designed to endure

Through our annual open access design showcase, rediscover the spirit of a landscape fast disappearing—the long view, the place where time flows differently.

Are we there yet?

For some, the Australian landscape is a repository of nostalgia and longing, while others imagine it as a space of fear and alienation. In 2010, designers respond with incredible possibilities for furniture, lighting design, homewares, wearable objects, permanent and ephemeral works.

Design at the Urban Fringe

On the city's edge, what shape does design take? Hear from designers working in outer metropolitan Melbourne, designers who are exploring sustainable design practice, non-traditional spaces, and bold work that provides new solutions 'at the urban Fringe.'

Saturday 2 Oct, 3.00pm, The Substation.



OPENING NIGHT

Join us for Opening Night and the Fringe Furniture Awards on **Wednesday 22 Sept from 6.30pm** at The Substation

WHEN AND WHERE?

- DATES** Thursday 23 Sept-10 Oct
- TIMES** 12.00-7:30PM, Thursday, Friday and Sunday
12.00-6:30PM, Saturday 25 Sept, 9 Oct
10.00AM-6:30PM Saturday 2 Oct
- VENUE** The Substation, 1 Market St, Newport
Next to Newport Train Station
Werribee and Williamstown Trainlines



Trouble

GETTING TO FRINGE FURNITURE 2010 AT THE SUBSTATION

The Substation in Newport (right opposite Newport train station) hosts this stunning exhibition of new ideas and experimental forms. Originally used to convert electricity for the railways, The Substation is now restored and has been transformed into a vibrant community arts centre. Perched on the periphery, The Substation is the perfect site to investigate how notions of the country can exist within the urban metropolis.



New Circus

ABOUT TO EXPLODE

FORGET WHAT YOU THINK YOU KNOW ABOUT CIRCUS.

Melbourne has an extraordinary independent circus community. A group of performers, makers and producers who are shaping a new circus that pushes them and their audience beyond the realm of the ordinary. They celebrate the spectacle of the feat, but also examine the idea behind it.

These artists are challenging their bodies, to challenge your mind.

IT'S NOT ALL BIG TOPS AND RUBBER NOSES

The shows presented in the Melbourne Fringe circus program are intelligent, require intense training, and take big risks for big rewards. They're taking circus to new heights, to new spaces, to new audiences—why don't you come with them? We're proud to continue our long tradition of supporting daring new circus with six venues for you to choose from in 2010.

WE'RE ALL OVER IT

Get your Southside circus fix at Red Bennies, or fill your Northside circus cup at multiple venues in the Fringe Hub.

Check pages 27-29 for more information.

WANT A TASTER?

Don't miss our free circus events in the Fringe Club.

Check pages 43 of this Guide for all the details.

ARTS
VICTORIA



PERFORMERS
PHOTOGRAPHER

Team Loko in Federation Square
John Sones, Singing Bowl Media

Digital Fringe

PROGRAM PARTNER

LINKING PUBLIC SCREENS

Digital Fringe is a web-based digital art festival that links public screens across Melbourne, regional Victoria, Australia and the world.

A curated playlist of animation, abstract art, video art, short film, motion graphics, photography and other stills is compiled from the cream of 1000s of festival submissions and distributed.

Screening venues range from busy bars and cafés, bustling shopping centres, walls of TVs in electrical stores, state and regional libraries, art galleries and cultural institutions, suburban shop fronts, massive urban screens in public plazas like Federation Square... or even your local dentist.

WORLDWIDE SUBMISSIONS

In keeping with the Melbourne Fringe Festival charter, submissions are received from all around the world, from professional artists to bedroom doodlers and everybody in between. Digital Fringe is supported by Film Victoria. It runs on the cultural capital of Horse Bazaar and the contributions of artists and curators.

VENUE online/public screens

WEBSITE digitalfringe.com.au



Buzzcuts

PROGRAM PARTNER

TRAINING YOUNG WRITERS

Since 1997 Buzzcuts has been training young writers and broadcasters in critical arts reviewing. Buzzcuts gives young writers the chance to experience Melbourne Fringe Festival shows, write reviews and then see those reviews published on the Buzzcuts website.

A selection of these reviews is published weekly throughout the Festival in Beat magazine, while others are broadcast on RRR or SYN.

EXPRESS MEDIA

Express Media is the peak organisation for the creation, development and promotion of young Australian writers and text-based artists. Express Media publishes *Voiceworks* magazine four times per year.

Buzzcuts is presented by Express Media in association with Melbourne Fringe, RRR, Beat Magazine, RMIT and SYN 90.7 FM.

VENUE online/airwaves/print

WEBSITE expressmedia.org.au/buzzcuts



15/15 Film Festival

PROGRAM PARTNER

15 MINUTE FILMS IN 15 HOURS

The 15/15 Film Festival is a multi-location event where emerging and independent filmmakers simultaneously produce short films across 33 international destinations. Filmmakers were challenged on 16 July, 2010 to make a short film that is up to 15 minutes in length - in 15 hours!

See what they all came up with at the Melbourne screenings, including the Gala Awards Night.

The 15/15 Film Festival began in Victoria in 2001 with only 13 participant submissions, but it screened to a sold-out cinema of 650 people. As a professional outcome set in the guidelines of the 15/15 Film Festival, all films produced for the event are screened in the locality of the filmmaker. Full details on the website.

SCREENING DATE: SAT 16 OCTOBER

SESSIONS Session One: 1:00-4:00PM
Session Two: 5:00-6:00PM
Gala & Awards Night: 7:00-9:30PM

PRICES \$13.00 Adult, \$11.50 Concessions
\$15.00 Gala & Awards Night

VENUE Kino Cinemas
45 Collins St, Melbourne

TICKETS For all enquiries call 0400 472 172
or email filmfestival15@mail.com

WEBSITE filmfestival15.com

Closing Night

CELEBRATE IN STYLE

TAKE A MOMENT TO LOOK BACK ON WHAT WAS.

After 19 days of charming audiences with all things new, clever, bright and delightful we take a moment to reflect. A time to mull over your Fringe experience.

Oh who are we kidding!

This is when we put on our party frocks, pop some bubbly and celebrate in style.

IT'S ALL ABOUT THE ARTISTS AND YOU

Join us as we tip our hats to the 4,500 artists who have put their all into this year's Melbourne Fringe Festival.

WHAT AWARDS?

Our closing night party incorporates the presentation of the Melbourne Fringe Awards—judged by a large group of arts industry leaders—plus a massive party to celebrate all that's happened in the last three glorious weeks.

YOU HAVE TO HAVE SEEN IT TO UNDERSTAND

This night of nights won't make sense unless you get out amongst it and see some Melbourne Fringe Festival shows. So don't delay, book tickets to shows now and make the most of this exceptional 19 days and then join us for this closing night party.

WHEN AND WHERE?

DATE Saturday 9 Oct

TIME 10.30PM

VENUE Fringe Club

The Fringe Club is in the North Melbourne Town Hall in the centre of The Fringe Hub. You can't miss it!

Melbourne Fringe Awards

PART OF OUR CLOSING NIGHT

WE'RE PROUD TO CELEBRATE THE VERY BEST OF CONTEMPORARY ARTS PRACTICE.

Judged by our team of dedicated arts professionals.

Our awards focus on celebrating excellence and offering professional development in the form of future presentation opportunities, touring, mentoring and company development.

PROFESSIONAL DEVELOPMENT AWARDS

ACAPTA Award
Adelaide Fringe Award
Auspicious Arts Award for Best Emerging Producer
Australian Entertainment Agents' Association Award for Innovation in Circus
Australian Entertainment Agents' Association Award for Innovation in Music
Brisbane Powerhouse Comedy Award
Brisbane Powerhouse Performance Award
Circus Oz Award
People's Choice Award
Ilbjerri Theatre Company Award for an Outstanding Indigenous Performing Artist
Melbourne Cabaret Festival Award
PACT Centre for Emerging Artists Award
Theatre Works Award
Victorian Writers' Centre Award for Best Emerging Playwright, supported by the Melbourne Theatre Company

CATEGORY AWARDS

Best Cabaret
Best Circus
Best Comedy
Best Dance
Best Fringe Kids
Best Live Art
Best Music
Best Performance
Best Special Event
Best Venue
Best Visual Arts

FRINGE FURNITURE AWARDS

Innovation in Crafted Design, supported by Craft Victoria
Best Sustainable Design, supported by Banyule City Council
Market Ready Design, supported by TAIT
Working 'Beyond the Brief', supported by Carver Design Pty Ltd, in association with Harts Lane Accommodation
Best Design for Commercial Application, supported by ISM Objects
Best Lighting Design, supported by Rob & Winsome Martin
Best Design Addressing the Theme, supported by State of Design
Best Emerging Talent, supported by Whitehouse Institute of Design

Become a member

JOIN US ON THE FRINGE

LOOK GOOD IN A SAFARI SUIT?

Want to be taken off the predictable path?

Become a card-carrying Fringe Dweller and every month you'll receive resident benefits, discounts and go in the running for countless prizes and free tickets through our email newsletter The Fix.

The story starts with \$15, but it turns into a priceless adventure.

CHOOSE YOUR OWN ADVENTURE

Armed with a toy box of free tickets, passes and discounts, as a Fringe Dweller you'll be able to choose-your-own-adventure through Melbourne's fantastical arts scene. Come on an expedition through the edges of town, across lofty rooftops, down back alleys and through the remote outposts of the city. Explore the uncharted territories of Melbourne's independent theatre, film, music, live performance and visual arts.

CLAIM YOUR TREASURE

Last year, we gave away over 500 double passes to shows at the Melbourne Fringe Festival. Sign up today and you'll be eligible for free tickets to the Malthouse Theatre, FULL TILT at the Arts Centre, Melbourne Theatre Company, Red Stitch Actors Theatre, Theatre Works or Chunky Move (to name a few), plus rewards from Madman Entertainment, 3RRR, FlexiCar, Little Creatures Brewing, Innocent Bystander and that's just the start.

IT'S SO EASY AND SO CHEAP!

A 12-month membership only costs \$15 and with the 2010 Melbourne Fringe Festival upon us, what better time to embark on your journey?

BONUS BOUNTY

What's more, if you join up between now and the end of the Festival you'll receive 10% off Madman Entertainment online purchases and over 15% off your monthly ArtsHub membership!

YOU NEED TO DECIDE WHAT HAPPENS NEXT.

To sign up for the Fringe Dweller adventure, go to melbournefringe.com.au

To return home empty-handed, read through the rest of this Guide with the nagging feeling that you're missing out.

Guide to Melbourne

MAKING THE MOST OF FRINGE

MELBOURNE FRINGE IS MADE FOR THIS CITY.

We want you to enjoy every moment of it.

We've put together a Fringe pass to Melbourne that will lead you through bar-packed, art-filled secret alleys, dish the dirt on the best independent art experiences, and give you serious discounts in some of Melbourne's best restaurants and bars.

You can find out more on the 'Guide to Melbourne' pages of our website.

DINING NEAR THE FRINGE HUB

The Melbourne Fringe Festival is hungry work! We've scoped out the best deals at the tastiest diners in town to keep your wallet and your tummy happy.

Auction Rooms

A beautiful coffee roaster with delicious, inspired food and a stunning space. Ticket-holders get 15% off their bill or a pre-show snack plate and a drink for only \$15 (between 4.00 and 7.00PM). 103-107 Errol Street, North Melbourne.

Errol's

A welcoming cafe in the heart of the Festival Hub, Errol's also boasts a Fringe venue upstairs. Ticket holders get a delicious express meal for two, including drinks, for just \$30 (more than 20% off). 69 Errol St, North Melbourne

Rose Bar

A lovely bar with creative cocktails and boutique beers. Fringers can 'buy one get one free' on all house wine, tap beer and coffees, and receive 10% off food. 7 Errol Street, North Melbourne.

FRINGING ELSEWHERE?

Melbourne Fringe ticket holders also get discounts or freebies at the following places:

The French Brasserie — 2 Malthouse Lane, Melbourne

Horse Bazaar Bar — 397 Lt Lonsdale Street, Melbourne

Cafe Provincial — 299 Brunswick Street, Fitzroy

Trampoline Icecream — 381 Brunswick Street, Fitzroy and 85 Acland Street, St Kilda

Basque Tapas and Wine — 158 Chapel Street, Prahran

Big Mouth — 201 Barkly Street, St Kilda

I Saluti — 232 High Street, Northcote

Panama Dining Room — 3/231 Smith Street, Fitzroy

The Estelle — 245 High Street, Northcote

GETTING AROUND

When Melbourne Fringe takes over this city the best way to see it all is by venue-hopping on a tram. We've made it easy to tram your way through the Festival: every show listing includes tram route and stop numbers. If you're heading for the Fringe Hub, just look for the special Melbourne Fringe 57 tram that runs up Elizabeth Street to North Melbourne.

Don't want to waste valuable Festival time standing at a tram stop? Download the free tramTRACKER to your iPhone and with real-time arrival updates, you'll never stand around waiting for a tram again. You can hang out with us in the Fringe Club instead.

Visit yarratrams.com.au for all your tram needs.

Artist Development

MORE THAN A FESTIVAL

ONE PRODUCER'S EXPERIENCE OF MELBOURNE FRINGE

Melbourne Fringe provides independent artists and arts workers with a range of professional development opportunities all year round.

It's what makes Melbourne Fringe such a supportive and matchless experience. But don't take our word for it, here's a story from independent producer Stephanie Brotchie...

The Melbourne Fringe Festival represents much more than an opportunity to participate in an open-access arts event. This Festival is unique in that it actively creates a supportive environment for artists to initiate, develop, and realise their ideas and their careers.

2010 will be my second with Melbourne Fringe, and already I feel very much a part of the community of artists, staff and punters connected by the Festival. In 2009 I produced a

local comedy group Vigilantelope in the Fringe Hub, and as an emerging producer was thrilled from the outset by the amount of support offered by Fringe. From frequent chats with the ever-encouraging staff to the practical, accessible, free forums and salon sessions, I felt that help was never far away.

The support that our show received early on in the creative process lead to its ultimate success. We were accepted into the Fringe's Outside Eye Mentoring program, which provided a dedicated professional mentor, masterclasses and access to free rehearsal spaces. Our mentor, comedy legend Colin Lane, generously brought his insightful, comical and enthusiastic perspective to our project. The willingness of seasoned artists to participate in programs like this is testament to the strength of the artistic community in Melbourne and the genuine feeling of kinship that characterises this Festival.

I was lucky enough to receive the Fringe Award for Best Emerging Producer in 2009, alongside a

High Commendation for the show. The prize was a scholarship to the Auspicious Arts Incubator, and since then I have enjoyed touring and producing shows around Australia and the UK, and this year co-founded a production company called Slow Clap with collaborator Vachel Spirason. We will present our debut show 'The Hermitude of Angus, Ecstatic' at this year's Melbourne Fringe, and I look forward to once again being part of a Festival that not only presents local, independent art, but fosters local, independent artists.

We'd like to thank all the speakers, mentors, awards partners and supporters who have allowed us to provide this same level of support to hundreds of artists, producers, makers and volunteers again in 2010. It's a program we're very proud of, and the results speak for themselves.

jump

TO THE NEXT LEVEL

WHO'S JUMP FOR?

Are you a young Australian artist on the cusp of a great career? You're producing excellent work in your artform, and know where you're headed—but do you have the expert advice and national network to match? JUMP can make sure that you do.

JUMP is a national mentoring program for artists aged 18-30, and in the first five years of their professional practice. JUMP artists are supported to undertake a one on one mentorship with a leading professional of their choice, focused on a funded creative project. JUMP artists also access online profiling and professional development opportunities, and significantly expand their national network during the 10-month mentorship period.

Supported artforms include: Aboriginal and Torres Strait Islander Arts, Community Arts, Dance, Hybrid / Interdisciplinary Arts, Literature, Music, Theatre, or Visual Arts.

Applications Open: 30 Aug

Applications Close: 22 Oct

WANT TO KNOW MORE?

Everything JUMP is on the website – including current artist profiles, application forms for mentees and mentors plus FAQs. jumpmentoring.com.au

Come to the Melbourne Fringe JUMP info session:

DATE Wednesday 29 Sept, 4.00-5.30PM

VENUE Fringe Club, North Melbourne Town Hall

For further questions and advice, contact Melbourne Fringe during the Festival on (03) 9660 9600 between 11:00AM & 5:00PM... or catch us in the Fringe Club.

MORE ABOUT JUMP

JUMP: The National Mentoring Program for Young and Emerging Artists, is supported by the Australia Council for the Arts, the Australian Government's arts funding and advisory body through the Department for Work and Employment Affairs, JUMP is mentored nationally by Youth Arts Queensland in collaboration with State Delivery Partners.



Talks

TALKS



MADE BY FRINGE

Design at the Urban Fringe

Fringe Furniture 2010 Forum

On the city's edge, what shape does design take? Hear from designers working in outer metropolitan Melbourne, designers who are exploring sustainable design practice, non-traditional spaces, and bold work that provides new solutions 'at the urban Fringe.'

VENUE	The Substation 1 Market St Newport						
TIME	3.00PM (60min)						
TICKETS	Free						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

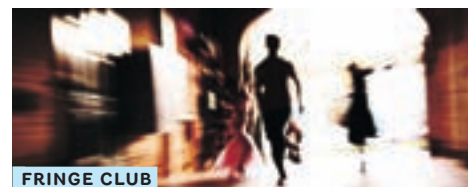
Finger on the Pulse

Arts Industry Council (Victoria) Conference

What does the future hold for the arts sector in Victoria? What is the latest thinking, direction and likely future initiatives across government and the community? In this all-important State and Federal election year, come and hear what could be next in store for the arts!

Presented by Arts Industry Council (Victoria)

VENUE	Fringe Club—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00AM-4.30PM						
TICKETS	Full \$40, Concession \$20						
WEBSITE	aicv.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

Fringe Forum #5: Touring

You've made a great show — now let's get it out there! A forum for Festival artists featuring representatives from Regional Arts Victoria, Adelaide Fringe and more. Inspiring stories, advice, common pitfalls and a Q&A session to boot.

VENUE	Fringe Club—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.30PM (60min)						
TICKETS	Free						
WEBSITE	melbournefringe.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

Learn a Language!

<p>Spanish</p> <p>French</p> <p>Japanese</p>	<p>Italian</p> <p>German</p> <p>Chinese</p>
---	--

▶ Native Teachers ◀
▶ Small groups, av 6 ◀

Lyceum

LANGUAGE CENTRE

Fitzroy Nth • Kew • Malvern
Queen St CBD

www.lyceum.com.au

Enrol online now or
call us on **9600 1194**



FRINGE CLUB

JUMP Info Session

Everything you need to know about applying for a JUMP mentorship

Calling all young and emerging artists: get this one in your diary NOW. Melbourne Fringe is the Victorian delivery partner for the Australia Council's JUMP National Mentoring Program for Young and Emerging Artists. JUMP applications will be open during the Melbourne Fringe Festival, and applications close on October 22, 2010.

VENUE	Fringe Club—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	4.00PM (90min)						
TICKETS	Free						
WEBSITE	melbournefringe.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Melbourne Fringe Disability Action Plan

A public consultation in the Fringe Club about accessibility and the independent arts

Join a discussion with Esther Anatolitis and the Melbourne Fringe DAP Advisory Panel, and let us know how we can work to reduce barriers and promote participation for artists, producers and audiences with a disability.

VENUE	Fringe Club—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	4.00PM (90min)						
TICKETS	Free						
WEBSITE	melbournefringe.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Visible City Forum #1

Cities and Signs

'Your gaze scans the streets as if they were written pages: the city says everything you must think...' Italo Calvino.

How does art challenge the way we interpret our city? This forum is part of the Visible City public discussion series.

Produced by Melbourne Fringe

VENUE	The Commons Jane Bell Lane, QV, Melbourne						
TRANSPORT	Tram 1,3,5,6,8,16,72, Stop 8						
TIME	6.30PM (90mins)						
TICKETS	Free						
WEBSITE	www.melbournefringe.com.au/visiblecity						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

WINNER
People's Choice Award
ADELAIDE FRINGE
FESTIVAL 2010

If you don't see anything else at this year's Fringe, see this! Final Word: Outstanding! Rip it Up

Bambina Borracha Productions present
WORDS THEY MAKE WITH THEIR MOUTHS

24 Sep - 9 Oct @ Fringe Hub
Son of Loft, Lithuanian Club
bambinaborracha.com/words



Visible City Forum #2

Cities and Desire

'There is the city where you arrive for the first time and there is another city which you leave never to return' — Italo Calvino

The sunburnt country is increasingly foregoing those sweeping plains in favour of city living. Visible City artists and leading thinkers discuss this shift in our public discussion series.

VENUE	The Commons Jane Bell Lane, QV, Melbourne						
TRANSPORT	Tram 1,3,5,6,8,16,72, Stop 8						
TIME	6.30PM (90mins)						
TICKETS	Free						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

COMA AND THE GOOD TIMES
Two men, one coma.

30 SEPT - 9 OCT, 7.30PM & 2PM MATINEE
OPEN STAGE, MELBOURNE UNIVERSITY ARTS BUILDING
CNR GRATTAN & SWANSTON STREETS

BOOK AT WWW.MELBOURNEFRINGE.COM.AU OR 9660 9666

MELBOURNE FRINGE FESTIVAL
22 Sept - 10 Oct 2010



Visible City Forum #3

Cities and Memory

'Cities, like dreams, are made of desires and fears' — Italo Calvino

Artists change cities using soft power. Visible City artists and leading thinkers will discuss ways this occurs as part of our public discussion series.

VENUE	The Commons Jane Bell Lane, QV, Melbourne						
TRANSPORT	Tram 1,3,5,6,8,16,72, Stop 8						
TIME	6.30PM (90mins)						
TICKETS	Free						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

THE ROSE STREET MARKET

NOW OPEN SAT + SUN 11AM TILL 5PM

MELBOURNE'S HOME OF INDIE ART+DESIGN.

featuring
LIMITED EDITION ARTWORKS
RARE COLLECTABLES
WWW.ROSESTMARKET.COM.AU

PRINTING DISTRIBUTION ADVERTISING

*Distributors of choice
for Melbourne's Premiere
Arts & Entertainment
Organisations!*

- Café Posters
- Flyers
- Brochures
- Programs
- Postcards

Tel: 03 9417 7008
www.mrmoto.com.au

Dance

DANCE



A Broken Puzzle

by Weave Movement Theatre

Weave Movement Theatre in an interplay of film and live performance, transforming the sedate Brunswick Town Hall to a mysterious moving gallery of fleetingly framed, shape-shifting images. Walls dissolve, time melts. A gritty, witty, flighty physical company of performers with and without disability.

Performed by Weave Movement Theatre
Directed and Devised by Dianne Reid

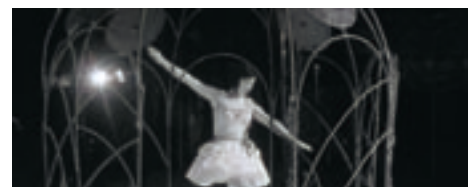
VENUE	Brunswick Town Hall 233 Sydney Rd Brunswick						
TRANSPORT	Tram 19, Stop 21						
TIME	8.00PM, Sun 3.00PM (60min)						
TICKETS	Full \$12, Concession \$8						
WEBSITE	weavemovementtheatre.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Any Requests?

WE BRING: One stage. One hour. One dance company.
YOU BRING: One request (e.g. music, prop, image, instruction). THE SHOW: We see/hear your requests for the first time on stage and create an amazing performance experience with them...

VENUE ONE	Loop Project Space and Bar 23 Meyers Pl, Melbourne						
TRANSPORT	Tram 86,96, Stop 9						
TIME	4.00PM and 6.30PM 25 Oct (60min)						
VENUE TWO	Dancehouse 150 Princes St, North Carlton						
TRANSPORT	Tram 1, 22, Stop 114						
TIME	8.00PM 24 Sept, 2.30PM 26 Sept (60min)						
TICKETS	Free						
WEBSITE	travelartdance.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Bird in a Gilded Cage

1 bird 1 cage 2 violins

Pieta and Jodi explore emotions and the feminine experience through dance and music, delving into dark untouched places, exploring sexuality and desire, passion and playfulness. Pieta and Jodi have strong backgrounds in improvisation and push boundaries through freedom of expression in performance.

Choreographed and Performed by Pieta Farrell
Music Performed and Composed by Jodi Moore

VENUE	J-Studios 100 Barkly St North Fitzroy						
TRANSPORT	Bus Route 250,251,506						
TIME	8.00PM, Sat 6.00PM (60min)						
TICKETS	Full \$20, Concession \$15, Group (8) \$10						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



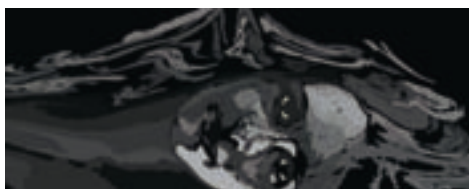
CAKE!

tasty dance a little bit nutty

In *CAKE!* we go to 'high tea' among the cream cakes and scones in a world of temptation. Enter a dangerous world, where in seconds anyone can turn monster. Part horror, part biography, all desire, *CAKE!* combines installation, film and live dance. *CAKE!* is black, humorous, mad and irreverent.

Choreographed and Performed by Katrina Rank and Hayley Thompson

VENUE	Synergy 'shopfront' Gallery 253 High Street Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	7.00PM and 8.15PM, 7.30PM 22 Sept (45min)						
TICKETS	Full \$20, Concession \$15						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Dust

Her life is literally being undermined

Perched in the midst of a gaping chasm, one woman fiercely defends her home. An open cut coalmine steadily encroaches, forcing her to fight corporations, governments and paranoia. *Dust* explores the personal turmoil at the heart of a controversial topic in a bizarre fight to the death.

Choreographed and Performed by Emiline Forster

VENUE	Dancehouse 150 Princes St North Carlton						
TRANSPORT	Tram 1, 22, Stop 114						
TIME	7.30PM (35min)						
TICKETS	Full \$17, Concession \$13						
WEBSITE	mvtm.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Elle Danse

a solo dancing cabaret

Beebop Arts Presents: The first solo work from nationally acclaimed dancer Etoile Marley. An exploration from silly to sexy. What inspires the dancer to move. Rollerskating, burlesque, hiphop and curiosity!

Extra show October 2nd: Late Night Cabaret with guest performers.

Choreographed and Performed by Etoile Marley
Special Advisor Jane Thornton and Sarah D

VENUE	241, Level 1, 241 Smith St Fitzroy						
TRANSPORT	Tram 86, Stop 18						
TIME	7.00PM, 7.00PM and 10.00PM 2 Oct (45min)						
TICKETS	Full \$18, Concession \$15, Group (4) \$15						
WEBSITE	beeboparts.com.au						
OTHER	2 for 1 Opening Night 25 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



EXHIBIT

The Misconception of Dance

The show explores the art of dance and the way other arts influence dance with a focus on how our art is being taken over and distorted by the general public's misconceptions.

Written and Directed by Jayden Hicks
Performed by The Space Full Time 2010

VENUE	The Space Dance and Arts Centre 318 Chapel St Prahran						
TRANSPORT	Tram 78, 79, Stop 47						
TIME	6.30PM (90min)						
TICKETS	Full \$18, Concession \$12, Group (10) \$12						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Flare Dance Company presents: Reflections

Reflecting the diversity of life through dance

Flare Dance Company, an emerging non-profit group, provides an avenue for self-expression through performance. *Reflections* showcases original works across diverse dance forms and cultures from contemporary works to Classical Indian, Peruvian Salsa and 1940s Shanghai. Proceeds to Alzheimer's Australia Vic.

Produced and Directed by Jane Khoo

VENUE	The Renaissance Theatre 826 High St Kew East						
TRANSPORT	Tram 24,48, Stop 44						
TIME	8.00PM 1 Oct, 3.00PM and 8.00PM 2 Oct (90min)						
TICKETS	Full \$20, Concession \$15						
WEBSITE	flaredancecompany.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Girls@Work presents

The She Sessions

The She Sessions is about women under construction. Sally Smith, Trudy Radburn and Tiresa Ballard turn up on site, tool bags bulging with dance, text and song, to hack into the archetypes of the Diva, the Bride and the Everywoman. Witness the relentless melodrama of ambitious self-renovation.

Directed and Performed by Women Under Construction
Produced by Theatre Works

VENUE	Theatre Works 14 Acland Street St Kilda						
TRANSPORT	Tram 16, 96, Stop 136						
TIME	7.00PM 29 Sept-2 Oct, 8.30PM 6-9 Oct (60min)						
TICKETS	Full \$25, Concession \$20, Group (6) \$15						
WEBSITE	theatreworks.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Girls@Work presents

Paper Man and The 499th Day (Double Bill)

Paper Man's bound, ordered and wrinkle free life erupts with the delivery of an express post red helium balloon skirt oozing chocolate & cream. Can he contain himself?

The 499th Day is an intensely powerful and consuming contemporary dance, exploring the moment before fire takes hold.

Directed and Devised by Rochelle Carmichael
Produced by Theatre Works

VENUE	Theatre Works 14 Acland Street St Kilda						
TRANSPORT	Tram 16, 96, Stop 136						
TIME	7.00PM 23-25 Sept, 8.30PM 28 Sept-2 Oct, Matinee 3.30PM 2 Oct						
TICKETS	Full \$25, Conc. \$20, Tues \$15, Matinee \$15, Group (6) \$15						
WEBSITE	theatreworks.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Intimate Exposure

Intimate Exposure is dance up close: vulnerable, human and revealing. Be led on an immersive journey of live dance and film through The Substation's beautifully gritty spaces. Some of our most exciting dance makers have created deeply personal work, made especially for this extraordinary venue.

Choreographers Carlee Mellow, Amelia McQueen, Jade Dewi Tyas Tunggal and Dianne Reid
Produced by The Substation and Kath Papas

VENUE	The Substation 1 Market St Newport						
TIME	8.00PM, Sat 7.00PM and 9.00PM (60min)						
TICKETS	Full \$20, Concession \$18						
WEBSITE	thesubstation.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10




Lagoon

Lagoon is a new experimental work integrating choreography with lighting design and sound. This intercultural dance work will seek to create a contemporary dance, exploring the Buddhist theory of reincarnation through interpreting the ecological adaptation of the lotus flower.

Created and Performed by KITA Performing Arts Company

VENUE	Northcote Town Hall—Studio 2 189 High Street Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	11.00AM and 9.30PM 7, 8 Oct, 2.00PM and 9.30PM 9 Oct, 2.00PM 10 Oct (60min)						
TICKETS	Full \$18, Concession \$15, Preview \$10, Group (5) \$10						
WEBSITE	kitacompany.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



BOX HILL INSTITUTE
Global Educators

FED SQUARE

The Box Hill Institute Creative Industries Showcase
Federation Square
Monday 27 September, 12:30 - 9:30pm
Where creative minds grow.
For more info visit www.boxhill.edu.au
Proudly supported by **Apparel21**



Long Walk

Contemporary Dance Show

D.A.A.M presents *Long Walk*, a brand new contemporary dance show that challenges viewers' visual perception and interpretation of duration and journeys in life.

The dance is eye-catching, conceptually, rhythmically structured, shakes up the old and new. Feel your heart beat... It is not to be missed!

Directed and Choreographed by Hai Nguyen

VENUE	Northcote Town Hall—Main Hall 189 High St Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	8.00PM (45min)						
TICKETS	Full \$20, Concession \$16, Group (5) \$15						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Love Hunter

Friends talk, rave and whisper about love. It can be a competition, a game or simply endearing. Fusing dance, theatre and comedy, *Love Hunter* reveals the true motivations behind such talk.

Co-created by Mischa Baka, Jess Devereux, Nick Sommerville, Mishka Beckman and Nick Cook
Music Matt and Luke Millar

VENUE	Fringe Hub—Rehearsal Room—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.30PM, Sun 5.30PM (30min)						
TICKETS	Full \$15, Concession \$10, Tuesdays \$10, Group (4) \$10						
OTHER	2 for 1 Opening Night 24 Sept and 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Middle Eastern Odyssey

The Evolution of Middle Eastern Music and Dance

A corroborative and interactive dance production by the Middle Eastern dance community to showcase the variety and richness of traditional and modern dances from the Middle East. The show will be set up as a bustling marketplace and the audience will be asked to be part of some scenery and dances.

Bands include Bellyslapp
Co-produced by Bellydance Roundtable

VENUE	Ydance 909D High St Thornbury						
TRANSPORT	Tram 86, Stop 42						
TIME	7.30PM (2hrs)						
TICKETS	Free						
WEBSITE	meodyyssey.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Modular Control and Other Stories

A group of dancers share stories with you in an ordinary setting. One story leads to another and you soon find yourself in a different space. You may feel out while in, close but far... or the other way around! *Modular Control and Other Stories*: a moving paradox

Directed and Devised by Isabel Andreu-Burillo

VENUE	Northcote Town Hall 189 High St Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	7.30PM (20min)						
TICKETS	Free						
OTHER	Entry by gold coin donation						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Re mote i've — Re motion a friday project

Felicity and Claire film movement generated in both public spaces and natural environments. *Re mote i've — Re motion* is a performance that is ever-changing, all-encompassing and brought to you in various locations in the CBD as a durational travelling performance.

Choreographed and Performed by Felicity Horsley & Claire Rosenhain

VENUE	Flinders St. Station — Under the Clocks cnr Flinders and Swanston Sts Melbourne						
TRANSPORT	Tram 1,3,5,6,8,67,72, Stop 13						
TIME	1.00PM, 5.00PM at Treasury Gardens						
TICKETS	Free						
WEBSITE	whileyouarewaitingpoetryinmotion.blogspot.com						
OTHER	Dance performance through the streets of Melbourne.						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

SHUT UP AND DANCE...2

Join *The Town Bikes* & friends, for an onslaught of radical dancers and dance tuition.

Join unruly hosts *The Town Bikes* for part rambunctious dance class, part social dance, part dance spectacular. Featuring *Anna's Go Go Academy*, erotic dancers, renegade performances and more. Learn a slew of sensational dance moves to ignite any dance floor. Dress to dance for this highly stimulating, wild and peculiar party. Special Guest DJ Marieke Hardy.

Presented by Mirth and Associates

VENUE	Fringe Club — Arts House, Nth. Melb. Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00PM (4hrs)						
TICKETS	Free						
WEBSITE	mirthandassociates.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

So You Think You Can Bitch?

Grand Final

The *Real Hot Bitches* 80s Dance Troupe are recruiting fresh lycra-clad flesh! Join the RHBs in all their lycra clad glory as they put the finalists to the test. Who will be crowned the most Bitching Bitch? Come along and cheer them on. Dance-offs, prizes, and everything 80s will make for a night of 'bitching' proportions!

Produced and Performed by The Real Hot Bitches

VENUE	Fringe Club — Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00PM (4hrs)						
TICKETS	Free						
WEBSITE	realhotbitchsmelbourne.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Somnambulists

Somnambulists are a sleepwalking, mortal, animalistic breed. Functioning is automatic yet savage and disputed.

We Are Nothing are proud to introduce their playful collaboration through absurd illustrations representing their hunger to expose fearless performance art in Melbourne.

Presented by We Are Nothing
Produced and Directed by Natasha Mateus

VENUE	1000 Pound Bend 361 Little Lonsdale Street Melbourne						
TRANSPORT	Tram 19, 57, 59, Stop 4						
TIME	8.30PM, Matinee 2.00PM 3 Oct (45min)						
TICKETS	Full \$18, Concession \$14, Group (4) \$12						
WEBSITE	wearenothingartists.blogspot.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Warehouse Sound Systems

Sound
Lighting
Rental
& Sales

(03) 94174866
77 Argyle St Fitzroy
warehousesound.com

THURS. 23 SEPTEMBER FRI. 24 SEPTEMBER



THE HARRY JAMES ANGUS BAND



PERFORMING AT
RED BENNIES

TICKETS AVAILABLE FROM WWW.MELBOURNEFRINGE.COM.AU

MALHOUSE THEATRE PRESENTS
**THE HAYLOFT PROJECT'S
 THYESTES**

CO-WRITTEN & DIRECTED
 BY SIMON STONE AFTER **SENECA**
 CO-WRITTEN & PERFORMED
 BY THOMAS HENNING, CHRIS RYAN,
 MARK WINTER

IF YOU MESS WITH THE ANCIENT GREEKS,
 BEWARE A LITTLE BLOOD.

MELBOURNE
 FRINGE FESTIVAL
 2013 (13-14 Oct 2013)

DISCOUNTED TICKETS FOR FRINGE ARTISTS*
 *Phone or in person bookings only, subject to availability

SEP 16 – OCT 3

MALHOUSE THEATRE 113 STURT STREET SOUTHBANK 3006 **BOOKINGS** www.malhousetheatre.com.au or call 03 9685 5111

PREVIEW
 TUES 5 OCT
 9.30PM
 ALL TICKETS \$20

WED 6 & SUN 10 OCT
 9.30PM

THUR 7, FRI 8 & SAT 9 OCT
 9.30PM & 11PM
 \$30 FULL \$23 CONC

NORTHCOTE TOWN HALL – STUDIO 1
WWW.HAIRREMOVALTHEMUSICAL.COM

HAIR REMOVAL THE MUSICAL

ACO AUSTRALIAN
 CHAMBER
 ORCHESTRA
 RICHARD TOGNETTI
 ARTISTIC DIRECTOR

VIENNESE MASTERS
 SCHUBERT Rondo Brillante, D895
 BEETHOVEN Septet, Op.20
 BRAHMS Clarinet Quintet
 SUN 26 SEP 2.30pm, MON 27 SEP 8pm
 NATIONAL TOUR PARTNER
 **BNP PARIBAS**
 The bank for a changing world

KREUTZER VS. KREUTZER
 A new dramatic treatment of Tolstoy,
 Beethoven and Janáček's Kreutzer Sonatas
 featuring British actor Samuel West.
 SUN 14 NOV 2.30pm, MON 15 NOV 8pm
 NATIONAL TOUR PARTNER
 **Commonwealth Bank**

Melbourne Town Hall
aco.com.au 1800 444 444
theartscentre.com.au 1300 182 183


 Samuel West




Music

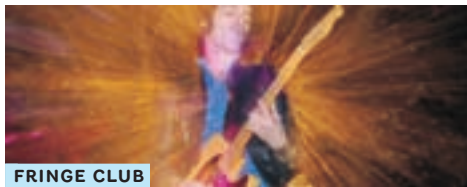


1 + 1

PIVIXKI / Ev & Shags / Drunk Dial

1+1 is a night of ultra rare proportions. It sees Melbourne's most inventive & influential musicians coming together in 2s to play somewhat outside their usual realms. Featuring PIVIXKI (Anthony Pateras/Max Kohane) Ev & Shags (Evelyn Morris/Shags Chamberlain) Drunk Dial (Ian Wadley/Justin Fuller).

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	9.00PM (4hrs)						
TICKETS	Free						
WEBSITE	myspace.com/pivixki						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

3RRR and Melbourne Fringe present: Little Bands

Over two nights, Triple R and Melbourne Fringe bring the concept of the Little Bands nights to the Fringe Club. Luminaries from Melbourne's independent music scene will forge new artistic collaborations to write and perform 15 minutes of never-to-be-repeated new music.

Bands include Primitive Calculators, Fabulous Diamonds, Love Connection, The Bowers, The Ukeladies

VENUE	Fringe Club—Arts House North Melbourne Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00PM (3hrs)						
TICKETS	Free						
WEBSITE	melbournefringe.com.au/club						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Aus Grind

Fast, Short, Brutal!

Aus Grind will be adding a heavier element to the 2010 Fringe. An array of some of Melbourne's finest and fastest grindcore acts will be performing at one of Melbourne's most classic venues, Pony. For those who like their music short, fast, heavy, gory and slamming, then you're in for a treat!

VENUE	Pony 68 Little Collins St Melbourne						
TRANSPORT	Tram 86, 96, Stop 8						
TIME	9.00PM (6hrs)						
TICKETS	Full \$15						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

Benn Bennett: Howdoyoudo

Howdoyoudo is a new solo work by Melbourne musician and performer Benn Bennett. After a series of live performances in Copenhagen, Edinburgh and Amsterdam, Bennett returns to Melbourne to present eleven new electro folk songs and a selection of stories using keyboards, percussion and voice.

Music Performed and Composed by Benn Bennett
Image by Jacob Simkin

VENUE	Fringe Hub—The Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	8.00PM, Sun 7.00PM (60min)						
TICKETS	Full \$18, Concession \$15, Tuesdays \$15						
WEBSITE	bennbennett.com						
OTHER	2 for 1 Opening Night 24 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Curse ov Dialect

With a diverse range of backgrounds (Maltese, Macedonian, Anglo-Indian, Maori, and Pakistani), *Curse ov Dialect's* music comes off as a non-homogenised tapestry of culture. Their political raps, razor-sharp writing, unique flows, and standout production accurately represents their knowledge of hip-hop as world music and the multi-cultural climate of their homeland.

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	10.00PM (3hrs)						
TICKETS	Free						
WEBSITE	myspace.com/thecurseovdialect						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Death Rides A Horse (QLD)

'Let's Go! Down!' Ramones Tribute

Very few people know the true story behind the Ramones. Before Johnny Ramone picked up a Mosrite he was playing steel guitar in a Kentucky-based bluegrass band called 'The Sunny Mountain Boys', honing his skills as a lyrical genius. QLD outfit *Death Rides a Horse* pay tribute to this period in Johnny's life.

VENUE	Yah Yah's 99 Smith Street Fitzroy						
TRANSPORT	Tram 86, Stop 15						
TIME	5.00PM (4hrs)						
TICKETS	Free						
WEBSITE	yahyahs.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

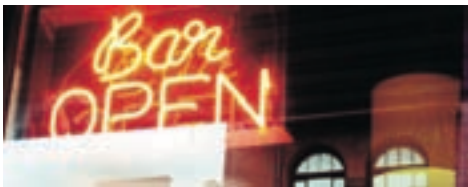


Deep Street Soul plays The Meters' — 'Look-Ka Py Py'

Deep funk classic played by local soul champions

Deep Street Soul are in the mix and sounding bone deep! Here reinterpreting *The Meters'* deep funk classic from 1970 'Look-Ka Py Py' in full. Crunchy as a nut salad and crispier than peking duck, Deep Street Soul will keep you rolling on this spiffing dirty funk of theirs!

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	10.00PM (3hrs)						
TICKETS	Free						
WEBSITE	myspace.com/deepstreetsoul						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



GUITARELAY

A multi-guitar and live visual group performance

Last year GUITARELAY sold out — an immense 3 hour audio-visual performance by 17 guitarists and 2 live visualists. This year will be even better with a fresh crop of exciting guitarists from bands new and legendary. Limited edition CD featuring a track from each guitarist performing available on the night.

Produced by Neumusak
Supported by Bar Open

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	8.30PM (4hrs30min)						
TICKETS	Full \$12						
WEBSITE	myspace.com/guitarelay						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Love & Theft Records Showcase

Independent in every sense of the word, Love & Theft Records is a Melbourne-based record label dedicated to the finest in rock 'n' roll, garage and pop. This showcase features party rock stalwarts Dynamo, Triple J Unearthed winners The Polites and a number of special guests. Free music sampler on entry.

Bands include Dynamo & The Polites + Special Guests

VENUE	Yah Yah's 99 Smith Street Fitzroy						
TRANSPORT	Tram 86, Stop 15						
TIME	9.00PM (3hrs30min)						
TICKETS	Full \$10						
WEBSITE	loveandthef.net						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Enzyme Tower — Dark Underground Music and Visuals

Hidden and emerging underground music

Noise, Industrial, Hip-Hop, Electro, Ambient and beyond. Underground music and visual artists unite for a huge collection of live performances. Manticle, Dark Organics, Horopter, theunsoundproject, Cassandra's Myth, Sarcophony, DJ Infectious Unease, Bastich, The Digital Assassin, Rotteur and more.

Supported by DEMUS and Infectious Unease

VENUE	Blue Velvet 60 Smith Street Collingwood						
TRANSPORT	Tram 86, Stop 15						
TIME	5.00PM (6hrs)						
TICKETS	Full \$20, Concession \$16						
WEBSITE	enzymeevent.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



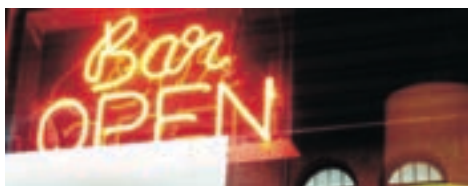
Huw Joseph

Performing 2 solo acoustic shows at Red Bennies!

Huw Joseph is a Melbourne based rock comedy singer songwriter. In the last 2 years, he has performed his show all over VIC, TAS, in the UK and Amsterdam and at Adelaide Fringe. His Melbourne Fringe shows will be 2 special intimate solo acoustic performances written solely for the Fringe.

Written and Performed by Huw Joseph

VENUE	Red Bennies Level 1, 373 Chapel Street South Yarra						
TRANSPORT	Tram 72, Stop 31						
TIME	7.00PM 25 Sept, 9.30PM 26 Sept (60min)						
TICKETS	Full \$13, Group (3) \$11						
WEBSITE	huwjoseph.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Make It Up Club

Melbourne's longest running improvisational institution

Since 1998, the *Make It Up Club* has been presenting a weekly concert series of experimental, improvised music and sound-based performance. Committed to nurturing, presenting and promoting avant-garde improvised music and sound performance, the MIUC has become an institution in Australian improvised music.

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	7.00PM (6hrs)						
TICKETS	Free						
WEBSITE	makeitupclub.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Georg and Saunders: Rhapsody!

Eclectic Music for Two Pianos

Piano Duo Andrew Georg and Thomas Saunders present a smorgasbord of Australian music and well-known Classics at Holy Trinity Church. From Gordon Kerry's 'Vigil' to the ever-popular 'Rhapsody in Blue', and with more than a little French influence along the way, this concert will appeal to all!

Pianists Andrew Georg and Thomas Saunders

VENUE	Holy Trinity Anglican Church, East Melbourne 193 Hotham Street East Melbourne						
TRANSPORT	Tram 75, Stop 11						
TIME	2.00PM (80min)						
TICKETS	Full \$20, Concession \$15, Group (4) \$15						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



It's Been a Long, Long Time... The Harry James Angus Band

It's Been A Long, Long Time since a trumpet melody could climb to the top of the charts, a pop song could bring a tear to an eye and a smile to a heart. Well that's nostalgia, baby. Harry is best known for his work with The Cat Empire and Jackson Jackson, and is joined by some of the finest jazz musicians in town.

Devised and Performed by Harry James Angus

VENUE	Red Bennies Level 1, 373 Chapel Street South Yarra						
TRANSPORT	Tram 72, Stop 31						
TIME	9.30PM (60min)						
TICKETS	Full \$30						
WEBSITE	harryangus.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



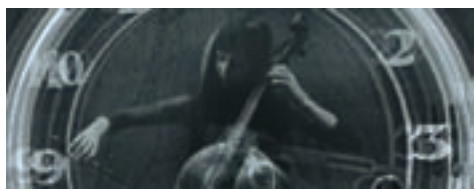
Mess + Noise Presents: Blue Sky Mining

Australian Classics Covered

In the spirit of the 'Don't Look Back' series of concerts, messandnoise.com has fairdinkum asked some of our favourite bands to cover Australian classics in full — but don't expect the flamin' obvious. Featuring acts from Chapter Music and TwoBrightLakes.

Curator Mess + Noise

VENUE	Yah Yah's 99 Smith Street Fitzroy						
TRANSPORT	Tram 86, Stop 15						
TIME	5.00PM (7hrs30min)						
TICKETS	Full \$10						
WEBSITE	messandnoise.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Nervous Doll Dancing

A solo cello installation performance

A fragile yet powerful soundscape created from a solo cello performance drives an emotional journey through time, presented as an evocative visual installation. Classical aesthetics and technology come together to bring you an exciting new experience of music and visual theatre.

Music Performed and Composed by Francesca Mountfort

Media by Tom Hume

VENUE	Northcote Uniting Church 251 High St Northcote																												
TRANSPORT	Tram 86, Stop 32																												
TIME	8.00PM (60min)																												
TICKETS	Full \$18, Concession \$15																												
WEBSITE	myspace.com/nervousdollandancing																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							

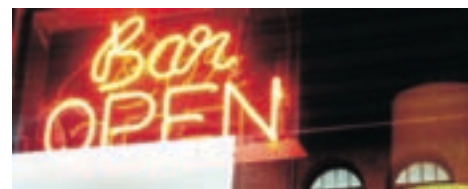


Notes From Hell

After the breakout success of her 2009 release *The Amazing*, Catherine Traicos set out to write and record an ambitious three part album based on Dante's Divine Comedy. *Notes From Hell* explores the development of a work that will never see the light of day by one of Australian music's rising stars.

Composer Catherine Traicos

VENUE	Spensers Live 419 Spencer St Melbourne																												
TRANSPORT	Tram 75, Stop 119																												
TIME	8.00PM (4hrs)																												
TICKETS	Full \$18, Concession \$15																												
WEBSITE	catherinetraicos.com																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



Omnipresent Din

Scattered Order / Breathing Shrine/ Ivens

An evening of noise infused Australian music across three distinct genres & times—industrial, psychedelic, and hip-hop. Scattered Order, Breathing Shrine and Ivens share the stage for this exceptional, earplug-necessitating event. Never heard of them? Come in shame & leave exhaled!

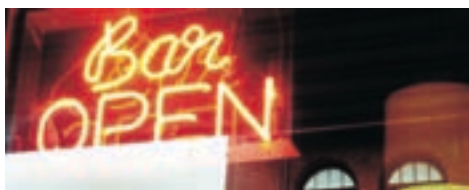
VENUE	Bar Open 317 Brunswick St Fitzroy																												
TRANSPORT	Tram 112, Stop 16																												
TIME	8.00PM (5hrs)																												
TICKETS	Free																												
WEBSITE	scatteredorder.com																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



Ray Mann: Multimedia Show

Direct from national support of Rev Al Green and Tori Amos, the Melbourne debut of the *Ray Mann: Multimedia Show*. A unique live music experience over four nights, combining the dynamic live show of Sydney soul trio The Ray Mann Three with projected animations designed by frontman/visual artist Ray Mann.

VENUE	Red Bennies Level 1, 373 Chapel Street South Yarra																												
TRANSPORT	Tram 72, Stop 31																												
TIME	7.00PM (60min)																												
TICKETS	Full \$15																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



RENDER

A Quarterly Beat Recital

RENDER is Melbourne's quarterly electronic beat recital. Local producers share their best new track in the 'Listening Lounge' and Paso Bionic (Tzu/Curse Ov Dialect) and Andras Fox will showcase some of their freshest productions with a beat-doco to kick it off.

Performers include Paso Bionic and Andras Fox

VENUE	Bar Open 317 Brunswick St Fitzroy																												
TRANSPORT	Tram 112, Stop 16																												
TIME	9.00PM (4hrs)																												
TICKETS	Free																												
WEBSITE	renderbeats.com																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



Sasha Stella

A Tissue of Quotations

Sasha Stella composed *A Tissue of Quotations* by 'remixing' phrases from the classical piano repertoire. The result, played live on grand piano to a stunning video accompaniment, 'reshapes the experience of listening to a classical composition.' — New Music Forum 2010. A must for Glass and Nyman fans.

Music Performed and Composed by Sasha Stella
Video Projections by Amanda Morgan

VENUE	Northcote Town Hall—Studio 1 189 High St Northcote																												
TRANSPORT	Tram 86, Stop 31																												
TIME	2.00PM (60min)																												
TICKETS	Full \$15, Concession \$10																												
WEBSITE	sashastella.com																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



Sensory Projects presents: Drance Music

oh Lord, are ye there my son?

Drance Music is an event curated by Sensory Projects. A chance to see some brilliant Melbourne musical folk delivering one-off pieces where the euphoria of dance & trance music collide creating tribal rhythms, nu-space-rock and psych-pop by new incantations of favourite local artists.

VENUE	Bar Open 317 Brunswick St Fitzroy																												
TRANSPORT	Tram 112, Stop 16																												
TIME	9.00PM (4hrs)																												
TICKETS	Free																												
WEBSITE	sensoryprojects.com.au																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



Shostakovich Plugged vs Cam Butler and The Shadows of Love

Shostakovich's famous String Quartet No. 8 played loud through guitar amps so that the audience feels right in the middle of an intense experience of classical music. With Cam Butler & The Shadows Of Love—the excitement of electric guitar, drums and strings with Cam's unique, soaring melodies.

VENUE	Guildford Lane Gallery 20-24 Guildford Lane Melbourne																												
TRANSPORT	Train Station Melbourne Central																												
TIME	6.00PM (2hrs)																												
TICKETS	Full \$20, Concession \$15, Group (4) \$10																												
WEBSITE	shostakovichplugged.com.au cambutler.com																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



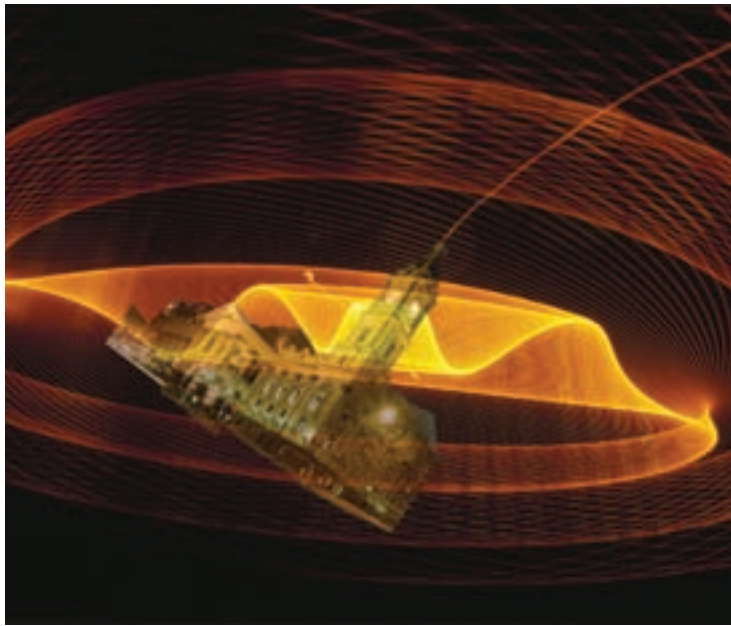
Special Award Records Showcase

A Night of Astral Pop, Noir and Future Fuzz

Following the release of its acclaimed free download compilation 'Swan Vs. Raptor', Special Award Records presents a night showcasing acts they'll be releasing in the coming months—Hammocks & Honey, The Frightening Lights, Oblaka Lodka, Lehmann B. Smith with Natasha Rose and The Enclosures.

Curator Dan Lewis, Special Award Records

VENUE	Yah Yah's 99 Smith Street Fitzroy																												
TRANSPORT	Tram 86, Stop 15																												
TIME	9.00PM (3hrs30min)																												
TICKETS	Full \$10																												
DATES	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> </tr> <tr> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> <td>03</td> </tr> <tr> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> <td>10</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MON	TUE	WED	THU	FRI	SAT	SUN																							
20	21	22	23	24	25	26																							
27	28	29	30	01	02	03																							
04	05	06	07	08	09	10																							



Dis-organ-eyes^{d 3} Rowan Vince vs the Melbourne Town Hall Grand Organ

Dual Fringe Music Award winner Rowan Vince takes on the 8,000 pipe Grand Organ, assisted by the next generation of composers and sound artists from RMIT's Technology Composition and Perception course. 100 per cent new music that unmask the instrument's vast sonic, theatrical and electronic possibilities in a thrilling amalgam of human and machine.

Saturday 9 October 2010, 8pm, Melbourne Town Hall.
Visit www.thatsmelbourne.com.au/grandorgan for more details.

FREE

MELBOURNE
FRINGE FESTIVAL
22 Sept - 10 Oct 2010

School of Art
RMIT
UNIVERSITY

CITY OF
MELBOURNE

KILLER RADIO

03 9388 1027

102.7 FM
THREE
TRIPLE
RRR

RRR.ORG.AU

BRISBANE POWERHOUSE THEATRE

BRISBANE POWERHOUSE AND GRAEME WOOD FOUNDATION PRESENT //

WTF

WORLD THEATRE FESTIVAL
9-20 FEBRUARY // BRISBANE POWERHOUSE

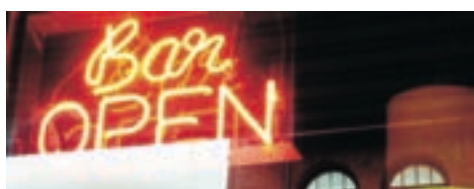
THEATRE TO CHANGE YOUR WORLD

LONDON // BERLIN // CAPE TOWN // NEW YORK // AUCKLAND // BRISBANE // AMSTERDAM // MELBOURNE // ADELAIDE

MORE INFO BRISBANEPowerhouse.org 07 3358 8600

BRISBANE CITY
Dedicated to a better Brisbane

GRAEME WOOD FOUNDATION
Queensland Government
Queensland Events
Australian Government
Australia Centre



Tek Tek Ensemble play Black Sabbath — PARANOID

band formerly known as Croque Monsieur

Tek Tek Ensemble is a 6-piece/11-instrument anthropological dance band that hybridises most of the world's music with a startling array of ethnographic and popular genres. For this performance Tek Tek Ensemble will interpret Black Sabbath's 1970 album PARANOID.

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	10.00PM (3hrs)						
TICKETS	Free						
WEBSITE	baropen.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Bombay Royale slammin' surf, disco and funk from 60s and 70s

The Bombay Royale is a new ensemble playing slammin' surf, disco and funk tunes from 60s and 70s Bollywood. The band is drawn from the cream of Melbourne's live scene, featuring members of bands such as Labjacc, The Public Opinion Afro Orchestra, San Lazaro, Mr Savona, Vulgograd and Illzilla.

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	10.00PM (3hrs)						
TICKETS	Free						
WEBSITE	myspace.com/thebombayroyale						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Lowdown Street Orchestra plays Led Zep 4

A Street Funk Brass Band takes on Led Zeppelin

The Lowdown Street Orchestra, one of Melbourne's own new-school New Orleans Brass Bands, are covering Led Zeppelin's monumental untitled fourth album in its entirety. Except this time with a big fat dirty horn section.

VENUE ONE	The Bendigo Hotel 125 Johnston St, Collingwood						
TRANSPORT	Tram 86, Stop 19						
TIME	9.00PM, Sun 3.00PM (3hrs)						
VENUE TWO	Bar Open 317 Brunswick St, Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	9.00PM 6 Oct (3hrs)						
TICKETS	Full \$10, Sunday \$8						
WEBSITE	lowdownstreetorchestra.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Nomad (NZ) vs Jake Savona Dubbed out reggae and dancehall night

Oz and NZ's finest dub, reggae, dancehall and electronica producers, Jake Savona and The Nomad, showcase a collection of old and new material. Both artists have been producing outstanding original music for the past decade and have collaborated with some of the biggest names on the reggae scene.

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	10.00PM (3hrs)						
TICKETS	Free						
WEBSITE	myspace.com/wwwmyspacecomth3nomad						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Sexjazz Song Cycle/Songs Without Worlds

Henry Manetta and the Trip/Adam Rudegear Quintet

Henry Manetta and the Trip present a selection of songs from their current album *Sexjazz*. Adam Rudegear presents his new project *Songs Without Worlds*. 'Highly innovative, captivating listening.' — Leon Gettler, *The Age*

Performed and Composed by Henry Manetta and Adam Rudegear

VENUE	Paris Cat Jazz Club 6 Goldie Place Melbourne						
TRANSPORT	Tram 86, 96, Stop 5						
TIME	9.30PM (2hrs)						
TICKETS	Full \$20, Concession \$15						
WEBSITE	henrymanettaandthetrip.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The Tiger & Me with The Nymphs

An evening of cabaret-themed music. Featuring *The Tiger & Me*, who create indie-folk music with a wink and a nod to old cabaret den and speakeasy tradition, and *The Nymphs*, who take a step back to the 1940s, echoing the sass and class of the Andrews Sisters. Comedy, nostalgia, and a whole lot of Nymph.

VENUE	Red Bennies Level 1, 373 Chapel Street South Yarra						
TRANSPORT	Tram 72, Stop 31						
TIME	10.30PM (90min)						
TICKETS	Full \$15, Concession \$12, Group (4) \$12						
WEBSITE	thetigerandme.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Tropical Space Lab Featuring Cumbia Cosmonauts

Tropical space phenomenon the Cumbia Cosmonauts blast the Colombian cumbia rhythm into the future and beyond. Expect a science fiction soundtrack lost in the Amazon, tropical vibes in orbit, and ultimately an infectious shuffle-beat anyone can dance to. This is an event curated by the Cosmonauts!

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	10.00PM (3hrs)						
TICKETS	Free						
WEBSITE	myspace.com/cumbiacosmonauts						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Uncomfort

Uncomfort presents nights of electronic expression, showcasing local aural and visual artists. Dance yourself stupid or tilt your head sideways and have your brain turn to mush. Xian, Black.Beak (aka Cambion), Errorist & Alien Music with DJs Misconception and A13. Visuals by Grills and Grates, plus more.

VENUE	Pony 68 Little Collins St Melbourne						
TRANSPORT	Tram 86, 96, Stop 8						
TIME	10.00PM (5hrs)						
TICKETS	Full \$8						
WEBSITE	pony.net.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

WORRIED ABOUT FRINGE WITHDRAWAL?

WE MADE IT FOR YOU

Make sure you get your shot of arts news and freebies all year round.

Sign up to The Fix, Melbourne Fringe's e-news and the only one worth getting addicted to. Not just the latest news but also the latest giveaways — especially for you.

Stay in the know.

Go to melbournefringe.com.au and sign up to The Fix.

Comedy



FRINGE HUB



Dave Callan (JJJ, Rove, Spicks and Specks, another thing you might have seen him on one time). Asked 100 women 100 questions. With the answers he made this show.

★★★★ — Adelaide Advertiser

VENUE Fringe Hub—The Ballroom, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 10.15PM, Sun 9.15PM (65min)

TICKETS Full \$19, Concession \$16, Tuesdays \$16

OTHER 2 for 1 Opening Night 24 Sept and 2 Oct

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Accidents are Prohibited on This Road

Robbed by a Latin dwarf, shot at by bandits and escaped a bus crash... and that was just trying to get out of Footscray! Sit back and snap the knot out of your thong as Russell takes you on a not-so-Lonely Planet Guide of travel misadventure, wrong turns and sex in different time zones.

Written and Performed by Russell McGilton
Dramaturg Damian Callinan

VENUE Cabaret Voltaire
14 Raglan Street North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 8.00PM, Sun 7.00PM (60min)

TICKETS Full \$20, Conc. \$18, Preview \$15, Group (4) \$15

WEBSITE russellmcgilton.com.au

OTHER Preview 22 Sept, 2 for 1 Opening Night 23 Sept, 28 Sept and 5 Oct

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Al's Music Rant

The cult blog comes alive onstage as an hour-long faux-presentation of music and comedy.

Your presenter is Al Newstead, a music writer for Jmag, Beat and MX, who just also happens to be a funnyman fresh from the Melbourne International Comedy Festival and Melbourne Uni Law Revue. A real one-man band.

Produced and Directed by Alister Newstead

VENUE The Glasshouse Hotel
51 Gipps Street Collingwood

TRANSPORT Train Station Collingwood

TIME 8.15PM (60min)

TICKETS Full \$15, Concession \$12, Preview \$12, Group (4) \$10

WEBSITE alsmusicrant.blogspot.com

OTHER Preview 29 Sept, 2 for 1 6 Oct

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



An Idiot's Wisdom

Truths and revelations you never knew existed

Direct from the Edinburgh Fringe Festival, Rich Brophy brings his unique insights into death, religion and the future to Melbourne for four nights only!

'Painfully Funny'- ThreeWeeks

'Very intelligent and intensely funny' — freecomedy.co.uk

Artist Rich Brophy

VENUE Sentido Funf
243-245 Gertrude Street Fitzroy

TRANSPORT Tram 86, Stop 15

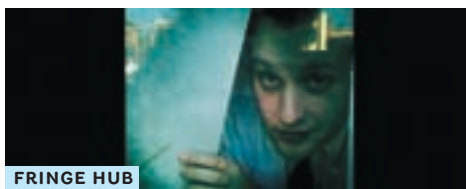
TIME 8.00PM (60min)

TICKETS Full \$15, Concession \$13, Group (4) \$10

WEBSITE richbrophy.com

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



FRINGE HUB

Andrew McClelland — Truth Be Told

Andrew turns his comedic eyes inside out, puts on some rose coloured glasses and has a good hard look at himself. 57ish minutes of autobiographical stories that probably happened.

'A masterful showman in control of his material' — The Sunday Age

'Always a highlight of the festival' — Chortle.co.uk

VENUE Fringe Hub—The Loft, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 8.00PM, Sun 7.00PM (60min)

TICKETS Full \$20, Conc. \$18, Tues \$18, Sun \$18

OTHER 2 for 1 Opening Night 2 Oct

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Anne Edmonds — Ever Since the Dawn of Anne

And from the darkness, Anne rose up in song, dance and story and all the world cried out 'stop distracting others and interfering with their learning'. Accompanied by Amy Bennett.

'Comedy Gold... a talented nutcase' — The Pun

'...one damn funny woman' — Aussie Theatre

Music Director Amy Bennett

Produced by Fairdog

VENUE The Butterfly Club
204 Bank St South Melbourne

TRANSPORT Tram 112, Stop 128

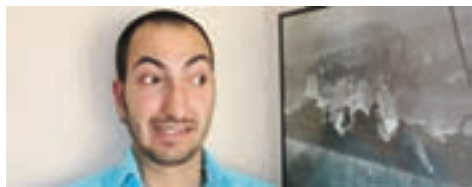
TIME 9.00PM, Sun 8.00PM (50min)

TICKETS Full \$22, Concession \$17, Group (8) \$17

WEBSITE anneedmonds.com

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



ANXIETY: I Was So Scared I Did Kaka in My Pants

We all have fears (chewing gum is Yiannis') and get overwhelmed occasionally, but when it turns into an everyday occurrence and your stomach is in knots, you know it's time to act. Come and laugh at Yiannis' jokes about his life. It's fun and enjoyable and proof that laughter is the best medicine.

Created and Performed by Yiannis Koullas

VENUE The Leveson
Level 1, 46 Leveson Street North Melbourne

TRANSPORT Tram 57, Stop 13

TIME 8.35PM (40min)

TICKETS Full \$15, Concession \$12, Tuesdays \$12

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Asher Treleven

Secret Door

Secret Door sees Asher grappling with the question of what makes a man 'manly'. 'Cerebral, sublime and wonderful work from a comedian at the top of his game' — The Age

WINNER Age Critics Choice Award Melbourne Comedy Festival 2010. NOMINEE Barry Award Melbourne Comedy Festival 2010.

VENUE Fringe Hub — The Ballroom, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 7.45PM, Sun 6.45PM (60min)

TICKETS Full \$22, Conc. \$18, Tuesdays \$18, Group (4) \$20

WEBSITE ashertreleven.com

OTHER 2 for 1 Opening Night 24 Sept and 2 Oct

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Balance of Power

You have a story to tell? Doesn't everyone? This show leaves stories in their own self pity! A cynical, hilarious exploration of 'corporate' meets 'regular' trash! Join the journey as both sides slaughter, malign and perhaps even respect one another in this satirical poke at the divides of society.

Performed by Lynn Williams and Tom Middlebrook
Directed by C.J. Jenkins

VENUE Spleen Bar
41 Bourke Street Melbourne

TRANSPORT Tram 86,96, Stop 9

TIME 7.00PM (50min)

TICKETS Free

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Barry Morgan's World of Organs

Barry Morgan, the ultimate organ salesman will delight and entertain you as he performs his original organ favourites, whilst demonstrating the fascinating features of the 1981 Hammond Aurora Classic. Barry is a tribute to the colourful characters who embraced the organ during it's hey day.

As seen on *Spicks & Specks*.

Artist Stephen Teakle

Directed by Ian Pidd and Brian Kneipp

VENUE Fringe Hub — Meeting Room, Arts House
521 Queensberry Street North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 6.45PM, Sun 5.45PM (50min)

TICKETS Full \$18, Conc. \$14, Tuesdays \$14, Group (4) \$16

WEBSITE worldoforgans.com

OTHER 2 for 1 Opening Night 24 Sept

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Bart Freebairn in Tears and Treasure

Laughter underneath furious skies

At this show Bart will tell wondrous tales full of humour. He is good at this stuff. Do come along and enjoy yourself.

'...a joy to watch' ★★★★★ — The Age

'...turns ordinary tales into wonderful adventures'

★★★★ — Adelaide Advertiser

By Bart Freebairn

VENUE Gertrudes Brown Couch
30 Gertrude St Fitzroy

TRANSPORT Tram 86, Stop 12

TIME 7.30PM, 2.30PM 24, 26 Sept and 2 Oct (60min)

TICKETS Full \$16, Conc. \$13, Tuesdays \$12, Preview \$10

WEBSITE bartlol.com

OTHER Preview 22 Sept, 2 for 1 Opening Night 23 Sept

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Cal Wilson — Lively!

You've seen her on *Thank God You're Here*, and *Good News Week*, now see her in the flesh (not too much flesh, it's not that kind of show). Join Cal for a hilarious hour of all new stand-up comedy.

'...a work of art...' ★★★★★ — The Age

VENUE Fringe Hub — The Ballroom, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 6.30PM, Sun 5.30PM (60min)

TICKETS Full \$20, Concession \$15

OTHER 2 for 1 Opening Night 24 Sept and 2 Oct

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Kate Boston Smith presents:

Kitty Bang

Through the Magnifying Glass

Collaborating with dancers, animators and others, this irresistible sultry terror presents a MULTIMEDIA CABARET that takes us into the bizarre working of her colourful mind.

{ The Order of Melbourne } All shows 7.30pm
 Tickets: \$23/18 {Groups 4 or more \$18} Tues 28–Thurs 30 September & Tues 5–Thurs 7 October
 Bookings: 9660 9666 or www.melbournefringe.com.au

Stay a little later Tuesday 28 and Thursday 7 October for **Kitty's Surprise Variety show** presented by Kitty, featuring her bent friends and family.

MELBOURNE FRINGE FESTIVAL
22 Sept – 10 Oct 2010



Carl Barron — A One Ended Stick

Join Carl for something a little different. A new monologue/stand-up/music piece in the making. Follow Carl as he looks for things that may not actually be there. Just make sure you are.

Recommended for 18+

VENUE Fringe Hub—Main Theatre, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 7.45PM, Sun 6.45PM (60 min)

TICKETS Full \$25, Tuesdays \$20

OTHER 2 for 1 Oct 2

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Cath Styles presents Girl's Night

Expect witty. Expect wicked. Expect wonderful! As Cath Styles presents a hilarious mixed bag of the Fringe's funniest females each night! Featuring Sally Kimpton, Wendy Little, George McEncroe, and many more of the funniest chicks in the biz!

*See Fringe website for nightly line-up!

Produced by Cath Styles

VENUE Trades Hall—Old Council Chambers
cnr Lygon and Victoria Streets Carlton

TRANSPORT Tram 3,5,6,16,64,67,72, Stop 1

TIME 8.00PM (75 min)

TICKETS Full \$18, Concession \$14, Tuesdays \$15, Preview \$15, Group (4) \$15

OTHER Preview 22 Sept, 2 for 1 Opening Night 23 Sept

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Charles Barrington — My Incredible Career

The Childhood Years

My Incredible Career, the stunning new autobiography from acclaimed star of stage and screen Charles Barrington. CB opens a can of worms on one of the most scandalous lives in all of Hollywood history... his own. Charles is a Raw Comedy runner-up, Comedy Zone participant and all-round cad and bouncer.

Written and Performed by Charles Barrington

VENUE Fringe Hub—Son of Loft, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 10.15PM, Sun 9.15PM (50min)

TICKETS Full \$20, Conc. \$18, Tuesdays \$15, Group (4) \$10

WEBSITE facebook.com/charlesbarrington

OTHER 2 for 1 Opening Night 24 Sept and 2 Oct

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Comedy Beast Magazine

Possibly not the best medicine for some diseases

At *Comedy Beast Magazine*, we've spent a lot of time entertaining ourselves but now it's time to take it to the stage. So come down, there'll be comedians, drinks, lots of laughs and maybe even a few sexy backpackers.

'Everything they do is hilarious! Worth way more than \$15' — *Comedy Beast Magazine*

MC Chris Dewberry

VENUE Hotel Discovery—Velvet Underground Bar
167 Franklin Street Melbourne

TRANSPORT Tram 19, 57, 59, Stop 6

TIME 8.30PM (90min)

TICKETS Full \$15, Concession \$12, Group (4) \$12

WEBSITE comedybeastmagazine.com

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Daniel Moore: Ramblings of an Overactive Mind

...and a free sausage sizzle on weekends

I once asked mum if I ever did things that made her think I had ADD. 'Well as a child you'd run around the coffee table without pants on', she said. 'So what did you do?' I asked. 'We just got rid of the coffee table.'

'Dan's material is smart and extremely funny' — Wil Anderson

Artist daniel bloody moore

VENUE Gertrudes Brown Couch, 30 Gertrude St Fitzroy

TRANSPORT Tram 86, Stop 12

TIME 2.30PM 3, 9 and 10 Oct, 7.30PM 5-7 Oct (55min)

TICKETS Full \$16, Conc. \$14, Tuesdays \$14, Group (8) \$12

WEBSITE daniel-moore.com.au

OTHER 2 for 1 Opening 3 Oct and 6 Oct

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10



Dash and D'Bree

Get primped and prepped for a laugh out loud comedy mash up from ultimate suburban fashionistas, *Dash and D'Bree*. A boutique multimedia sketch show from two OMG OTT shop girls who are as infectious as the clap.

'Dash and D'Bree... are on their way to being household names' — Aussie Theatre

Created and Performed by Kat Mroz and Hayley Butcher
Directed by Jodie J Hill

VENUE Fringe Hub—Errol's Cafe Upstairs
69-71 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 7.30PM, Sun 6.30PM (55min)

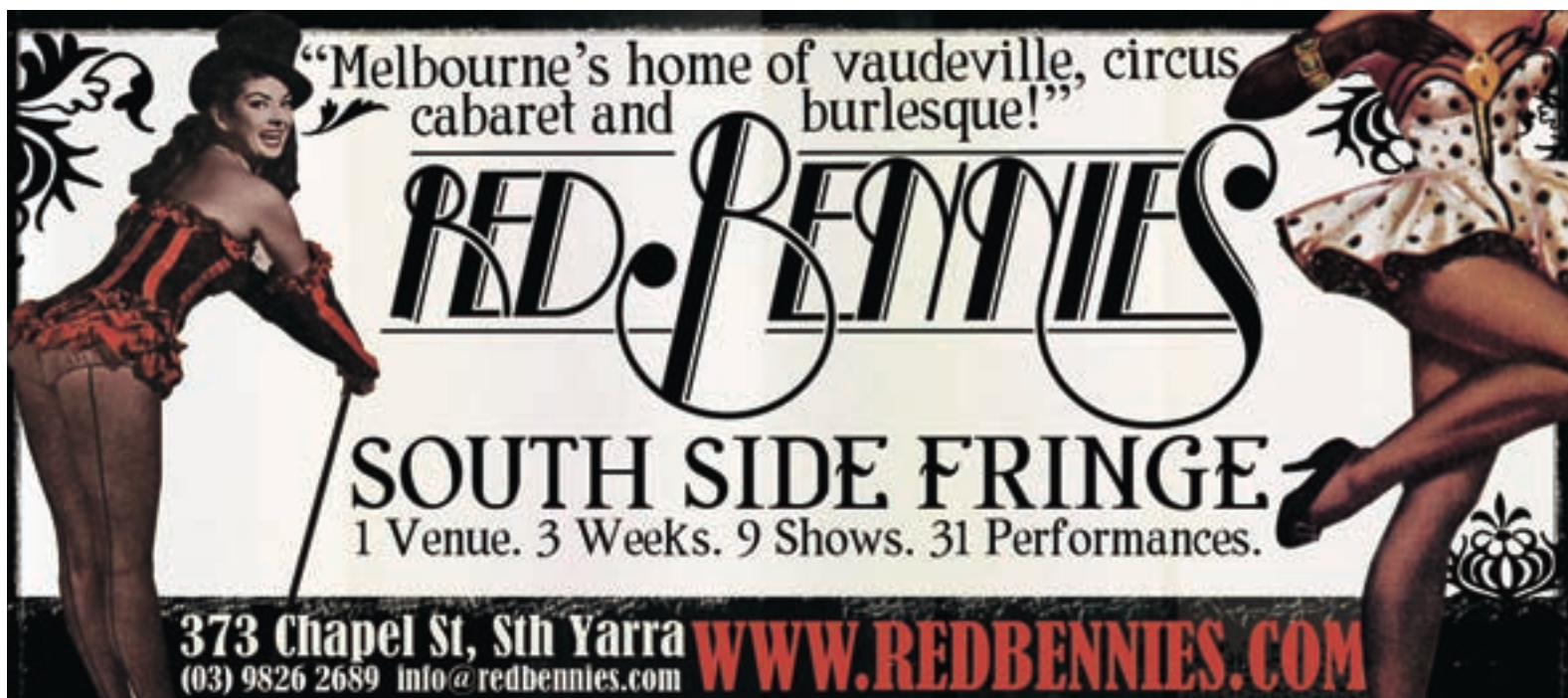
TICKETS Full \$20, Concession \$16, Tuesdays \$12

WEBSITE dashanddbree.com

OTHER 2 for 1 Opening Night and 2 Oct

DATES

MON	TUE	WED	THU	FRI	SAT	SUN
20	21	22	23	24	25	26
27	28	29	30	01	02	03
04	05	06	07	08	09	10





Disbelief is a Form of Belief

The first half explores the idea of the willing suspension of disbelief. The second half is dedicated to stand up from one of Melbourne's newest comics, Matt Harvey.

'His very low key manner betrayed his obvious confidence on stage... LOLs were certainly delivered' — The Groggy Squirrel

Created and Performed by Matt Harvey

VENUE	Cabaret Voltaire 14 Raglan Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.00PM (45min)						
TICKETS	Full \$10						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Dr. Professor Neal Portenza's Interactive Goat Hour

From the mildly schizophrenic mind of Joshua Ladgrove, comes his latest creation, Dr. Professor Neal Portenza.

1) There are no goats* involved to the best of my knowledge. 2) You'll get a showbag. 3) I'll be performing my 1982 Smash Hit 'Persistent Lover'. 4) Cat.

*It's neither stand-up nor sketch

Engineered by Joshua Ladgrove
In association with Comedicate

VENUE	The Glasshouse Hotel 51 Gipps Street Collingwood						
TRANSPORT	Train Station Collingwood						
TIME	9.30PM (60min)						
TICKETS	Full \$15, Conc. \$12, Preview \$12, Group (4) \$12						
WEBSITE	1985.com.au						
OTHER	Preview 29 Sept, 2 for 1 Oct 2						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Dungeon Crawl

The hit improvised fantasy adventure returns!

Enter the dungeon, kill the monsters, take their treasure: that's the *Dungeon Crawl*. Sounds easy — unless the fighter is more of a lover, the senile old wizard has forgotten his best spells, and the rogue has sided with the dragon...

'very charming and frequently hilarious... 9/10' — RHUM

Presented by Shaolin Punk
Devised by Ben and Richard McKenzie

VENUE	Gertrudes Brown Couch 30 Gertrude St Fitzroy						
TRANSPORT	Tram 86, Stop 12						
TIME	10.30PM, Sat 6.00PM (60min)						
TICKETS	Full \$15, Tuesdays \$12						
WEBSITE	shaolinpunk.net/dungeoncrawl						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Dylan Cole — Leave Me Alone

Why is Phil Collins stalking comedian Dylan Cole? Why is Dylan's father impersonating an Elf from Lord of the Rings? Why is his mother constantly trying to find his hidden talent? Why is Dylan an accidental Teletubbie?

Written and Performed by Dylan Cole

VENUE	Softbelly 367 Little Bourke St Melbourne						
TRANSPORT	Tram 86,95,96, Stop 5						
TIME	7.30PM (60min)						
TICKETS	Full \$20, Concession \$15, Preview \$15, Group (5) \$10						
WEBSITE	wizardsandwiches.com						
OTHER	Previews 22, 23 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



ElbowSkin's Comedy Degustation

In a world first, Dave and Ern from musical comedy duo *ElbowSkin* are bringing together the three greatest things in life: food, wine and laughter. Enjoy the ride as they feed you, ply you with great local and international wines and a great lineup of comedians.

4 SHOWS ONLY! Sept 20, 27, Oct 4, 11.

Performers include Sammy J, Harley Breen and Hannah Gadsby

VENUE	Courthouse Hotel cnr Errol & Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 14						
TIME	8.00PM (90min)						
TICKETS	Full \$70						
WEBSITE	elbowskin.com.au						
OTHER	Tickets include wine, canapes and show.						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Fear and Laughing at the Melbourne Fringe Festival

Seriously seditious

Cult hero and underground comedy extraordinaire Micah D Higbed follows his sold-out Comedy Festival show with another serve of biting wit. When the news fills you with fear and the world seems black, don't be afraid, laugh and then be angry! This show is as FREE as our government is full of crap!

Devised and Performed by Micah D Higbed

VENUE	Southpaw 189 Gertrude Street Fitzroy						
TRANSPORT	Tram 86, Stop 14						
TIME	7.30PM (60min)						
TICKETS	Free						
WEBSITE	fearandlaughing.wordpress.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Gay Conversion School Drop Out

The true story of one man's forced conversion

Direct from critically acclaimed seasons, Anthony Menchetti tells the true story of what happened when his parents sent him to a Christian gay conversion school to rid him of his homosexuality.

'Gay or Straight, you'll laugh your head off' — The Scotsman (UK)

'Brilliant' — 3weeks (UK)

Created and Performed by Anthony Menchetti

VENUE	Gasworks Arts Park 21 Graham Street Albert Park						
TRANSPORT	Tram 1, Stop 31						
TIME	8.30PM (1hr45min)						
TICKETS	Full \$25, Concession \$20, Group (6) \$15						
WEBSITE	gasworks.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



George McEncroe in 'The Care Factor'

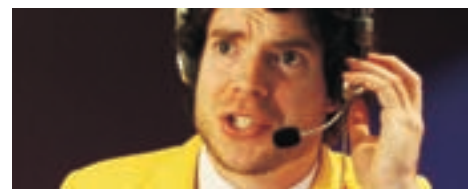
Paid to Care, Made to Care and Slave to the Care

Nominated for 2009 MICF Best Newcomer Award, seen on *Spicks & Specks*, George McEncroe makes her Fringe Festival debut asking if muesli bars will do for dessert and will she ever smell a skunk?

'McEncroe does dick jokes very well. Plenty clever and just a little bit crude' — The Age

Performed and Devised by George McEncroe
Produced by Adams Management

VENUE	Trades Hall — New Ballroom cnr Lygon and Victoria Streets Carlton						
TRANSPORT	Tram 3,5,6,16,64,67,72, Stop 1						
TIME	7.00PM (60min)						
TICKETS	Full \$20, Concession \$18						
WEBSITE	adamsmanagement.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Honeymoon in Harlem

A one-man musical comedy

Mitch Rogers is a multi-award-winning women's basketball commentator. Yet no amount of accolades can save his career when the global financial crisis arrives. What follows is a farcical journey through adversity that will lead him to the one place he had never pointed his binoculars before.

Written and Performed by Mr Brady

VENUE	The Butterfly Club 204 Bank St South Melbourne						
TRANSPORT	Tram 112, Stop 128						
TIME	7.00PM, Sun 6.00PM (60min)						
TICKETS	Full \$22, Concession \$17, Group (8) \$17						
WEBSITE	mrbrady.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



ASHER TRELEAVEN



SECRET DOOR

SECRET DOOR

THE AGE - ★★★★★

"Cerebral, sublime & wonderful"

7:45 24th SEPTEMBER - 9th OCTOBER
www.ashertreleaven.com

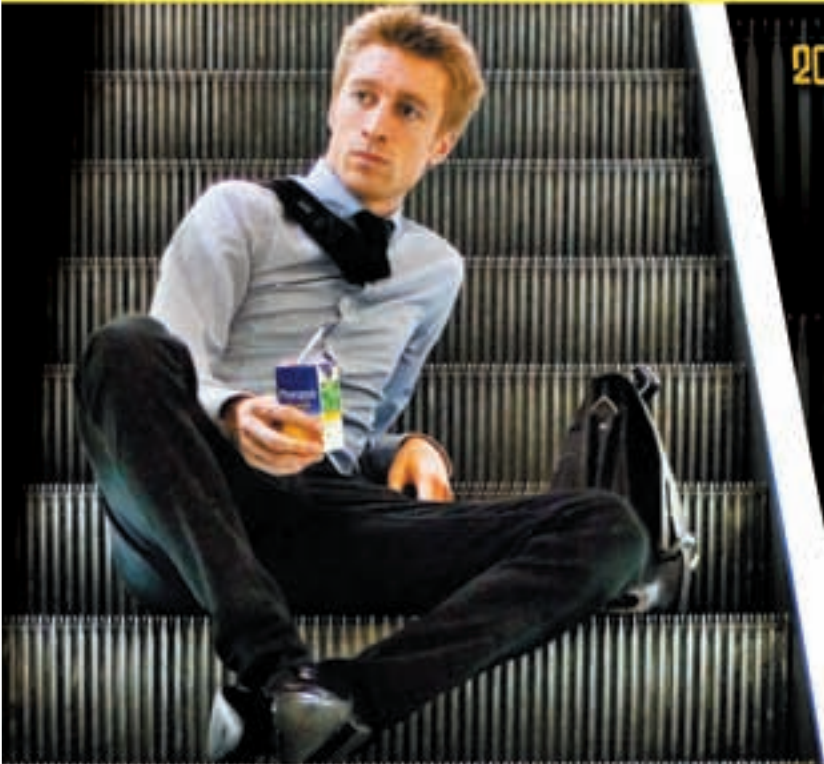
2010 MELBOURNE COMEDY FESTIVAL BARRY AWARD WINNER

SAMMY J

"ONE OF COMEDY'S GENUINELY UNIQUE TALENTS" - THE STAGE, UK

SKINNY MAN, MODERN WORLD

9:00PM 24th SEPT - 9th OCT | SAMMY-J.COM
(NO SHOW SATURDAY 25th)



Dave Callan asked 100 women 100 questions. This is the result.

DAVE CALLAN

(triple j, spicks and specks)

★★★★ - Adelaide Advertiser

"It's shows like this that make the Fringe for me" - Rip it Up Magazine

10:15 24th SEPTEMBER - 9th OCTOBER
NO SHOW MON - TIX FROM \$16, PREVIEW 24th - 25th \$10



3 awesome shows from 3 local favorites!
Lithuanian Club, 44 Errol St (Nth Melbourne Town Hall)

TICKETS - 03 9660 9666
www.melbournefringe.com.au

MELBOURNE FRINGE FESTIVAL
22 Sept - 10 Oct 2010



Jaymie Wilson Learns Kung Fu and Kicks Your Ass

In a nice way

Little boy: 'Have you ever done a gig where you weren't wearing make-up?' Last year he was a zombie, this year he is a master (chef watcher). Jaymie returns with a new show that will round-house kick you in the face with laughs! 'Either a genius or a lunatic' — The Guardian

Created and Performed by Jaymie Wilson
Special guest appearances from Liam O'Brien

VENUE Hotel Discovery—Velvet Underground Bar
167 Franklin Street Melbourne

TRANSPORT Tram 19, 57, 59, Stop 6

TIME 7.30PM (60min)

TICKETS Full \$15, Concession \$10

OTHER 2 for 1 Opening Night 29 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Kate and Tegan are 'Two in a Million!'

From the award winning team that brought you *Robot Vs World* and Fringe Festival favourites *The Hounds*, comes Kate O'Neill and Tegan Higginbotham in a brand new hour of comedy.

'This is one hell of a ride: non-stop, exhaustive, exhausting, energetic and hilarious' — The Age

VENUE Gertrude Brown Couch
30 Gertrude St Fitzroy

TRANSPORT Tram 86, Stop 12

TIME 6.00PM, Sat and Sun 1.00PM (60min)

TICKETS Full \$18, Concession \$15, Tuesdays \$15, Group (6) \$15

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Kitty Flanagan — Lady HaHa

More stories, more voices, more fact-free comedy from Kitty Flanagan — the woman who has no fear of looking foolish.

VENUE Fringe Hub — Main Theatre, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.00PM, Sun 8.00PM (60min)

TICKETS Full \$20, Tuesdays \$18

OTHER 2 for 1 Opening Night 24 Sept and 2 Oct

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Lisa-Skye is Not Like Other Boys

Lisa-Skye once shot a man in the face because she was wearing a bear suit. But she doesn't know you well enough to get into that right now. A show about identity for nerds, hipsters, goths, queers & freaky-deakies alike. If you have a personalised numberplate or a BABY ON BOARD sign, best not attend.

Written and Performed by Lisa-Skye Ioannidis

Produced by Chris Goodes

VENUE Yah Yah's
99 Smith Street Fitzroy

TRANSPORT Tram 86, Stop 15

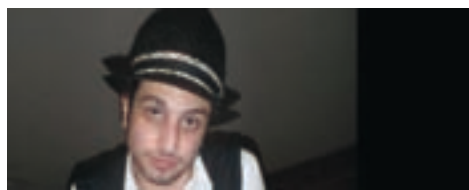
TIME 8.00PM, Sun 7.00PM (55min)

TICKETS Full \$14, Conc. \$12, Preview \$10, Group (5) \$10

WEBSITE lisaskye.com.au

OTHER Previews 30 Sept and 1 Oct, 2 for 1 Opening Night 2 Oct

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



LIVE from the Planet Marty!

It's the one behind Uranus...

Marty has been performing stand up comedy since 18 years of age, he is now 25, and in life... he's pretty much where he was at 18... and this is hilarious! So come along and see exactly why he's still single! 'He' promises it'll be funny. 'He' hopes you have a good day ('He' is me, shhh).

Written and Performed by Marty Atta

VENUE Cabaret Voltaire
14 Raglan Street North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.15PM (60min)

TICKETS Full \$10

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Livin' the Dream

Starring Fiona Harris and Kate McLennan

When Fiona (*Skithouse & The Librarians*) was a little girl she dreamt of living up the Faraway Tree. Kate (*The Mansion & The Debutante Diaries*) dreamt of going to Expo '88. Turns out not all dreams come true.

'A winner' — The Age

'...timing that keeps the laughs coming' — The Chaser

Directed by Roz Hammond

VENUE Fringe Hub — Meeting Room — Arts House
North Melbourne Town Hall
521 Queensberry Street North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.15PM, Sun 8.15PM (60min)

TICKETS Full \$18, Conc. \$14, Tuesdays \$12, Group (5) \$16

OTHER 2 for 1 Opening Night 2 Oct

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Madeleine Tucker's Unfashionable Windcheater Factory

When Rodney the Goblin befriends a like-minded refrigerator and an unemployed zucchini at an Ear Photography exhibition, boy, is he in for All The Fun That Happens At Once!

'After seeing the show, I felt more popular' — An Unpopular Potato

Written and Directed by Madeleine Tucker

Produced by Sarah Payne

VENUE Bar Open
317 Brunswick St Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 7.00PM (45min)

TICKETS Full \$15

WEBSITE uncomfatablebus.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Michael Connell — Acting the Goat

Join the herd

Michael is always putting his foot in his mouth, and then trying to dig himself out. *Acting the Goat* is a show about the funny things that happen when communication breaks down.

'...rising local comedian...' — The Age

'You'll be impressed' — Beat Magazine

Created and Performed by Michael Connell

VENUE The Butterfly Club
204 Bank St South Melbourne

TRANSPORT Tram 112, Stop 128

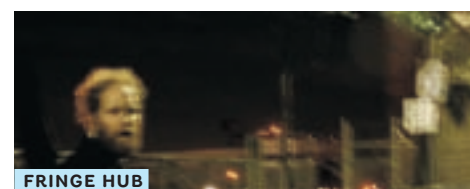
TIME 9.00PM, Sun 8.00PM (60min)

TICKETS Full \$22, Conc. \$17, Preview \$17, Group (8) \$17

WEBSITE michaelconnell.com.au

OTHER Preview 7 Oct

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Miles O'Neil's World Around Us

For the past five years, Miles has made shows with *The Suitcase Royale*. This is the first he's done on his own. The idea came when he found a box of old Super 8 films with titles like 'Queen's visit 74' and 'Great Barrier Reef with David'. He watched these films many times and then he made this show.

Created and Performed by Miles O'Neil

VENUE Fringe Hub — The Loft, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 10.30PM (55min)

TICKETS Full \$15

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Neil's Electrics

Neil Sinclair

'Raw Comedy Winner' 2008 and 'Comedy Zone' host 2009, Neil Sinclair, joins the Fringe in 2010 with his debut stand-up comedy show. He's been heard on ABC774 and seen on ABC1s *The Librarians*. 'One of the country's hottest young comic talents' — The Canberra Times

To book email: neilelectrics@gmail.com

Performer Neil Sinclair

VENUE	Southpaw 189 Gertrude Street Fitzroy						
TRANSPORT	Tram 86, Stop 14						
TIME	8.30PM (60min)						
TICKETS	Free						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



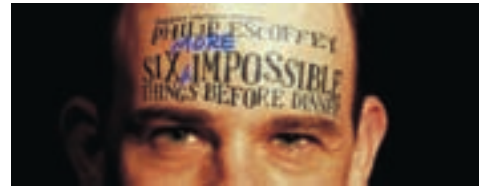
OC/DC

She's making a list and checking it twice...

Brenna has lived her life repeating tasks in order for the house not to burn down. In between awful things not happening, she wrote a show. If you're a fan of flicking light switches on and off, repetition and flicking light switches on and off, then this is the show for you.

Created and Performed by Brenna Glazebrook
Co-produced by Talia Cain

VENUE	The Glasshouse Hotel 51 Gipps Street Collingwood						
TRANSPORT	Train Station Collingwood						
TIME	7.00PM (50min)						
TICKETS	Full \$15, Concession \$10, Preview \$10						
OTHER	Previews 29 and 30 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Philip Escoffey

Six More Impossible Things Before Dinner

Having stormed Edinburgh, Melbourne Comedy and last year's Fringe Festival, Philip Escoffey returns! If you missed him before, now's your chance to catch him. If you saw him, come back for some new impossibilities. Mind reader or con man? Come and decide for yourself. 'Astounding ★★★★★' — The Age

Written and Performed by Philip Escoffey
Produced and Directed by Jeremy Meadow

VENUE	the Arts Centre 100 St Kilda Rd Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, Stop 14						
TIME	7.30PM, Matinee 4.30PM 25 Sept & 2 Oct (60min)						
TICKETS	Full \$36, Conc. \$28, Preview \$25, Group (6) \$28						
WEBSITE	theartscentre.com.au						
OTHER	Preview 21 Sept, no concessions Fri and Sat						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE CLUB

Political Asylum

Topical Australian Satire

Last year *Political Asylum* packed out the Fringe Club with its debut show, and brought the house down with 2 hours of topical humour from Australia's best political comedians, including Mathew Kenneally, Amer Rahman, Courteney Hocking and Rod Quantock. In 2010, expect even bigger laughs in a much bigger Fringe Club.

Featuring Mathew Kenneally, Courteney Hocking, Rod Quantock & more

Produced by Simon Barber

VENUE	Fringe Club—Arts House, Nth. Melb. Town Hall 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00PM (2hrs)						
TICKETS	Free						
WEBSITE	politicalasylum.com.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Postcards From The Abyss

Falling over the edge — and how to get back

What if you had a 'bad year' that was so bad even the writers of '11,002 Things To Be Miserable About' would think it was 'a bit much'? Clem Bastow (RRR, *Club XX*, *The Audition*) did — and presents a hilarious users' guide to defeating your annus horribilis. Hint: it doesn't involve Vaseline.

Written and Performed by Clem Bastow

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	7.00PM (45min)						
TICKETS	Full \$18, Concession \$14						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Richard McKenzie is in 'Mint Condition'

Put on your best Star Wars tee, grab your 20-sided die, fire up the Internet and join Richard McKenzie as he investigates everything from comics, role-playing, online worlds and beyond, revealing the seedy underbelly of it all and discovering... well, more underbelly.

'...geek fest love in' — The Age

VENUE	Gertrudes Brown Couch 30 Gertrude St Fitzroy						
TRANSPORT	Tram 86, Stop 12						
TIME	4.00PM 3, 9 and 10 Oct, 9.00PM 5-7 Oct (60min)						
TICKETS	Full \$20, Conc. \$16, Tues \$16, Opening Night \$16, Group (6) \$16						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

auspicious arts incubator
building sustainable arts businesses

So you wanna ...
be a social marketing wizard
Thursday 30 Sept

So you wanna ...
create partnerships for your show
Thursday 28 Oct

So you wanna ...
tour near & far - and survive
Thursday 25 Nov

www.auspiciousincubator.com.au
(03) 8682 0470

Theatre Works presents "Adelaide Fringe Top 3 Shows" The Advertiser

Girls At Work:
Isabel Hertaeg's
**La Petite Mort—
The Orgasm**

Thu 23rd - Sat 25th Sep, 10.00pm
Tue 28th - Sat 2nd Oct, 10.00pm
Sat 2nd Oct, 5.00pm

Bookings: 9534 3388
www.TheatreWorks.org.au

THEATRE WORKS: MELBOURNE FRINGE FESTIVAL
St Kilda 22 Sept - 10 Oct 2010



FRINGE HUB

Sammy J — Skinny Man, Modern World

Direct from the Edinburgh Fringe, Sammy J returns home with a brand new show full of songs, jokes and juice. Joint winner of the Barry Award for Best Show of the 2010 Melbourne Comedy Festival. As seen on *Talkin' Bout Your Generation* and *Good News Week*.

'Fiendishly talented' — *The Scotsman*

VENUE	Fringe Hub — The Ballroom, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00PM, Sun 8.00PM (60min)						
TICKETS	Full \$25, Concession \$22, Tuesdays \$20, Group (4) \$22						
WEBSITE	sammy-j.com						
OTHER	2 for 1 Opening Night 24 Sept, 26 Sept and 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The LOL Big Gay Comedy Night

All your favourite funny gays for the price of one

Back by popular demand! Melbourne's very own gay comedy club is back for six nights only. A line up of brilliant comedy from Australia's best gays. 5 gays for the price of one! Hosted each week by Anthony Menchetti. Come, it will be gay!

'Brilliantly funny' — *The Age*

'Gay' — *A bogan on the street*

VENUE	The Glasshouse Hotel 51 Gipps Street Collingwood						
TRANSPORT	Train Station Collingwood						
TIME	8.00PM (60min)						
TICKETS	Full \$18, Concession \$15, Group (4) \$13						
WEBSITE	anthonymenchetti.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Under The Rug

by Mia Stanford, Jane Flangan and Kathleen Baguio

What do you get when you've got a Kiwi, a Filipino and a Blackfella living under the same roof? Can these 30-somethings prove you can eat Kangaroo with noodles at the Hangi whilst dancing? Let's lift the rug and peek inside as they talk about life, love and who uses all the toilet paper?

Devised and Performed by Zoo Of Three

VENUE	Gasworks Arts Park 21 Graham Street Albert Park						
TRANSPORT	Tram 1, Stop 31						
TIME	7.00PM (60min)						
TICKETS	Full \$22, Concession \$18, Tuesdays \$15, Group (4) \$15						
WEBSITE	gasworks.org.au						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Steele Saunders: Comedian?

Steele wanted to be a comedian and with a girl, so he did something about it, in the same night!

'If you pop your collar, brag about being drunk or like hack comedians, see something else. If you hate said stereotypes you have to see this show. A great laugh-out-loud night. 9/10' — *Funny Tonne MICF*

Written and Performed by Steele Saunders

VENUE	The Old Bar 74 Johnston St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	7.30PM, Sun 6.00PM (60min)						
TICKETS	Full \$10, Concession \$8, Preview \$8, Group (4) \$8						
WEBSITE	stealesaunders.com						
OTHER	Preview 24 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

The Men Called Rodney

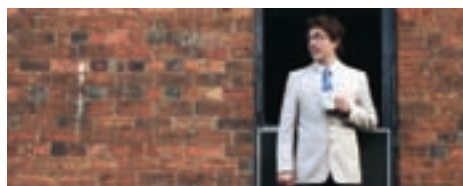
Nine Rodneys in one hour trying to deal with life

It's *Short Cuts* meets *The Castle*. A comic and absurd snapshot of men and modern life. Green Room nominated for his previous show, James Pratt of 4 Noels fame, cranks it up with nine characters in one hour. Directed by Meropie Carr, director of the Barry Award nominated show *The Concert*.

Written and Performed by James Pratt

Directed by Meropie Carr

VENUE	Fringe Hub — The Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.45PM, Sun 5.45PM (60min)						
TICKETS	Full \$20, Concession \$15, Tuesdays \$10						
OTHER	2 for 1 Opening Night 24 Sept						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



Undistinguished

He hasn't made a mark

Undistinguished. Jokes, stories, first hand research. Alasdair Tremblay Birchall has had an interesting year. Having quit his job, owned a car for eight days and invested heavily in uranium mining, Al took the next logical step and started recording people laughing.

Performed and Devised by Alasdair Tremblay Birchall
Directed by Andy Matthews

VENUE	Portland Hotel — Portland Room Cnr Russell and Little Collins Street Melbourne						
TRANSPORT	Tram 86, 96, Stop 7						
TIME	8.00PM, Sun 7.00PM (60min)						
TICKETS	Full \$16, Conc. \$13, Preview \$13, Group (4) \$13						
WEBSITE	undistinguishedshow.blogspot.com						
OTHER	Previews 22, 23 Sept, 2 for 1 Opening Night 24 Sept, 28 Sept and 5 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



FRINGE HUB

The Hermitude of Angus, Ecstatic

A Slow Clap Production

Combining dance, music, clowning and books, this is a story show about Angus: an odd boy with a murmuring heart. A new visual comedy by Steph Brotchie and Vachel Spirason (*Vigilantelope*), this curious composition is darkly funny, tragically enthusiastic, weirdly inappropriate and strangely moving.

Choreographed and Performed by Vachel Spirason
Co-created by Stephanie Brotchie

VENUE	Fringe Hub — Meeting Room, Arts House, 521 Queensberry Street North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	8.00PM, Sun 7.00PM (60min)						
TICKETS	Full \$18, Conc. \$14, Tuesdays \$12, Group (4) \$14						
WEBSITE	slowclapproductions.blogspot.com						
OTHER	2 for 1 Opening Night 24 Sept and 2 Oct						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10



The UnEnchanted Princess

Fairy tales we tell ourselves

A magical harp, angelic songs, devilish stand up. Linda Beatty (Best New Comic 2009 — *The Comics Lounge*; Finalist *Raw Comedy 2010*) explores the fairy tales adults tell themselves. Adult themes, spontaneous bursting into song!

'Twisted... a rising star...' — *Groggy Squirrel*

Written and Performed by Linda Beatty

VENUE	The Leveson Level 1, 46 Leveson Street North Melbourne						
TRANSPORT	Tram 57, Stop 13						
TIME	7.45PM (40min)						
TICKETS	Full \$15, Concession \$12, Tuesdays \$12						
WEBSITE	linda-beatty.com						
DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	20	21	22	23	24	25	26
	27	28	29	30	01	02	03
	04	05	06	07	08	09	10

FOURSQUARE, GET ON IT — YOUR TURN TO BE MAYOR.

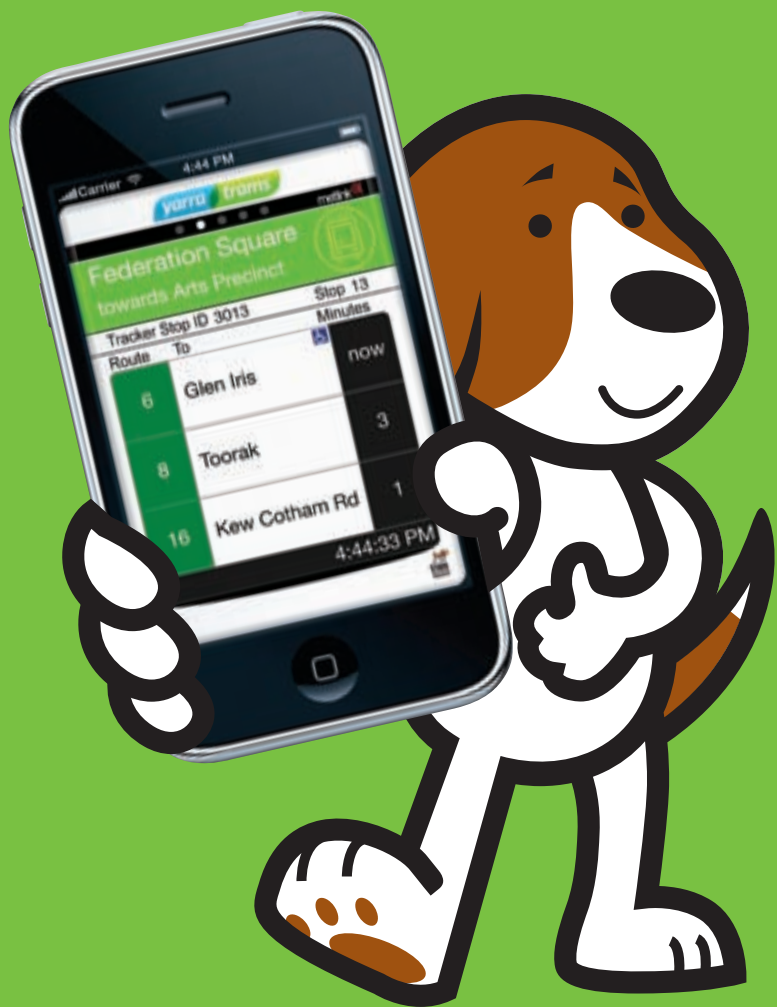
CHECK IN, DRINK UP

Is getting your Fringe fix on Facebook and Twitter not enough? Start checking in at Fringe events and locations on Foursquare and accumulate friends, points and badges. We'll reward you — receive drink discounts and special treatment if you become the Mayor of the Fringe Club.

If you don't have an account (or a Twitter account, for that matter) you're missing out on valuable rewards, prizes and all the latest Fringe info.

Foursquare—get on it.
Get your friends on it. Mayor it up.

Choose your tram TRACKER®



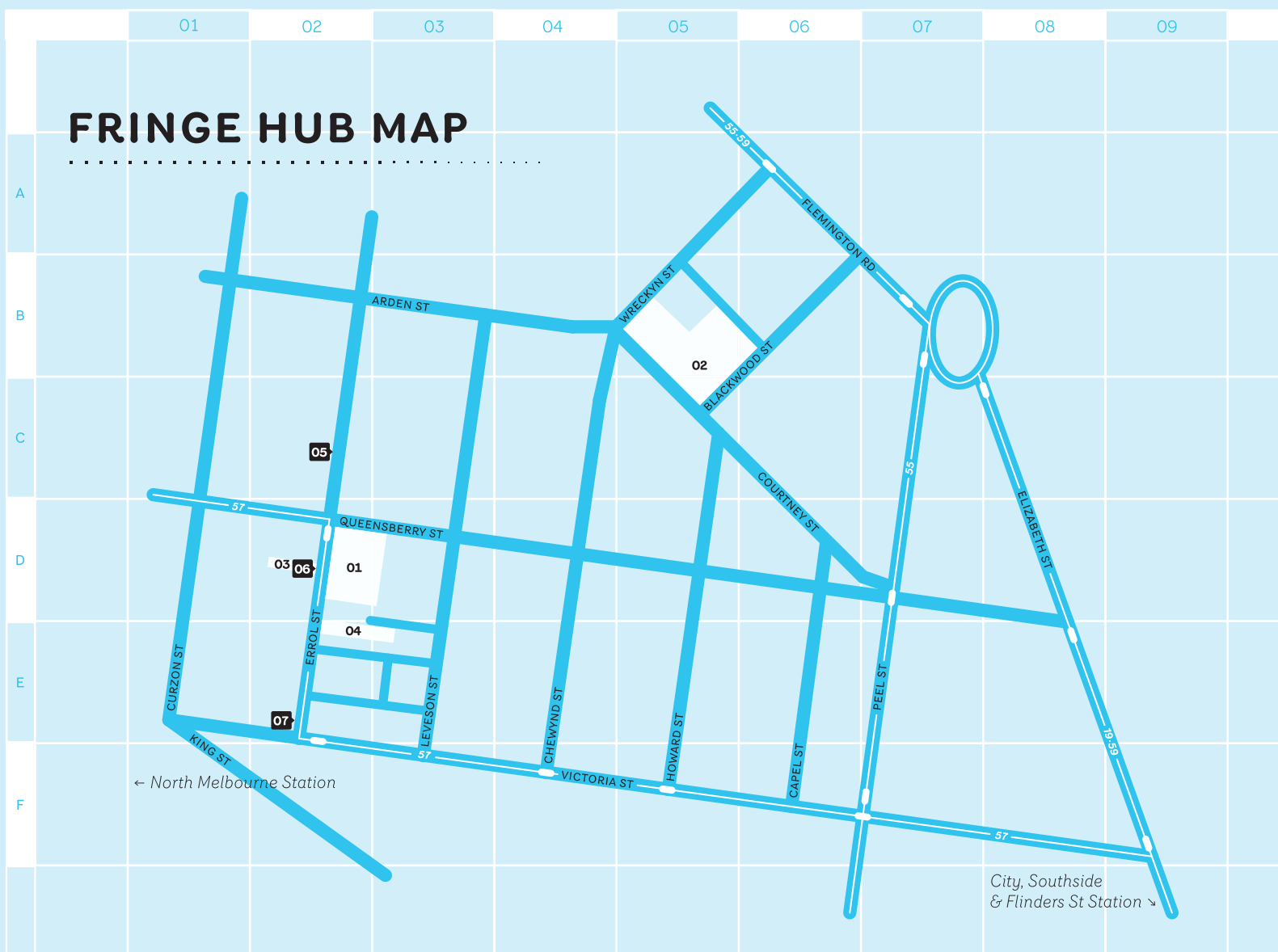
6 ways to get real-time tram arrival information

FREE

OR

1. **by iPhone**
Download from iPhone App Store.
2. **desktop gadgets and widgets**
Visit yarratrams.com.au
3. **by mobile Internet at tramtracker.com**
4. **online at yarratrams.com.au**
5. **CALL 1300 MY TRAM (that's 1300 69 8726)**
IVR call cost \$0.25/higher for STD/Mobiles.
6. **SMS 199YARRA (that's 19992772)**
SMS cost \$0.55 inc. GST.

FRINGE HUB MAP



FRINGE HUB VENUES — NORTH MELBOURNE

- 01** Fringe Club—Arts House, North Melbourne Town Hall - D02
- 02** Fringe Hub—Arts House, Meat Market - B05
- 03** Fringe Hub—Errol's Cafe Upstairs - D02
- 04** Fringe Hub—Lithuanian Club - E02

FRINGE DINING PARTNERS

- 05** Auction Rooms - C02
- 06** Errol's Cafe - D02
- 07** Rose Bar - E02

Make sure you pop into these fabulous places for a bite to eat. Show your Melbourne Fringe ticket or pass to get discounts and special offers. See Pg 53 for details.

THE FRINGE HUB — NORTH MELBOURNE

54 vibrant shows in one place

We've selected some of the best and brightest of Melbourne's independent arts community to occupy Arts House at the North Melbourne Town Hall and the Meat Market, as well as the Lithuanian Club and Errol's Cafe for 14 days and nights of Fringe quality.

The Fringe Club

Smack bang in the centre of the Fringe Hub we present 14 nights of free, exceptional, outrageous and clever entertainment—with a handy bar full of delicious yet affordable beverages from Little Creatures Brewing and Innocent Bystander.

It's all right here

Not sure what to see in this year's Melbourne Fringe Festival? Come to the Fringe Hub.

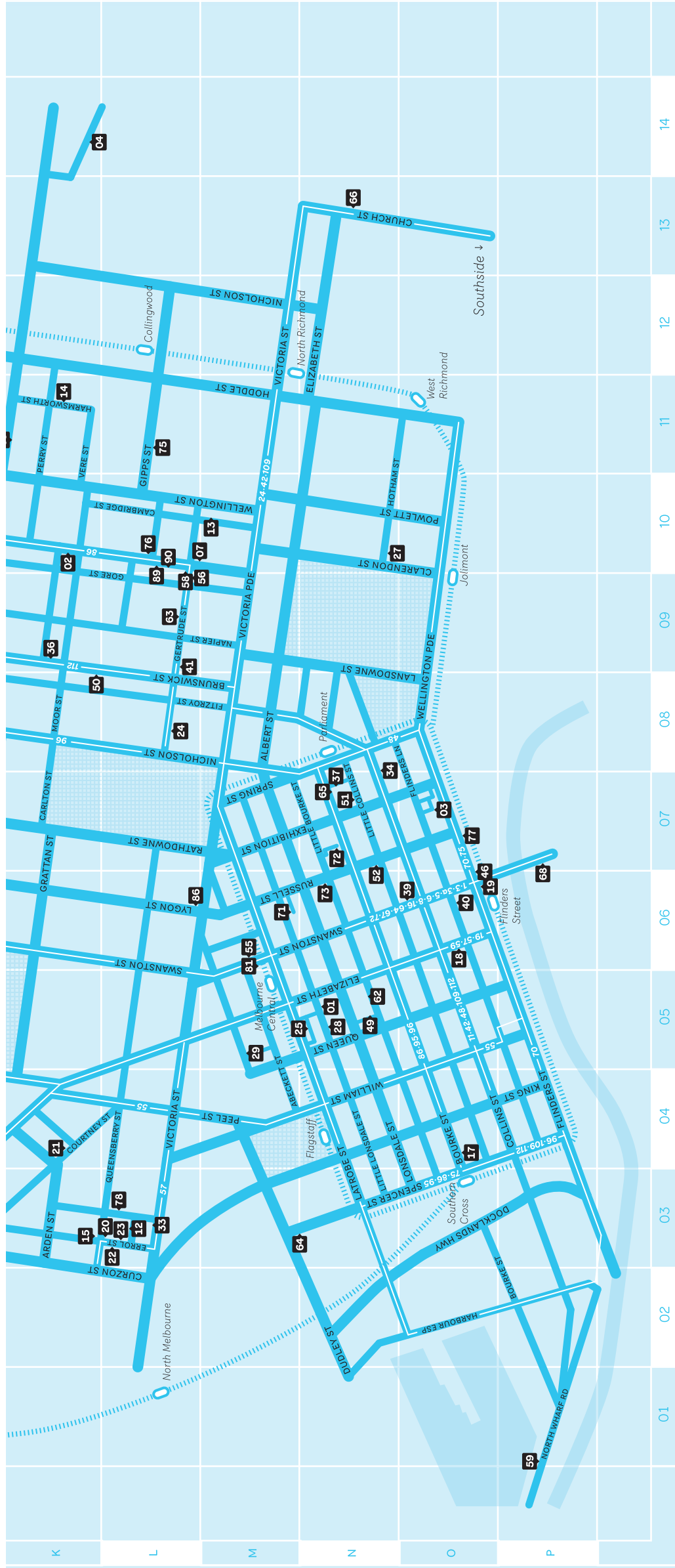
Want to rub shoulders with the artists, performers, makers, critics, staff and volunteers? Come to the Fringe Club.

That's right. It's all right here. So get amongst it and remember this special selection is available for a very select 14 days only.

Don't miss out.

NORTHSIDE MAP

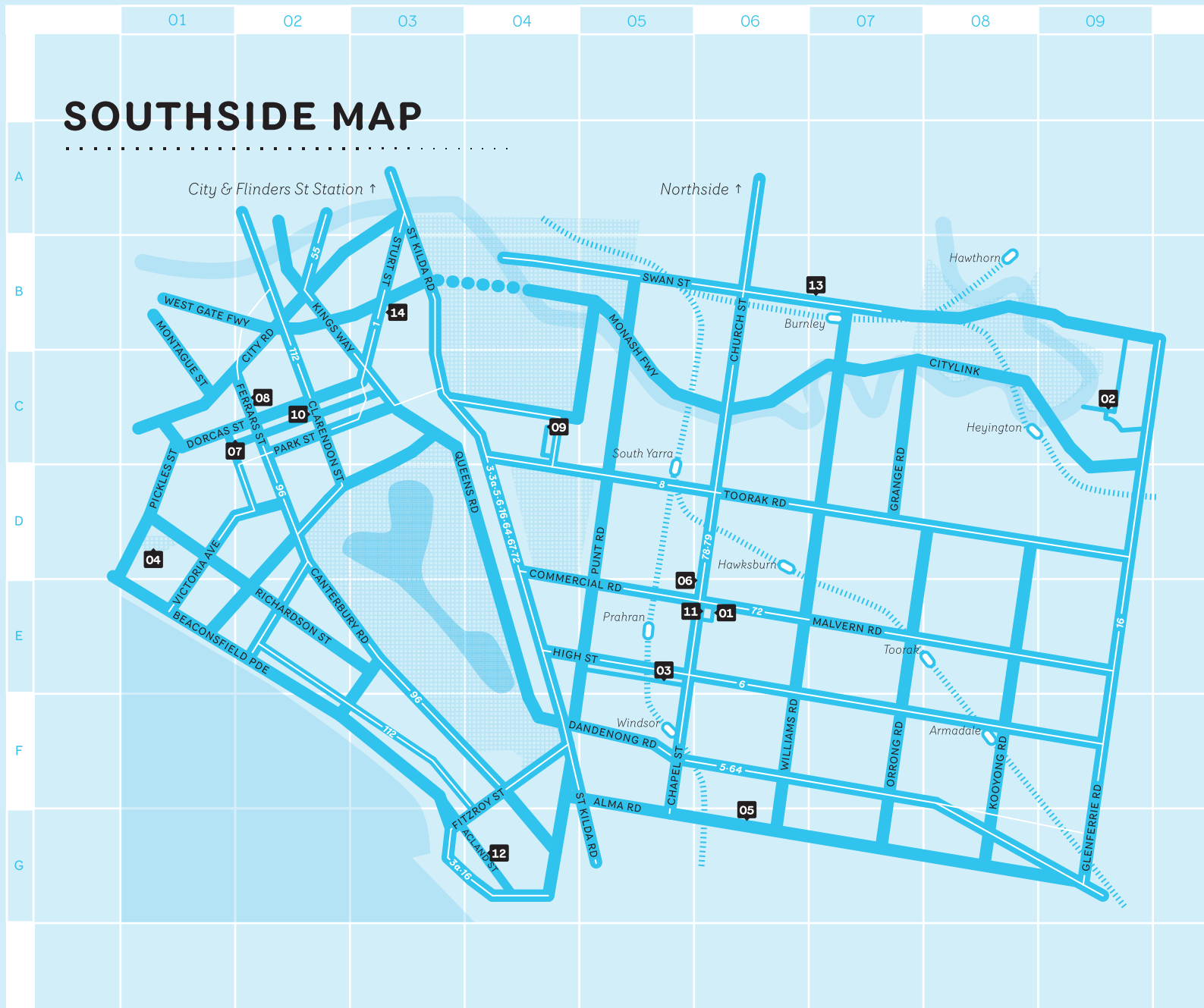




NORTHSIDE VENUES — ABBOTSFORD, BRUNSWICK, CARLTON, DOCKLANDS, EAST BRUNSWICK, FITZROY, MELBOURNE CBD, NORTH MELBOURNE, NORTHCOTE, THORNBURY

- 01 1000 E Bend - N05
- 02 241 - K10
- 03 24 moons - O07
- 04 Abbotsford Convent - K14
- 05 Anytime Place - C05
- 06 Bar Open - J09
- 07 Blue Velvet - L10
- 08 Brunswick Arts Space - C05
- 09 Brunswick St Gallery - J09
- 10 Brunswick Town Hall - E05
- 11 Burlesque Bar - J08
- 12 Cabaret Voltaire - L03
- 13 Cambridge Studio Gallery - M10
- 14 Collingwood Underground Car Park - K11
- 15 Courthouse Hotel - K03
- 16 Dancehouse - I07
- 17 Donkey Wheel - O04
- 18 E Fifty Five - O06
- 19 Flinders St. Station — Under the Clocks - O06
- 20 Fringe Club — Arts House, North Melbourne Town Hall - L03
- 21 Fringe Hub — Arts House, Meat Market - K04
- 22 Fringe Hub — Erol's Cafe Upstairs - L03
- 23 Fringe Hub — Lithuanian Club - L03
- 24 Gertrudes Brown Couch - L08
- 25 Guildford Lane Gallery - N05
- 26 Heres and Hyenas Bookshop - J08
- 27 Holy Trinity Anglican Church, East Melbourne - N10
- 28 Horse Bazaar - N05
- 29 Hotel Discovery — Velvet Underground Bar - M05
- 30 IUAC Dance Studio - C08
- 31 J-Studios - F10
- 32 Junk in the Box Warehouse - D09
- 33 Kids In Berlin - L03
- 34 Kino Cinemas - N08
- 35 La Mama - J06
- 36 Little Creatures Dining Hall - K09
- 37 Loop Project Space and Bar - N07
- 38 Mechanics Institute Performing Arts Centre - D05
- 39 Melbourne Town Hall - O06
- 40 mi HUB city CBD - O06
- 41 Mr. Lincoln - L09
- 42 Noise Bar - D05
- 43 Northcote Town Hall - E12
- 44 Northcote Uniting Church - E12
- 45 Off the Kerb - J08
- 46 On A Bus - O06
- 47 Open Studio - E13
- 48 Palookaville - I09
- 49 Paris Cat Jazz Club - N05
- 50 Pollen Industries Café - K08
- 51 Pony - N07
- 52 Portland Hotel - N07
- 53 Regal Ballroom - E13
- 54 Residence - B06
- 55 RMIT Kaleide Theatre - M06
- 56 Rose Chong Costumes - L09
- 57 Scotchmer - G09
- 58 Sentido Funf - L10
- 59 Shed 4 - P01
- 60 Shop Fronts - C05
- 61 Smallblock - E07
- 62 Softbelly - N05
- 63 Southpaw - L09
- 64 Spensers Live - N03
- 65 Spleen Bar - N07
- 66 Station 59 - N13
- 67 Synergy 'shopfront' Gallery - E12
- 68 The Arts Centre - P07
- 69 The Bendigo Hotel - K11
- 70 The Brunswick Green - D05
- 71 The Commons - M06
- 72 The Croft Institute - N07
- 73 The Exford Hotel - N06
- 74 The Function Room - I10
- 75 The Glasshouse Hotel - L11
- 76 The Grace Darling Hotel - L10
- 77 The Ian Potter Centre: NGV Australia - O07
- 78 The Leveson - L03
- 79 The Old Bar - J08
- 80 The Open Stage, University of Melbourne - K06
- 81 The Order of Melbourne - M06
- 82 The Penny Black - D05
- 83 The Theatre Husk - H14
- 84 Thornbury Theatre - A13
- 85 Tinning Street - B05
- 86 Trades Hall - L06
- 87 Triple R Live Performance Space - D09
- 88 Urban Plot - J03
- 89 Vibe Bar - L10
- 90 Yah Yah's - L10
- 91 YDance - A13

SOUTHSIDE MAP



SOUTHSIDE VENUES — ALBERT PARK, PRAHRAN, SOUTHBANK, SOUTH MELBOURNE, SOUTH YARRA, ST KILDA

- 01** Chapel Off Chapel - E06
- 02** Cramond Studio - C09
- 03** David Williamson Theatre - E05
- 04** Gasworks Arts Park - D01
- 05** Pataphysical Institute Mansion - G06
- 06** Red Bennies - E06
- 07** South Melbourne Commons - C02
- 08** South Melbourne Market - C02
- 09** St Martins Youth Arts Centre - C04
- 10** The Butterfly Club - C02
- 11** The Space Dance and Arts Centre - E06
- 12** Theatre Works - G04
- 13** Tiki Lounge and Bar - B07
- 14** Tower Theatre at The C.U.B Malthouse - B03

EVENT INDEX

SPECIAL EVENTS	VENUE	PAGE	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
3RRR Presents: Lime Champions Live	Triple R Live Performance Space	11	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Anytime Radio	Anytime Place	11	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Arcadiance	Regal Ballroom	11	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Ashley Davies Presents: The Muscle Drum...	Northcote Town Hall — Studio 1	11	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Bret Braddock's Awkward Work Function	Trades Hall — Bella Union Bar	11	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Buzzcuts	online/airwaves/print	11	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Cherchez la Femme	The Penny Black	12	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Clockwork Butterfly	Thornbury Theatre	12	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Complaints Choir	Melbourne CBD	12	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Digital Fringe	online/public screens	12	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Dis-organ-eyes	Melbourne Town Hall	12	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Disco Mongolia	The Exford Hotel	12	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Electric Shorts 2010	Loop Project Space and Bar	12	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Erotic Fan Fiction	Fringe Club	12	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Fan Tales	Hares and Hyenas Bookshop	12	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Floating Narrative	Fringe Hub	13	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Fringe Awards & Closing Party	Fringe Club	13	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Fringe Fair Day	The Substation	13	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Fringe Furniture 2010	The Substation	13	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
MACHINE	Donkey Wheel	13	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Op Shop Tour of Melbourne	On A Bus	13	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Opening Night Party	Fringe Club	13	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Panda Peep Show	Pataphysical Institute Mansion	13	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Butterfly Club's 11th B'day...	The Butterfly Club	14	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Humpday Jam	Fringe Club	14	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Ugly Blue Flowers	24 Moons	14	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Visible City	The Commons	14	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
We Grew Up In The 90s	Collingwood Underground Car Park	14	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Women of Letters	Fringe Club	14	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10

PERFORMANCE	VENUE	PAGE	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
O Potential attempts 'Send In The Clowns'	St Martins Youth Arts Centre	15	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
A + B = ?	Smallblock	15	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
a la carte—The Waiting Room	The Dog Theatre	15	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
a la carte—Wells & Son	The Dog Theatre	15	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
a la carte—Landing	The Dog Theatre	15	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
a la carte—De Profundis	The Dog Theatre	16	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
A Study in Scarlet (A Study of...)	Fringe Hub	16	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Ad Infinitum	Collingwood Underground Car Park	16	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Ad Nauseam	Collingwood Underground Car Park	16	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Agatha	Donkey Wheel	16	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
& All The Kings Men Presents: TPAN	Portland Hotel — The Locker Room	16	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Appeal	The Croft Institute	16	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Arthur Machen's 'The Great God Pan'	Junk in the Box Warehouse	16	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
ATROCITY	Burlesque Bar	16	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Babble	Bar Open	17	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Back From The Dead Red	Fringe Hub	17	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Cab Sav	Fringe Club	17	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Coma and the Good Times	The Open Stage	17	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Dances with Worms	Trades Hall — Old Council Chambers	17	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Descent of a Diva	The Butterfly Club	17	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Dialogue with Devil	IUAC Dance Studio	17	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Entertaining Ernestine	Pony	17	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Everybody Dreams	IDVC	17	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Fin	Fringe Hub	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
For Whom the Bell Tolls	Fringe Hub	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
from somewhere underneath	Donkey Wheel	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Girls@Work—I Could Be You	Theatre Works	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Girls@Work—Instability Strip	Theatre Works	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Gospel Truth	The Grace Darling Hotel	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Greenwich: The Music Of The Village	Open Studio	20	20	21	22	23	24																

EVENT INDEX

PERFORMANCE—CONTINUED	VENUE	PAGE	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
Red Bennies Presents: B&B Shuffle	Red Bennies	23	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Seize the Fire	Trades Hall—New Ballroom	23	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Spencer	Gertrudes Brown Couch	23	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Strange Currencies	St Martins Youth Arts Centre	24	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Testimony	Fringe Hub	24	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Artaholics' Fix	Noise Bar	24	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Endarkenment	Fringe Hub	24	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Event by John Clancy	Fringe Hub	24	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Fractured Precipice	Cramond Studio	24	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Future Sound of Mime	Fringe Hub—Errol's Cafe Upstairs	24	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Getaway	mi HUB city CBD	25	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Hayloft Project's THYESTES	The C.U.B. Malthouse	25	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Limbo Bar	The Theatre Husk	25	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Lost Story of the Magdalen Asylum	Abbotsford Convent	25	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Lounge Room Confabulators	Your lounge room	25	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Man Under the Bed	Palookaville	25	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Omega Quest	Fringe Hub	25	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Poetry Hour	The Butterfly Club	25	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Price of Genius	The Butterfly Club	25	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Under Milk Wood	Fringe Hub	26	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Us	The Function Room	26	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
We Are Doing Well	Fringe Hub	26	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Who Is Eunice McBrae?	The Theatre Husk	26	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Words They Make with their Mouths	Fringe Hub	26	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
You	Northcote Town Hall—Studio 1	26	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10

CIRCUS	VENUE	PAGE	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
Big Shoes To Fill	Fringe Hub	27	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
BRIEFS All Male Sharp Shootin' Circus Cabaret	Red Bennies	27	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Circus vs. Sideshow	Fringe Club	27	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
CLUB BRIEFS	Fringe Club	27	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
DownPour	Red Bennies	27	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Good Clean Fun	Bar Open	27	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Laced	Gasworks Arts Park	28	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Ladies Prefer Brunettes	Fringe Hub	28	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Metaphysical	David Williamson Theatre	28	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Mothlight	Fringe Hub	28	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Red Bennies Presents: Exposé	Red Bennies	28	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Red Bennies South Side Show	Red Bennies	29	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
SPRUIK	Fringe Club	29	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Women's Circus	Fringe Hub	29	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10

FRINGE KIDS	VENUE	PAGE	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
a la carte—Monty and Melville	The Dog Theatre	30	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Cosmo the Clown Comedy Magic Street Show	South Melbourne Market	30	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
KAPOW!	Gasworks Arts Park	30	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Whizz Bang Adventure	Gasworks Arts Park	30	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10

LIVE ART	VENUE	PAGE	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
ArtNinja	Melbourne CBD	31	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
C'mon Mickey, I Love You	Donkey Wheel	31	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Encounters in Communication	Northcote Town Hall	31	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Superstream	Mechanics Institute	32	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
The Urban Pollinators	Pollen Industries Café	32	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Woodvale South	Fringe Club	32	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10

VISUAL ARTS	VENUE	PAGE	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
Cinema's Other Room	Brunswick St. Gallery	33	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Competing Bodies	Seventh Gallery	33	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Connections: Cambridge Studio Gallery	Cambridge Studio Gallery	33	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Cream Teeth and Milky Ways	Tinning Street	33	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Digital Response	The Old Bar	33	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10
Extended Vision	Gasworks Arts Park	33	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10

EVENT INDEX

MUSIC — CONTINUED			VENUE	PAGE	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	
Tek Tek Ensemble play Black Sabbath...	Bar Open	65		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
The Bombay Royale	Bar Open	65		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
The Lowdown Street Orchestra plays Led Zep 4	The Bendigo Hotel, Bar Open	65		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
The Nomad (NZ) vs Jake Savona	Bar Open	65		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
The Sexjazz Song Cycle/Songs Without Worlds	Paris Cat Jazz Club	65		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
The Tiger & Me	Red Bennies	65		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Tropical Space Lab	Bar Open	65		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Uncomfort	Pony	65		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		

COMEDY			VENUE	PAGE	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	
♀	Fringe Hub	66		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Accidents are Prohibited on This Road	Cabaret Voltaire	66		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Al's Music Rant	The Glasshouse Hotel	66		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
An Idiot's Wisdom	Sentido Funf	66		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Andrew McClelland — Truth Be Told	Fringe Hub	66		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Anne Edmonds — Ever Since the Dawn of Anne	The Butterfly Club	66		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
ANXIETY: I Was So Scared I Did Kaka...	The Leveson	67		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Asher Treleaven	Fringe Hub	67		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Balance of Power	Spleen Bar	67		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Barry Morgan's World of Organs	Fringe Hub	67		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Bart Freebairn in Tears and Treasure	Gertrudes Brown Couch	67		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Cal Wilson — Lively!	Fringe Hub	67		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Carl Barron — A One Ended Stick	Fringe Hub	68		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Cath Styles presents Girl's Night	Trades Hall — Old Council Chambers	68		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Charles Barrington — My Incredible Career	Fringe Hub	68		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Comedy Beast Magazine	Hotel Discovery	68		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Daniel Moore: Ramblings of an Overactive Mind	Gertrudes Brown Couch	68		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Dash and D'Bree	Fringe Hub — Errol's Cafe Upstairs	68		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Disbelief is a Form of Belief	Cabaret Voltaire	69		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Dr. Professor Neal Portenza's Interactive...	The Glasshouse Hotel	69		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Dungeon Crawl	Gertrudes Brown Couch	69		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Dylan Cole — Leave Me Alone	Softbelly	69		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
ElbowSkin's Comedy Degustation	Courthouse Hotel	69		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Fear and Laughing at the Melbourne Fringe...	Southpaw	69		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Gay Conversion School Drop Out	Gasworks Arts Park	69		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
George McCroce in 'The Care Factor'	Trades Hall — New Ballroom	69		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Honeymoon in Harlem	The Butterfly Club	69		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Jaymie Wilson Learns Kung Fu and Kicks...	Hotel Discovery	71		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Kate and Tegan are 'Two in a Million!'	Gertrudes Brown Couch	71		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Kitty Flanagan — Lady HaHa	Fringe Hub	71		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Lisa-Skye is Not Like Other Boys	Yah Yah's	71		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
LIVE from the Planet Marty!	Cabaret Voltaire	71		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Livin' the Dream	Fringe Hub	71		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Madeleine Tucker's Unfashionable...	Bar Open	71		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Michael Connell — Acting the Goat	The Butterfly Club	71		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Miles O'Neil's World Around Us	Fringe Hub	71		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Neil's Electrics	Southpaw	72		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
OC/DC	The Glasshouse Hotel	72		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Philip Escoffey	the Arts Centre	72		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Political Asylum	Fringe Club	72		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Postcards From The Abyss	Bar Open	72		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Richard McKenzie is in 'Mint Condition'	Gertrudes Brown Couch	72		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Sammy J — Skinny Man, Modern World	Fringe Hub	73		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
Steele Saunders: Comedian?	The Old Bar	73		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
The Hermitude of Angus, Ecstatic	Fringe Hub	73		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		
The LOL Big Gay Comedy Night	The Glasshouse Hotel	73		20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10		



PROTECT YOUR GLORY BOX

You wouldn't post a precious package without some bubble wrap.

So why risk the precious package in your pants?

STIs are on the rise, and the easiest way to keep yourself safe is with condoms. Keep your package wrapped and protect your glory box.

Spread safe sex not STIs
melbournefringe.com.au/glorybox

MELBOURNE
FRINGE FESTIVAL
22 Sept - 10 Oct 2010

